

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Supervisor Migden's life partner now supervising O.J.

Bay Area Lesbian Attorney Joins Simpson Defense Team

by Dennis Conkin

The glare of international media attention on the O.J. Simpson murder trial may soon catapult Oakland-based openly lesbian criminal defense attorney Christina Arguedas into the ranks of legal superstardom.

Arguedas, already considered one of the top five criminal defense lawyers in the United States, has reportedly joined Simpson's controversial "Dream Team" of defense attorneys. A graduate of the Rutgers University School of Law, Arguedas's specific charge is to prepare Simpson for cross-examination by the prosecution if he decides to take the stand and testify in his own defense.

Arguedas, 41, recently celebrated her tenth anniversary with her longtime lover and life part-

ner, San Francisco supervisor and state assembly candidate Carole Migden.

Neither Arguedas nor Migden would comment on the development, but Arguedas's friends and colleagues weren't so mum.

"I've known Chris for 20 years and I know her well. She tries a lot of high profile cases and tries them successfully," said openly gay attorney Tom Steel of Steel, Clarence and Buckley. "She's not only one of the leading lesbian criminal defense attorneys in the United States, she's one of the best. Period."

'Gay people are so mainstream'

Attorney Walter Parsley of Martinez and Parsley, a San Mateo law firm, told the *Bay Area Reporter* that the fact that Arguedas's lesbian sexual orienta-

tion has not been a major factor in news reports about her connection with the Simpson defense team is "a hopeful sign" for the lesbian and gay community.

"What's really significant from a lesbian and gay point of view is how unremarkable it is anymore that gay people are so mainstream. She was hired because she's a fine lawyer. The fact that she is a lesbian is incidental; it's a good sign," Parsley said.

San Francisco-based lesbian attorney Amanda Ebey agreed.

"It's really very exciting. I think it shows how well we are all doing," she said. "We only became legal beings with the dawn of the '70s."

"Until then lesbian and gay people were considered criminals," Ebey said.

Gay attorney Paul Wotman told

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Photo: Rick Gerharter

Attorney Chris Arguedas (on the left, looking over the shoulder of partner Carole Migden) is now looking over O.J. Simpson's defense.



Lunch Boxer

Tom Lantos (center) gives Sen. Barbara Boxer (right) the tour at Project Open Hand July 22, while volunteer Alice Billyard shows them a sample of that day's fare.

Photo: Phil Migliarese

Fruit Punch Runs Out of Juice

KPFA-FM drops gay program after two decades

by Kent Brandley

After 21 years as a gay radio program on the East Bay station KPFA-FM, *Fruit Punch* went off the air yesterday, Wednesday, July 26.

"*Fruit Punch* represented the thrust of the gay movement in the early '70s, a time in America when a lot of gay media got started," Executive Producer David Lamble told the *Bay Area Reporter*. "Paradoxically, it's less friendly now. Harder to find an

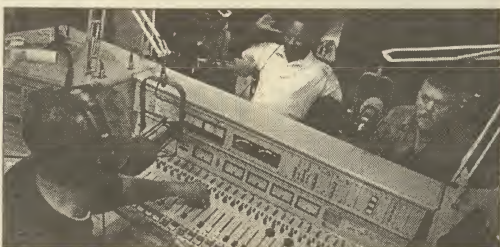


Photo: Rick Gerharter

Squeezed dry: *Fruit Punch*'s David Lamble (manning the controls at left) believes KPFA is "getting rid of their ghetto - or narrowly-defined - programs."

audience, harder to find support."

Station Program Director Ginny Z. Berson confirmed the cancellation to the *B.A.R.* and said, "*Fruit Punch* is not alone. We are

doing a major schedule change August 1."

Lamble said he believed the station management was "getting

Continued on page 26

Cal Gay Activists Meet In L.A. To Discuss Strategy

by Karen Ocamb

About 30 elected officials and representatives from California lesbian and gay political organizations met informally at the Sheraton Hotel near LAX to discuss political strategy for next year's elections on Saturday, July 22. The day-long meeting focused on three major topics: state and Congressional races, the Clinton re-election effort, and Affirmative Action.

"This was a meeting primarily of fundraisers and political action committees," civil rights attorney John Duran, one of the meeting's conveners, told the *Bay Area Reporter*. "But I'm required to tell you that it was not a broad-based spectrum of community organizations."

In other words, the Log Cabin Republican Club was not invited to attend.

However, Duran said, the strategy session was geared towards identifying pro-gay candidates for Congress and the California

Legislature - where "we didn't get one Republican vote on any of our bills" this session.

Duran acknowledged that the issues under discussion were "very partisan" - such as the re-election of President Clinton - even though most of the PACs represented are officially non-partisan. He said the group came for a free-wheeling, information-sharing, and preliminary strategy session in anticipation of upcoming, election-year hard-ball politics. Groups represented include: The Alliance from San Francisco, ANGLE, LA's Stonewall Democratic Club, San Diego's Democratic Club, LIFE Lobby, the Human Rights Campaign Fund, the Geffen Foundation, and openly gay elected officials including Assemblymember Sheila James Kuehl, West Hollywood City Councilmember Steve Martin and school board members Jeff Horton and Zeke Zeidler.

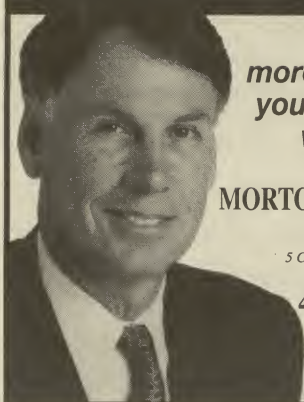
Not surprisingly, there was no

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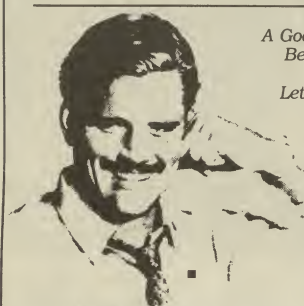
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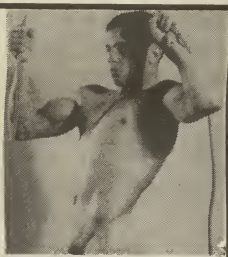
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COMMUNITY NEWS

Results of AIDS Walk '95

More money, more recipients

by Maria De la O

Weekend strollers proved again that San Francisco is the city with a heart, by helping raise more money than ever with the ninth annual AIDS Walk San Francisco on Sunday, July 16.

The money raised, a total of \$3 million, beats last year's record of \$2.8 million and goes against the nationwide trend of declining revenues raised by AIDS Walks. "We were really braced for the worst," said Derek Gordon, communications director at the San Francisco AIDS Foundation. "Most AIDS Walks peaked out a few years ago; people are losing their interest in AIDS in record numbers." Gordon added that this year's AIDS Walks in New York City, Seattle, and Boston raised less money than last year, while the Los Angeles event only managed to raise the same amount as last year.

But where does the money trail lead? Of that \$3 million collected by San Francisco walkers, approximately half will go to the AIDS Foundation itself, the organization that owns the legal rights to the city's AIDS Walk, and the other half will go to 30 different Bay Area AIDS organizations. A flat fee of \$95,000 will go to Miller, Zeichik and Associates, the company that produces the San Francisco AIDS Walk as well as the AIDS Walks in New York and L.A.

AIDS organizations in San Francisco, Alameda, Contra Costa, Marin, and San Mateo counties will benefit from money collected from the event; this year ten out of the 30 AIDS Walk grant recipients are based outside San Francisco.

Grants are limited to \$100,000, and are not allowed to comprise over 40 percent of the agency's annual



Photo: Darlene/Photo Graphics

Walk Roberta Walk! Mayoral candidate Roberta Achtenberg and her son were among the 20,000 AIDS Walk San Francisco participants.

budget. This year, the total number of grant recipients is up from last year's total of 22.

Still, even though AIDS Walk volunteers are raising more money than ever, the competition for AIDS Walk grants is fierce. Some even say it seems unfair: Yolanda Lewis, who has volunteered for the AIDS Walk since 1990, is also on the Board of Directors for the Tenderloin AIDS Resource Center, an organization that has had AIDS Walk grant requests denied every year since 1993. Lewis said, "It's the AIDS Foundation's fundraiser and they're kind enough to let others share the wealth. [But] it appears that certain agencies have 'most-favored nation' status; the same agencies get picked year after year."

"When does the ceiling crack for those of us who don't look as pretty?" ▼

Gay College Board Members Launch a Military Offensive

Katz, Wong take aim at scholarships we can't have

by Kent Brantley

A resolution to be introduced today, Thursday, July 27, by openly gay San Francisco Community College District Board Member Lawrence Wong would impose a sort of "don't ask, don't tell" gag order on the same U.S. military that invented the phrase. But in an ironic twist, it would be military recruiters, not gays, who would be forbidden to make themselves known on campus.

The resolution, jointly authored by lesbian board member Leslie Katz and Wong, would ban the publication of announcements of military scholarships — for which gay and lesbian students are disqualified, of course — on San Francisco Community College District stationery or in official college publications.

The announcements would not even be allowed on bulletin boards — electronic or stationary.

Wong told the B.A.R. earlier this week that he considered the resolution's chances of passing only "50/50," and observed that less than a month ago the San Francisco School Board defeated a resolution that would have eliminated Junior Reserve Officer's Training Corps (ROTC) in public schools here. On the other hand, a usually well-informed source close to the situation predicted the resolution was likely to pass, as he saw it as an extension of current policy and it already has three sponsors; board member Rodol Rodis also signed the resolution as "recommended for adoption."

Board Member Robert (Bob) Varney has in the past favored a policy allowing dissemination of military scholarship information because, he said, students would be penalized by the new policy.

In 1992 the San Francisco Community College District Board of Trustees passed a resolution banning

all recruitment into the military on district property because of the discriminatory policies. The new resolution says the publication of military scholarships is a violation of the district's ban on military recruiting on district property, and students interested in military scholarships should visit a U. S. military recruiting office for information.

The meeting will begin at 6 p.m. tonight, and the resolution will be heard at about 8 p.m., according to Steve Kech, public relations officer

at City College. The meeting will be held in the faculty dining room — otherwise known as the Pierre Coste Room — in Smith Hall on the main campus, located at 50 Phelan Avenue at Ocean Avenue. People attending can take BART and get off at Balboa Park Station.

"It's important for the community to come out and speak to support our resolution," Wong said. ▼



Lawrence Wong

Coroner: Heart Disease, Not Mugging, Killed McNulty

by Kent Brantley

Yellow Cab dispatcher Mike McNulty, a 49-year-old gay San Franciscan who died in May under circumstances that his friends considered questionable, died of heart disease. That is the conclusion reached by the office of the San Francisco Medical Examiner, spokesperson Herb Hawley told the Bay Area Reporter Friday, July 14.

After co-workers found McNulty's body in his apartment May 30, friends contacted the B.A.R. to say they believed he may have suffered a fatal injury when he was robbed and beaten two weeks earlier.

On the night of May 17, they alleged, someone

assaulted McNulty after he left a Polk Street bar at closing time and headed home to 1112 Larkin Street. Shortly thereafter, police records indicate, a caller to 911 reported an assault in progress near Sutter and Larkin, but police who arrived at the scene were unable to find the victim or his assailant.

McNulty sought treatment for facial cuts and a fractured rib at Kaiser Hospital and was released.

The pathologist determined he died as a result of heart disease, and not from those injuries, so no murder charge will be filed. The two-month delay in reaching that conclusion was due to the office's critical personnel shortage and a wait for lab studies, Hawley said. ▼

COMMUNITY NEWS



Photo: Karen Ocam

A Fitting Memorial

Attending the July 20 opening of the Pedro Zamora Youth HIV Clinic in Hollywood were (l to r) Sean Sasser, Pedro Zamora's lover, Judd Winick, Zamora's friend and MTV *Real World* co-star, Jaime Silva, a clinic client; and Michael Suttan, star of *General Hospital*. The clinic offers culturally and language-sensitive peer care and counseling for gay, lesbian, bisexual and transgender youth ages 18-24, including American Sign Language.

Muni Gets on Track With Gay Sensitivity Training

by Dennis Conkin

San Francisco Muni bus drivers and operators will receive lesbian and gay awareness and sensitivity training, according to an agreement reached this week between Muni General Manager Phil Adams and Transportation Workers Union head Joseph Barnes.

The joint labor-management action was announced on Tuesday, July 25 by Supervisor Tom Ammiano, who played a key role in the agreement.

"Both labor and management agree that there is no place for anti-gay prejudice or unprofessional conduct by Muni employees," Ammiano said in a statement. "We have one of the nation's best and most comprehensive public transit systems, and how its employees treat the public has significant impact in ridership."

Ammiano called for the training after increasing complaints to his office about anti-gay and lesbian incidents involving Muni operators and bus drivers.

Among frequent complaints from Muni patrons are the failure of bus operators to intervene in

anti-gay attacks on patrons riding the system, according to Ammiano, and even some anti-gay assaults on patrons perpetrated by Muni operators. Other complaints concern the harassment of gay people with disabilities including AIDS, who use discount disabled Muni Fast Passes.

Some riders with AIDS or other disabilities complain that they are routinely harassed or ridiculed by abusive Muni station agents or bus operators, who require them to display photo identification to use their disabled pass upon entering stations, even if they may be obviously disabled or, if the disability is hidden, they use the route so frequently that the agent already knows their pass is legitimate.

With a caseload that is 65 percent gay men with HIV/AIDS, the proposed Muni sensitivity training initiated by Ammiano's office is "critical and essential to the well-being of most of our clients," according to AIDS Foundation spokesman Derek Gordon.

"The vast majority of our clients are Muni-bound, and sensitivity training of any kind at Muni is particularly important. In San Francisco, you either have a car or

you rely on Municipal Railway," Gordon said.

According to Ammiano, union leaders. Muni managers and lesbian and gay staffers are "eager to try new ways" to end the community relations difficulties between some Muni workers and patrons.

"This first-of-its-kind lesbian and gay sensitivity training program should make a significant improvement in relations between Muni employees and lesbian and gay San Franciscans," Ammiano said.

Ammiano said the program could be underway by the beginning of 1996. ▽

How are things, Out on the Island? Productive

The new, more gay-positive attitude displayed by Alameda's city government could take a more explicit form this October, according to members of the East Bay lesbian and gay political group Out On The Island. OOTI members Christine Allen and Kathy Teller met with Alameda Mayor Ralph Appenzato over the weekend and came away with a promise to recognize the community formally during October, Gay and Lesbian History Month.

Allen told the B.A.R., "The mayor stated his intentions to treat the gay and lesbian community as he does any other community group

... [He] said he will attend the Gay and Lesbian History Month event planned by Out On The Island in October, and will publicly acknowledge the gay and lesbian community at that time."

In the meantime, added Allen, a volunteer with the Alameda Unified School District, "Out On The Island plans for events towards public education, healing and community service, throughout the year."

Out On The Island has a new number. They can be reached by phone at (510) 337-1300, or by fax at (510) 337-0391.

- Mary Ann Swissler

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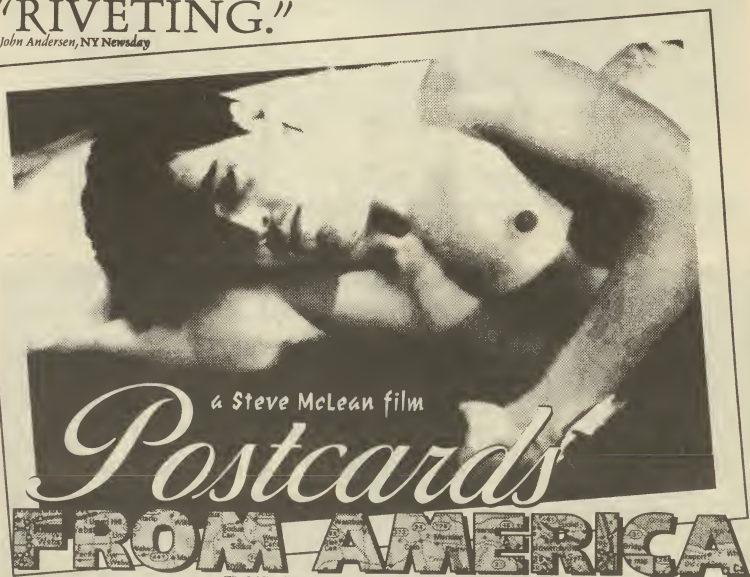


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Story too much for the national gay mags? SF Event Attempts To Raise \$, Awareness for UK Defendants

by Kent Bradley

"Sadosomochism: ... The practice may be more widespread than is generally known; biting is a common sex practice. In a broad sense, any relationship in which there is one very dominant and one submissive partner can be said to have sadosomochistic elements."

— Excerpt from *The American Medical Association Encyclopedia of Medicine*.

In 1990, 16 gay men were arrested and subsequently convicted of assault, for engaging in private consensual S/M in Great Britain. This Sunday, July 30, hundreds of Bay Area residents are expected to attend a fundraiser to help those men, now called the Spanner Defendants, with their latest appeal.

Police who made the Spanner arrests acknowledged that no one was injured or needed medical attention; some of the "assaults" were simply body piercing, and the "bottoms" were convicted of abetting their own assaults. And although the case has international ramifications, has gone all the way to the august House of Lords in Great Britain, and was accepted by the European Court of Human Rights, press attention to the plight of the defendants has been virtually nonexistent.

According to organizers of SpannerMart2, the Bay Area event to raise money for the defense, national gay magazines find the case "too hot to handle." Peter Fiske, vice chairman of the Bay Area's 15 Association and organizer of the benefit, told the *Bay Area Reporter* he thinks the news blackout is due to the S/M aspects of the story.

Fiske is especially frustrated and concerned, he said, because the criminalization of private consensual behavior potentially affects everyone. "All of our human rights are affected," he warned. Even here in California charges have been brought against people engaging in private consensual S/M. Fiske said, although they have all been dropped — so far.

Only three of the original 16 Spanner Defendants have taken up the appeal to the European Court. "Those arrested were mostly HIV-positive gay men," Fiske explained, "a lot of whom have died"; others quit the suit after the



Poster art: Joseph W. Bean

For the defense: SpannerMart2 hopes to top last year's total of \$9,335.

House of Lords upheld the convictions on a 3-2 vote. Their legal expenses are estimated at \$160,000, about half of which has been raised through fundraisers around the world so far.

Approximately \$35,000 has been raised in the United States, \$9,335 of which was collected at last year's San Francisco SpannerMart. Some 650 people attended that event at the Women's Building.

SpannerMart2, sponsored by three S/M clubs in the city — the

15 Association, the Society of Janus, and the Outcasts — will again happen at the Women's Building, located at 3543 18th Street, from 1-5 p.m. A \$5 donation is requested, Fiske said, adding, "We are still seeking donations of leather and S/M toys to be sold at the flea market part of the benefit." ▼

For further information, or to volunteer for SpannerMart2, call Peter Fiske at (415) 673-0452.

Alameda's First AIDS Walk On Sunday; AEF To Benefit

by Mary Ann Swissler

The Alameda County Leather Corps will sponsor the first-ever AIDS Walk in Alameda County this weekend, with 100 percent of the proceeds staying in the community.

All the money collected from the Sunday, July 30 AIDS Walk will go to the AIDS Emergency Fund, the San Francisco-based group that keeps all funds raised in Alameda County there, according to Lance Brittain; 25 percent of AEF's overall budget is slated for service to East Bay residents.

Also scheduled for this weekend is the 1995 Mr. and Mrs. Alameda County Leather competition. That Friday, July 29 event will benefit the Women's Early Intervention Center, a new program funded by the state and operated by the Alameda County Office of AIDS Administration.

Brittain, the 1994 Mr. Alameda

County Leather, stressed the importance of such community-based fundraising contests in the East Bay. Otherwise, he said, "We get left out and the East Bay is in the shadow of San Francisco."

Organizers hope for around 100 walkers this year. "It's the first one, and this weekend is also the SpannerMart Auction in San Francisco," he observed, "so we're not sure how many will come."

"We're going to try to make it bigger next year."

The AIDS Walk will begin at 1 p.m. at The World Famous Turf Club in the city of Hayward, a few blocks from the Hayward BART station. Participants will return to a post-event party on the patio at The Turf Club, located at Mission and A streets. ▼

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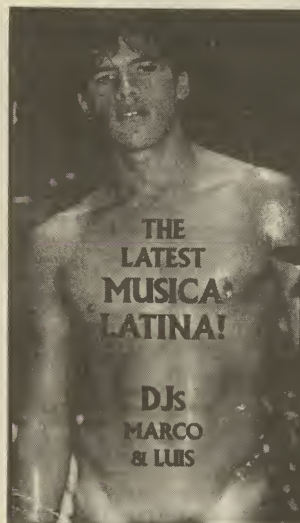
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'No more hiding behind IRS codes,' says lawyer SF Man Successfully Challenges Anti-Gay Insurance Discrimination

by Dennis Conkin

One of the largest fraternal benefit societies in the country has agreed to change an anti-gay insurance practice, in response to a San Francisco gay man's complaint to the California State Department of Insurance.

Aid Association for Lutherans (AAL) adopted new rules in June that permit its members to designate their gay spouses and partners as insurance beneficiaries, after San Franciscan Grant Burger complained the company would not let him list his life partner Tim Jellison as a beneficiary on a policy purchased through AAL.



Photo: Rick Gerhart

Tim Jellison (top) and Grant Burger. (Photo: Rick Gerhart)

The fraternal organization has changed its policy at the behest of the California Department of Insurance, to permit members to name their "life partner, life companion," or "significant other" as beneficiaries, as long as the partner resides in the member's household and the member is financially or emotionally dependent on the individual.

Burger told the B.A.R., "In June 1994, during an annual review with my insurance agent, I decided I wanted to change my beneficiaries to include Tim and my nieces and nephews." However, his choice of Jellison was rejected by the company, which said it limited the choice of beneficiaries to persons related by blood or marriage.

According to Burger's attorney Stephen Young, California insurers have been prohibited since 1991 from imposing such restrictions, but such codes do not expressly apply to non-profit fraternal benefit societies that are partly governed by federal tax codes. Internal Revenue Service regulations require a dependent relationship between members and their beneficiaries, Young said.

"This is a major precedent. Fraternal societies have been hiding behind the tax code, arguing that federal regulation required them to discriminate," Young said in a statement. "AAL's action proves that the IRS rules do not require the narrow definition of beneficiary that most of the fraternal societies have imposed."

According to Young, AAL argued that beneficiaries had to have "an insurable interest," and

that the practice was developed to prevent organized crime rings from taking out life insurance policies on unrelated people and then murdering them.

The life insurance policy was purchased for Burger by his parents when he was a small child growing up in Alta, Iowa.

"My parents made payments on the policy when I was a child up to a certain age, then I got the policy," Burger said.

Burger told the *Bay Area Reporter* he is pleased the fraternal benefit society has "finally come out of the dark ages" and stopped the discriminatory practice.

"This is not just a victory for gay people - although it is. It's also a victory for a lot of unmarried folks who live and have a life together," Burger said.

Burger said that when he initially called AAL officials to complain about the anti-gay prac-

tice, he could tell that representatives had heard similar consumer protests before.

"You could tell by the way they spoke with me that they'd given the same response many, many times. No one had pressed them on the issue until now," he said.

The change in policy means that others in situations similar to Burger's won't have to resort to the convoluted procedure of designating their estate as beneficiary to such a policy, and then leaving instructions in their will naming their lover or life partner as recipient of those estate assets.

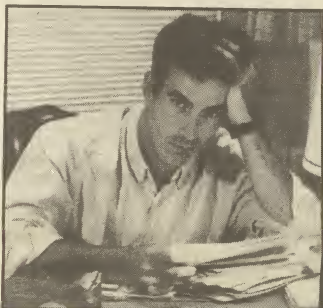
Burger said that one of the reasons the fraternal association moved so quickly on the discrimination complaint was because of pending state legislation that would also allow such non-profit groups to sell lucrative annuities and other financial packages to members. ▼



Photo: Rick Gerhart

In The Cards

Rose Bollinger holds her palm card, one of 18 cards produced by the Asian AIDS Project in a new outreach effort to men who have sex with men and transgenders. Each card tells the personal story of the individual pictured, briefly relating their life story. The cards will be distributed at bars, clinics and on the street by peer outreach workers.



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EDITORIAL



Ignoring Isn't Bliss

It's hard to tell which will look most ridiculous from the perspective of future generations: the O.J. Simpson trial, the Waco pseudo-hearings now going on in Congress, or the Whitewater kangaroo court set up down the hall from the Waco charade. In any case, it's obvious that historians are going to look back at 1995 and wonder, "What the hell was going on there?"

From our vantage point, the spectacle of the Republicans sitting on those Waco and Whitewater panels, grasping at straws with which they hope to swat the current administration, is both sillier and more sickening than the Simpson case. The duly-elected goons offering aid and comfort to David Koresh's attorneys are so obviously anxious for something — anything — to use against Clinton it's easy to imagine them calling Rosa Lopez to the stand, just to hear if she has anything ugly to add to what's been said about Janet Reno.

On the other hand, the GOP might want to call Mark Fuhrman, if only to get to know him better. If he is half the racist he has been painted — no, make that *twice* the racist — he could have a career as a professional Republican policymaker.

The benefits of racism are, it would seem, still somewhat debatable in this country. But only barely. If presidential candidate Pete Wilson manages to build anti-Affirmative Action enthusiasm, and to ride it as he did the recent anti-immigrant tide, he may make it to the White House and silence the debate. If his blatant racism gains supporters, it'll be time to admit to American children that the country never seriously meant that stuff we said in the '60s. (Honesty is the very least we can offer them, and the GOP seems extremely comfortable offering the very least it can.)

It was inspiring to see Senator Bill Bradley on television responding to Wilson's ugly grab for attention, and responding as a liberal Democrat. (It's a lost art: he, Senators Barbara Boxer and Paul Wellstone, and Barbra Streisand are the only three public figures who still know how to sound like that.) Speaking calmly and carefully, Bradley questioned Wilson's judgment in stirring up racial conflict. His solemnity was a welcome change from the Gingrich circus and Ramboesque posturing of the power-mad right, and might even have reminded a person or two that race battles have real victims.

If the situation worsens (as we suspect it might) it could dwarf the Rodney King riots. And if it does, it is important to remember the disease of racism was spread by "deliberate, disgusting, revolting behavior": Republican presidential campaigning.

There are economic factors to consider, as well. (That always perks up the elephant's ears.) National sports teams effectively made a point about the economic consequences of bigotry by boycotting the state of Arizona when it flip-flopped about Martin Luther King, Jr. Day. We expect to catch some hell for saying this, but those teams and athletes are welcome to wage a similar boycott of California.

It was also inspiring, of course, to see so many queers (many of whom may seem to have no stake in maintaining Affirmative Action) strongly fighting Wilson and his efforts to dismantle it. It is in our best interest to support equality everywhere — despite what a few right wing, insane, or similarly deluded gay men say. Among other reasons, it is important that we do not ignore the patterns we see being established, and that we do not ignore injustice.

It was in 1968, with the advent of portable news cameras, that the phrase "The Whole World Is Watching" came to prominence. Protesters chanted it at the nightstick-wielding cops who were busting heads outside the Democratic convention, in the name of maintaining order; AIDS activists subsequently adopted it when confronted by latex-wielding cops in Washington and elsewhere. By now it may seem the truth is that *The Whole World Is Ignoring*, but don't have the luxury of joining them. It is part of our job to be on the front lines with those whom our enemies would oppress, calling attention to the truth and not getting sidetracked (by Simpson, Whitewater, and Waco, for instance) into ignoring and into ignorance.

Whenever there have been ugly attacks on fellow countrypersons in the last century, whether in Rwanda, Bosnia, or Nazi Germany, some citizens have argued later they didn't know the truth; they couldn't know those things were happening; how could they know intolerance could kill so many people?

Stand up for truth and fairness — shout it if you have to — so future historians will understand this: *America knows*. ▼

GUEST OPINION

Queers Would Be Nowhere Without Affirmative Action

by Crystal H. Weston,
Thurgood Marshall Fellow,
Lawyers' Committee
for Civil Rights

Queer people are not now, nor have we ever been, targeted for affirmative action programs, despite the lies of the right wing. Affirmative action policies are primarily patterned after federally protected statuses, such as race, class, color, religion, gender, national origin, disability, and veteran. Sexual identity, however, i.e., our status as queers, is not included and, as a result, we are not protected by a single federal law; not one.

Nevertheless, there are plenty of reasons for queers to join the fight to preserve affirmative action.

We can directly trace our modern movement as a people striving to achieve a decloseted existence to affirmative action policies. Just as black folk set the stage for students, women, peace, and queer activists to follow with their own liberation movements, affirmative action has created a climate of inclusion from which queer people directly and profoundly benefit.

Affirmative action has introduced to the world the notion that difference does not mean inferior and a burden, but that difference should be sought after and celebrated. Indeed, this notion has not only become the bedrock of our movement but of this nation! Thus, affirmative action has set the tone for us to fight for everything from our right to be out in the military to something as basic as not having to lie about the picture of that cute beau that adorns your desk. This climate of inclusion has helped queers — *all* queers.

AT&T's *Equal Opportunity and Affirmative Action Employee Reference Guide*, for example, states that it seeks to "treat each individual with dignity and respect" and that "it is critical that our workforce reflect the marketplace to ensure our leadership position." The *Guide* further states that the objective of this policy is to "achieve a multi-racial, gendermixed and otherwise diverse workforce." This same guide states that employees or those seeking employment will not be discriminated against based on sexual identity.

The Civil Rights Movement of the 1960s gave birth to affirmative action. During that period much of the culture — from Birmingham to Stonewall — was crying out for fundamental systemic change, but a revolution did not follow: affirmative action did.

Instead of root change, the people were conceded the conservative remedy of affirmative action. This was (and remains) a conservative remedy because it did not result in the root change that the culture was demanding. Indeed, affirmative action

served as a handy preservative/conservative for the system because through it, for the first time in the history of this nation, women and people of color were escorted in through the proverbial front door — resulting in their diminished interest in burning that door down.

Despite its conservative origins, though, these policies continue to be *earned* through grassroots movements and monumental legal battles. Thus, affirmative action is not a gift, but a concession of war.

This commentary could have bombarded you with statistics from the *Glass Ceiling Report* on how women are underrepresented in upper management positions in corporate America; or with Census Bureau statistics on how black folk live disproportionately below the poverty line; or with a Labor Department Study on how out of 3,000 discrimination cases only 100 were brought for reverse discrimination, and only six of those were found meritorious for reverse discrimination. I, however, would rather appeal to your experience as a queer American.

We know the fascists well, don't we? We know that they cut their teeth on the ballot initiative process with anti-gay referendums as far back as 1974. We know they specialize in confusion and have developed a language of lies to defame queers with, so why should they do anything different with affirmative action?

With this in mind, be leery when you hear "preferences" criticized; that should remind you of their charge to us of wanting "special rights." And be cautious when you hear "quotas" being lambasted; inform the messenger that quotas have been illegal since 1978. And when you hear charges of "reverse discrimination," don't readily believe the story about the brother of the uncle of the next door neighbor's third cousin who didn't get a job allegedly due to affirmative action, demand hard proof — at least as much proof as we have (91,000 cases filed last year alone with EEOC).

Queer people have an enormous interest in the continued good health of affirmative action, because the erosion of the rights of women and people of color will make it even harder for us to enact laws that protect our own humanity. In fact, it will be damn near impossible.

We can't avoid this fight any longer. What are you doing to preserve your humanity? To preserve affirmative action? ▼

Ms. Weston works with Californians for Justice. Call 510-452-2728 to find out how you can preserve your humanity and defeat the forthcoming anti-affirmative action initiative.

LETTERS

Canned outrage

I won't argue with Dave Pasquarelli of ACT UP (Guest Opinion, June 29) over his assertions that the UN's record on AIDS and queer issues is lousy, or even that the Names Project was wrong to participate in the recent 50th Anniversary of that organization. However, I do feel compelled to point out a couple of statements in his letter, and the absolutist attitude he expresses, reveal other agendas: namely, a profound dislike for the Names Project and a desire to indulge in PC sanctimony.

Pasquarelli's calling the quilt a "death tarp" reveals a pre-existing enmity towards the Names Project that makes his expressions of outrage seem rather canned. It also reveals an attitude toward differing responses to the plague that I'm really tired of. Of course, activists shouting in the streets is an appropriate response to AIDS. So are: "assimilationist" queers fighting to change laws from the inside, medical activists working on new treatments, educators coming up with innovative new campaigns and, yes, family members sewing quilt panels. AIDS is a complex problem that deserves a complex variety of responses. Pasquarelli's "mine is the one true path" attitude betrays an acute case of tunnel vision.

Indeed, smugness chokes Pasquarelli's missive. I'm so over this atmosphere where every error in judgment is "insulting," "sickening," "appalling," and a "desecration." Apparently, "activists" like Pasquarelli think that they're above the concept of civil disagreement with members of their own community. If the Names Project steps out of line, they're traitors? What nonsense. The fact that AIDS is a life and death issue does not mean that decent people can't disagree about how to respond to it. Pasquarelli's outrage, as well founded as it is, does not turn his opinions into gospel.

Pasquarelli saves his most presumptuous statement for last: "Queers and people living with AIDS should be outraged." (My italics.) Well gee, Dave, thanks for the input, but I have a finite amount of outrage. I prefer not to squander it on simple differences of opinion.

Steve Omlid
San Francisco

Gay History revisited

I am writing you to dispute a fact (or two) with "This Week in Gay History." The author of "A Commemoration of a Commemoration" should look up the truth before writing things down as fact. She erroneously states that "more than 10,000 people walked down venerable 5th Ave." That is totally false and misleading to make people think what she wrote is fact to those who were not there. I marched in 1970 in protest. The walk was not a celebration nor a parade, it was a protest march. The Central Park leg at the end of the march was the celebration. The march did not go down Fifth Ave., as she stated, but up only one lane of Sixth Ave. (or Avenue of the Americas) to Central Park! All the other lanes of Sixth Ave. were still open to traffic. Fifth Ave. was not to be for another couple of years. The numbers she states are also not fact. The two estimates were about 1000 (according to the NYC Police Dept. underestimation) and 3,000-5,000 (according to the gay groups that organized the protest march.) A piece of information that is not only important, but vital to the truth of Gay History and our heirs. It is also essential to those of us with the courage to be there in the forefront of that event. I might also add that the Northern California Gay and Lesbian Society should be more responsible to give the true facts (as well as Mary Ann Swisser), not only to the gay community to be proud of, but for all to remember. No community has the right to change historic facts for any reason, motive or lack of in-depth researching. Those who do the research and writing of our history should try to make more of an effort to get first hand, instead of second or third hand information. After all there are still plenty of us still around to talk with and get the truth, who had actually participated in that moment of our proud history!

Raymond Sasso
San Francisco

[The editor responds: Yikes! The additional zero in the crowd figure appeared mysteriously after Mary Ann filed the story. We are chastened and apologetic about both that error and the Sixth Avenue error.]

ACT UP follies

I question the wisdom of ACT UP/San Francisco's trashing of the local Republican Party headquarters. It succeeded in embarrassing gay Republicans, diminishing any moderating influence they might have had on the GOP platform. It sent up the political stock of the figures hung in effigy. (San Francisco is not the world, folks, as much as we might wish it were.) Pete Wilson, in particular, can be thankful to ACT UP. Suspect with the right wing of his party, he gains when he is seen to be insulted by gays. And those people in Washington working for reauthorization of the Ryan White Care Act, are they helped by the ACT UP caper? As Republicans now control both houses of Congress, one doubts it.

As long as the epidemic lasts, the salvation of the gay community lies in safe sex. It is not romantic to die young, and it's not necessary. ACT UP should get angry about their gay brothers throwing away their lives. Jesse Helms will go to his grave a son of a bitch, but there is no reason for us to gladden his heart by preceding him there.

James Queen
San Francisco

Driving a wedge between blacks and gays

As an African-American lesbian, I am offended by the actions of a small group of people who are attempting to turn Blacks and lesbians and gays against one another for their own political gain.

Some folks have been throwing Rev. Lumpkin's name around in the media and the progressive communities in an effort to keep lesbian and gay people from supporting Willie Brown. There have been letters to the editor distributed in the Castro and other backhanded attacks.

The Rev. Lumpkin's comments about homosexuals do not represent the thoughts of Willie Brown. Willie Brown has made it clear that he does not know Lumpkin. Lumpkin was not invited to his campaign kick-off. Brown finds Lumpkin's comments abhorrent, and Lumpkin will never play a role in a Brown administration.

To make a campaign issue out of Lumpkin's uninvited appearance is wrong, inaccurate and irresponsible. Legitimate differences of opinion exist between the African-American and lesbian and gay communities on programs like the ROTC. They should not be characterized as smoldering tensions. At a time when we should be standing together as one community against discrimination, Lumpkin and people like him aim to divide us. This distortion of the facts plays right into their hands.

No matter what your politics may be, no one can question Willie Brown's commitment to gay and lesbian rights. From his early campaigning against Anita Bryant's 1970s anti-gay campaign, to writing the Consenting Adults Act—the law that made it legal to be homosexual—to fighting for domestic partners legislation and full funding for AIDS research, Willie Brown has championed gay and lesbian rights. He has earned the right to be judged by his record and his words.

The African-American and gay and lesbian communities have a lot to gain in electing Willie Brown as Mayor. We should not let mudslinging and unethical actions define us.

Pat Norman
San Francisco

Racial moments

During the past eight years of residing and working in San Francisco, there have been many instances of experiencing what I term, some of the worst "racial moments" that I can ever remember outside of my university life with other gay men in this city. My ability to ignore it has reached the breaking point and frankly, "my cup runneth over" with such blatant hatred and ignorance.

By chance, I attended the Dore Alley Fair for the first time with some friends who had attended last year and thought it might be fun to go given the great weather we were having. It was very hot and I realized my skin was stinging and thought I should use some sun screen on my face and shoulders since I was standing directly in the sun. I was applying some sunscreen only to hear the idiot to my left say "A Nigger with a tan, who would have thought it." I ignored this comment because I was determined to not let it bother me—if I don't want my skin to turn into a leather handbag or a nice pair of boots by the age of 40, it's my concern and no one else's—but then I heard someone else make the comment "he can't get any darker."

It proved to me how little people have to think about in their lives and how pathetic they are as human beings. Anybody with an ounce of brains or common sense knows that no matter how light or dark someone's skin is they will suffer sun burn if you don't protect yourself.

What the gay community fails to realize is that they are the fringe of the fringe in this country and possess little, if any, rights. They don't understand the value of forming alliances with people who understand what it is like to be oppressed and the need to have laws and rights that protect people who are not part of the dominant culture from physical attacks, equal employment opportunities, discrimination in housing, the list is quite long. I never thought that I would have to worry about a bunch of gays burning a cross on my front lawn because I am black man, but I guess I need to rethink that and realize that they are the enemy, too, and can possibly cause me significant harm if I am not careful when they are in my presence.

More importantly, I don't speak for all the Gay Black Men in San Francisco or anywhere else for that matter. These are my personal experiences and opinions from an eight year history of living and maintaining a career in San Francisco. There are many other things that define my persona other than my sexuality, and I am extremely blessed and fortunate in that regard. This particular asset allows me to pick and choose what groups I will support politically or socially. I find great comfort in this and even more comfort in releasing myself from feeling that I should be supportive of the gay community because I am gay. Personally, I am about the rights of all people regardless of what group they represent. We all deserve to be treated with dignity and respect, and this has nothing to do with being liked or loved by anyone. It is just as simple as that, when you treat people with courtesy, dignity and respect the same will always be given back to you.

In the words of Madonna, "I am not your bitch, don't hang your shit on me."

Richard T. Burrow
San Francisco

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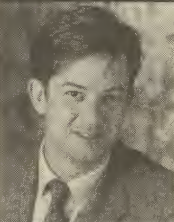
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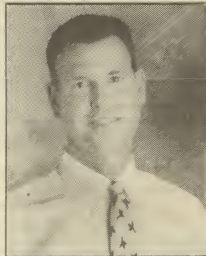
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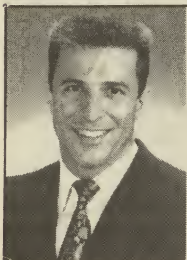
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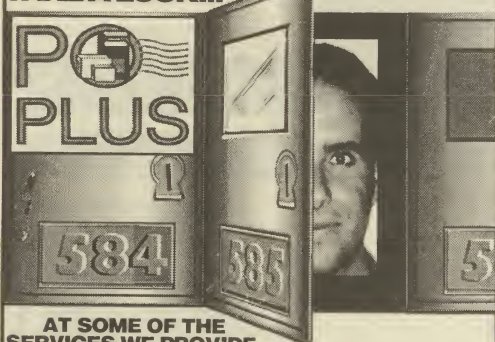
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LETTERS

Log rolling for JROTC

The members of Log Cabin San Francisco are incensed at the attempt to repeal the S.F. School District's Junior Reserve Officers Training Corps program.

As gay men and women, many of whom are veterans, the Military's discriminatory policy enrages us. Some of us, through patriotism and personal pride, traveled to Washington at our own expense to lobby against the ban on gays in the military.

However, we find two major problems with the anti-JROTC arguments.

First, there is the "throw the baby out with the bath water" attitude. When the issue was segregation of Southern public schools, Civil rights advocates argued for integration, not elimination of those valued institutions because they were discriminatory. Left-wingers, who have vociferously criticized the plight of African-Americans and other ethnic minorities, now seek to take away a program that has given immense hope and opportunities to those very communities. This "all or nothing" approach only impedes and takes away progress in our increasingly complex and troubled society.

Second, we believe it is not really the discriminatory policies and imperfect culture of JROTC that bothers its opponents. Its opponents are simply anti-military. We abhor war. However, we are not convinced that the Soviets would have relented if an invasion of American soil was met by peaceniks showering flowers and love. Those same peaceniks, oppressed under Soviet rule, would be fighting underground for a government overthrow. The JROTC opponents tell us that we should be ashamed of our ability to defend ourselves and protect our interests. True, America has made mistakes. But we should be proud of our Military's achievements and its promise.

We laud the courage of the pro-JROTC School Board majority (especially newcomer Keith Jackson) who did the right thing despite enormous political pressure from the left.

Steve Fong

President, Log Cabin Club of S.F.

Supporting JROTC

There is only one word to describe Al Kielwasser's attack on Keith Jackson for his recent vote in support of JROTC—shrii. I find it highly disturbing that one of the few African-Americans holding elected office in this city is singled out for a letter-writing campaign by GLAAD for a position that the majority of the School Board has now upheld four times. Surely, our legitimate concern about homophobia in the JROTC program needs to be addressed, but rather than attacking a single Board member—and the only African-American on the board—shouldn't we be addressing our concern to all Board members?

Furthermore, Mr. Kielwasser's unbalanced editorial parading as a piece of journalism accused Mr. Jackson of lying to the queer community by promising in his campaign to vote against JROTC. At a candidates' night at the Asian Pacific Democratic Club, I was highly impressed by the integrity of Mr. Jackson's presentation and I specifically recall that Mr. Jackson made no such promise to vote against JROTC; but did say that he would consider the merits of the program in the light of the queer community's concern.

JROTC is hardly the black and white issue that Mr. Kielwasser paints it to be. As the national "Don't Ask, Don't Tell" debate has made amply clear, there are many, many lesbians and gay men benefiting from and participating in all levels of military service. Indeed, Anita Cheung, a JROTC Brigadier Commander, is an out lesbian.

While Mr. Jackson and the rest of the board members who voted to support the program are concerned about homophobia in JROTC, they are equally concerned about the lack of opportunity facing many of our students, especially students of color, a concern that the queer community should share. JROTC undeniably provides advanced educational and vocational opportunities otherwise unavailable to many students.

What other program do JROTC opponents propose to replace it? The annual price tag of \$575,000 is a small one considering the advanced educational and vocational opportunities that the program is providing for students who might otherwise fall through the cracks. Start-up costs for any comparable program would be many times that much.

Would eliminating JROTC do anything to actually change homophobic attitudes in our schools or support our queer children? It would be nothing more than a symbolic victory for queers, but a very real defeat for the many students who are currently benefiting from the program. Rather than present ourselves, once again, as the queer community contra mundis, wouldn't it better serve us to work with the board majority and other communities to pressure JROTC to provide a queer-positive atmosphere? What can we do, together, to develop "queer smart" programs that would reach all students with accurate, positive information about the queer community?

Certainly, attacking one of our few African-American elected officials and one who has actively worked to build bridges with the queer community can only serve to divide us all and defeat our shared, progressive goals.

Richard Davis

San Francisco

Jackson action

[The following is an open letter to Commissioner Keith Jackson:]

Dear Mr. Jackson,

When I took the position as treasurer for your campaign, my first question to your campaign manager, D. Minor, was your position on the JROTC issue. She assured me that you would oppose its continuation. Otherwise, I would not have spent the next two days and nights piecing together the various scraps of paper and hastily scribbled notes to present your required campaign report to the Registrar's office. It was three days late when I received "the books" but I managed to avert that disaster. When I spoke to you personally about the JROTC issue you assured me that you would oppose the continuation of that disreputable program. It was that promise which persuaded me to work tirelessly, sometimes 16 hours a day to promote your candidacy. Many others, inspired by your malevolent deception, spent many hours working for the position you now enjoy. Your unfortunate decision to betray the gay community, casting aside your solemn campaign promises, is a betrayal of public trust.

Your support for the JROTC and approval of the expenditure of \$600,000 of San Francisco's school taxes to the pentagon is intolerable. The lesbian/gay, disabled, Native American and Asian communities are all discriminated against by the Military and the JROTC—yet are forced to pay the taxes that are used to perpetrate their own second-class status by actions like the one you have just deliberately chosen.

Your explanation, that you acted "to protect the rights of children to choose" sounds more like Anita Bryant than the candidate who stood before the Harvey Milk Club, hat-in-hand with a mouthful of promises. Protecting children from the civil rights of lesbian and gay people, the rallying cry of homophobes for centuries, was a misconception I had hoped would not be heard in San Francisco again.

The tragic thing about this is that it was all unnecessary. If you had told the truth, you might have been elected anyway, and we could have avoided revisiting this whole divisive issue. If you had lost, at least you would have kept faith with yourself I think, personally, you were a nice guy who fell in with the wrong old coterie of homophobes—who still misdirect too much of the government of this city. Truly it "couldn't have happened to a nicer person." But it did.

I will retire as your treasurer, one week from today, July 20, 1995 after I have consulted with the proper legal authorities. Your unethical campaign of deceit has sadly extended to questionable "retire the debt" fundraising activities, which, coupled with pervasive bookkeeping sloppiness leaves me no alternative. I will not be the agent responsible for your campaign report. I am told to inform you that you may not accept or expend any funds until you find a new treasurer. I am today also notifying the Secretary of State.

Doug Comstock

Treasurer, Keith Jackson for School Board

Shampooed and fluffed

Re: "Shampoo You #1" (Letters, July 13):

Is that gay or what? No, Patrick. It is trite, vivid, numbingly dumb. It is not gay. You could hardly be expected to have figured that out for yourself, however, when the gay media (The B.A.R.) is unable to distinguish insipid fluff from print-worthy commentary.

Larry Holmes

San Francisco

[But we never doubted that our readers could.]

Spanner defense benefit

As many of you know, last year a highly successful Benefit Auction/Leather-SM Vendor Show was held to raise badly needed funds for the Spanner Defense Fund. I had the pleasure of being the MC and auctioneer for this well-attended event, along with my good friend Skeeter, as we will again this year. The "bottom line" was surprisingly good, and about \$9000 was sent off to our brothers in England. The battle is not over. The World Court is prepared to hear their case, and the outcome looks positive. However, much more money is needed for the Spanner Defense Fund.

This year's event is Sunday, July 30 at the Women's Building on 18th Street from 1 to 5 p.m. Lots of great auction items (including some wonderful members of our community), entertainment, and some good old-fashioned retail therapy.

I implore the members of the gay/lesbian/bi/transgender/leather/non-leather community at large (yes, I mean all of you!) to attend this event and rally for yet another civil rights cause. We can all be assured that if the money for this defense is not raised, another blow against civil, human, and sexual freedom will hit hard. Don't fool yourselves into thinking that Spanner is an issue not capable of affecting us because it is happening in England. The outcome before the World Court will have deep ramifications affecting the world community at large. Please show up, have fun, dig deep and help strike a blow for human dignity. Safe, sane, consensual sex between adults should be a freedom, not a crime!

Irwin Kane

SF Leather Daddy X

WAYNE FRIDAY



Photo: Darlene/Photo Graphics

Croquet With Kay: Supporters of attorney Kay Tsenin enjoyed themselves at a July 23 fundraiser for her run for municipal court judge.

Riding the regents to victory

Presidential candidate Pete Wilson's campaign people will tell you that the "thought never entered our minds," but last week's vote by the University of California regents (of which Wilson sits as president) to end affirmative action programs is seen by many political observers of both major parties as a much-

needed shot in the arm for our governor's sagging presidential ambitions.

Commentary

needed shot in the arm for our governor's sagging presidential ambitions.

The Wilson for President effort had been bogged down the past few months by disclosures that he once employed an illegal immigrant as a maid, the bad press he received by trying (unsuccessfully) to change the rules for campaign contributions by his many Wall Street financiers, "minor" throat surgery that effectively silenced him for weeks, and the political fallout caused by the Legislature's inability to pass a budget on time. However, now, while political pundits from Sacramento to Washington are being careful not to predict how far the regents' vote will carry Wilson toward the White House, the man himself is clearly basking in the glory of his victory.

The regents' action last week handed the governor several days of national media exposure and also made him the unofficial GOP spokesperson on the affirmative action issue. "While it appeared for some time that Wilson was in danger of becoming a political asterisk," one major political analyst observed, the UC vote "boosts him right up there into the first tier of GOP hopefuls."

Wilson's campaign people knew they had hit pay dirt — big time — when the governor was asked to appear on national television to respond to President Clinton's speech about overhauling but retaining affirmative action. This appearance placed the governor in a potent adversarial position with the president, much to the chagrin of the other Republican hopefuls.

While many are downplaying the political significance of the Wilson-proposed (and some say coerced) UC vote ("You cannot ride a single issue into the White House"), Wilson and his coterie clearly think they have another hot "Prop. 187-type issue" on their hands and understandably plan to "run with it." In addition, last week's controversial 15-10 vote

gave Wilson a chance to reassert one of his campaign themes: that he is an executive who gets things done while the other GOP presidential wannabes only talk about issues.

Despite the general feeling among the pundits and politicians that Wilson's campaign got off to a slow, even semi-disastrous start, once again the governor has shown that he is a master campaigner capable of pulling the proverbial rabbit out of the hat at the right moment. For confirmation of that, just give Kathleen Brown a buzz.

Political potpourri

Sacramento gossip has it that relations between Governor Wilson and Attorney General Dan Lungren (already running to replace Wilson) have cooled noticeably in recent weeks.

Also on the subject of Governor Wilson, last week "Sneaky Pete" told the National District Attorneys Association in Las Vegas that some high-profile cases have convinced him criminal convictions are too difficult to obtain, so juries should no longer be required to reach a unanimous decision. (Is he smelling another hot-button issue here?) The governor endorsed a constitutional amendment being considered by the Legislature that would reduce the unanimous jury requirement for a criminal conviction to a 10-2 vote — and for the first time in memory, I find myself in full agreement with him.

Ben Hom for mayor? Wonder who talked him into that — and why? (The nose knows.) Meanwhile, although he looks serious to me, some Sacramento friends claim Willie Brown secretly wishes he hadn't gotten into "this mayoral thing." And, of course, things will only get rougher if Frank Jordan and Brown go up against each other in a run-off, with Jack Davis calling the shots for Brown and Clint Reilly running the Jordan camp. Davis and Reilly are "friends" but look for a rupture come November.

My spies tell me that Wendy Paskin Jordan and writer Warren Hinckle chatted like old pals at the bar during the Clint Reilly wedding celebration — this after Hinckle's thorough trashing of her in his *Independent* column. "Wendy showed a lot of class," said one observer.

Speaking of class — and the lack of it — here's the latest on

celebrity rentals: \$80,000 will get George Bush to appear at your party and make a speech. \$60,000 and a case of Diet Coke (?) will get Colin Powell's name on the dotted line. Former N.Y. Governor Mario Cuomo demands \$28,000. Former President Gerald Ford will appear for a paltry \$20,000. Save your pennies.

Is Bill Clinton actually becoming a conservative? In recent weeks the president has said he wants to balance the federal budget, eliminate government regulations, clean up television programming, and let children say prayers in public schools. Clinton's Democratic allies on Capitol Hill and in liberal interest groups are grumbling that his sudden lunge toward the right (*can you say "primaries?"*) is leaving some of his most devoted supporters behind. Republicans are worried that Clinton may succeed in recasting himself in a conservative mold.

Rumor has it: Reverend Jesse Jackson and former Connecticut Governor Lowell Weicker, a strong supporter of gay rights, are weighing an "independent" run for the White House next year. Last week Jackson rushed to San Francisco (the man can smell a television crew a mile away) and urged "civil disobedience" to protest the regents' anti-affirmative action vote. He called on his longtime San Francisco friends to participate. The result? The Reverend Cecil Williams gets himself arrested, while our hero is nowhere to be found. Seems he had to catch a plane back to Washington. (No fool, he.)

Meanwhile, back in Washington, the GOP-controlled Congress is doing all it can to dissuade Senator Barbara Boxer from demanding public hearings into allegations of sexual and official misconduct involving Republican Senator Bob Packwood of Oregon, afraid that such an event would prove embarrassing both for the Senate and its leader, aging presidential aspirant Bob Dole. While we probably shouldn't look for hearings on Packwood in the near future, Boxer deserves credit for not letting the GOP push this under the rug.

Finally, N.Y. Senator Alphonse D'Amato is busy trying to dig up dirt on the Clintons and Whitewater, besides launching an investigation into the suicide of Clinton aide Vincent Foster a couple years ago. Al D'Amato, the chair of the Senate Ethics Committee? That's like putting the late Jeffrey Dahmer in charge of the school lunch program. ▼



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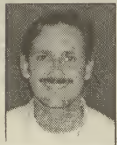
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DYKEOTOMY

Maria Falzone and Mom at Josie's Funny face

by Elissa Perry

A *Face With a View*. This is the title of comedienne Maria Falzone's latest show, now playing at Josie's Cabaret and Juice Joint. It combines stand-up, Falzone's artistic medium of choice, with a series of scenes between Maria and her mother. This piece explores Falzone's relationship with her mother specifically – and how children relate to parents generally – while also giving us some insight into why she became a performer.

Falzone plays both characters in the mother-daughter scenes in a way that is eerily convincing. Though I'm no authority on the authenticity of an older Sicilian woman living in Boston, there was never any confusion as to who was saying what. In addition, Falzone really captured the essence of the mother-daughter thing and perhaps the parent-child thing in her act, as the men in the audience really seemed to "get it."

The guys laughed at the appropriate times, and their reactions all seemed sincere. Either they got it or they have been very well-trained in some hard-core women's studies class. However, I'm inclined to believe that the show was so well-written and performed that a person could see him or herself (and perhaps a relationship with a parent) reflected in the show and thus find a way into the material.

I caught up with Maria Falzone between her errands and an acting class to get her thoughts on *A Face With a View*. For Falzone, it's not just the parent-child relationship that allows people to understand her relationship with her mother, but the fact that people must come to comedy with an open, aware mind. "People go to plays and see a tragedy, then after the show, they say, 'Oh, I loved it. I cried. It really moved me.' They let the emotion wash over them. When you go see comedy, you



Comedienne Maria Falzone: "My whole reason for being is to be heard."

can't do that. Your mind has to be present and open," she explained.

For this reason, Falzone believes that comedy is a valuable way to reach people. Shock and statistics don't work anymore, she noted, so comedy has become "the most powerful medium there is. My whole reason for being is to be heard. The people have to be thinking to get it, and I can tell

fabulously funny routine that is constantly changing but makes your stomach hurt and cheeks ache from laughing each and every time.

For *A Face With a View*, a phrase that accurately describes both Maria Falzone and her mother, Falzone had local performer Hank Donat as a co-writer. (What? Are you wondering how someone who doesn't write could write a one-woman show? I was.)

"This is how it worked," the comedienne told this inquiring mind. Donat went to Boston, where he lived and worked with Falzone for two months. "We would get up every morning, or afternoon, and do improv. Hank would just sit there with a tape recorder. I emotionally vomited, and he would structure the shit."

The end product is fierce, funny, fabulous and frank – a face with a view definitely worth seeing. ▼

For more on *A Face With a View*, see Robin Sweeney's review on p. 36.

Josie's is located at 3583 16th Street, at Market. Call (415) 861-7933 for reservations.

Commentary

immediately if they get it by if they laugh and the way they laugh. ... Laughter always comes from 'Yes, I'm with you.' It never comes from no."

When I asked her if she writes her feminist (although not necessarily in the *Ms.* magazine tradition of feminism) stand-up material with this in mind, I found out that she doesn't write. "I have ideas about things and things that I think about, and then I go up there and talk about them." Sometimes she edits material after the show according to what worked and what didn't, but most often she edits and revises right on stage. What she winds up with is a

NEWS BRIEFS

Napa Wineries re·plen·ish for good causes

Summer weekends in the Napa valley are always beautiful, and for the next couple of weekends, they can also be bountiful for some area AIDS organizations.

Next Sunday afternoon, July 30, Carneros Alambic Brandy Distillery in Napa will host a fundraiser for re·plen·ish, a local center to prevent caregiver burnout in the HIV community. The combination music performance and art show will feature Napa Valley jazz guitarists Tucker Crosby and Michael Belair, plus San Francisco and Napa Valley visual artists. The benefit will be an afternoon-early evening event, at 5 p.m. this Sunday, July 30.

The re·plen·ish retreat house is located in Inverness, in western Marin County. It has served the Greater Bay Area HIV community and its caregivers for more than three years. Benefit tickets are \$25 in advance or \$30 at the door.

The following weekend, August 5 and 6, Rutherford Hill Winery will host its third annual "Blues on the Hill," two days of live music, wine, and food. Tickets are \$15 in advance and \$18 at the gate for each day's entry. A portion of the proceeds from that event will benefit the Napa County HIV Support

Network.

For information about the re·plen·ish benefit, call Kay Stone (415) 864-5140. For information or tickets to Blues on the Hill, call 1-800-726-5226.

Author Paul Rudnick at Under One Roof Saturday

Paul Rudnick, author of the award-winning play *Jeffrey*, will sign copies of his work on Saturday, July 29 from 3 to 5 p.m. at Under One Roof, located at 2362 Market Street in the city.

Under One Roof is a non-profit retail store that gives 100 percent of all profits to over 60 Bay Area AIDS organizations. Rudnick will be in the city to attend a benefit screening of the film version of *Jeffrey* for AIDS Benefits Counselors and the AIDS Emergency Fund.

The screening will begin at 7:30 p.m. this Monday, July 31 at the Palace of Fine Arts. Tickets range from \$25 to \$250. ▼

For tickets to the screening call (415) 398-5352 Ext. 395.

— Kent Brandley

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Doin' it for ourselves

by Kent Bradley

Were you aware (and can you believe) that gay men, lesbians, and bisexuals are 64 percent more likely to be self-employed than heterosexuals? That's one of many interesting points made by Kirk Bridgman of PowerPoint Associates. "Most gays and lesbians have had to deal with discrimination, isolation, and invisibility much of their lives," he says. "To cope with these harsh realities, many have honed life survival skills ... [also] critical for self-employment success."

PowerPoint is a business that specifically concentrates on helping others to become successful in their own businesses and careers.

"As a part of the gay/lesbian/bisexual community, we are strongly committed to, and specialize in, providing high quality personal business coaching within our community," says Bridgman, a former theatre director with a master's degree in business administration. "Coaching helps achievement-oriented people stay focused, achieve goals, and maintain balance in their personal and professional lives."

After a combined total of more than 40 years of successful business experience, Bridgman and his partner Linda Boyd, skilled in organizational development and a therapist for many years, decided to specialize in small business planning and organizing, with the philosophy that "significant acceptance of our community will only come when we take a visible and noteworthy place within the fabric of local and national economy and business leadership."

The gay/lesbian/bisexual community is PowerPoint's niche market; the company's vision is driven by the support they hope to provide.

"We hope to become leaders in the movement to encourage gay, lesbian, and bisexual entrepreneurship and business growth," says Bridgman, "by actively promoting and supporting self-employment as a personal and political means towards individual freedom and control."

If want help creating change in your business, call Kirk Bridgman or Linda Boyd of PowerPoint Associates at (415) 550-7344.

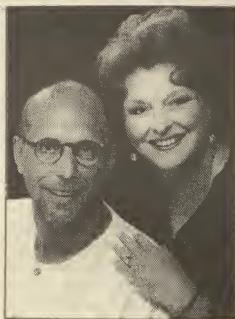
Paris, eat your heart out

Forty-six different elegant and handsome models (26 male and 20 female) will be dressed in the latest striking creations when 30-year-old San Francisco fashion designer Joseph S. Domingo, proudly and pleasantly gay, previews his new fashion collection for men and women. The designs shown this Saturday, July 29 are appropriate for this fall, as well as for next spring and summer. (Of course, here in San Francisco, there isn't all that much difference.)

Domingo has already achieved remarkable success since he came to this country 12 years ago from the Philippines, and his fame is growing; his designs have been shown recently on *Entertainment Tonight*, Cable News Network, and *Next Step*. In his own words, his style is "simple, trendy, yet classic."

Saturday's event will benefit the Living Well Project and the Filipino Task Force on AIDS, two non-profits serving Asian/Pacific Islanders affected by HIV and AIDS.

The Domingo Collection will be shown at 8:30 p.m. at the SOMAR Gallery, located at 934 Brannan Street (between 8th and 9th Streets). The fashion show of more than 100 garments, from



Kirk Bridgman and Linda Boyd.

swim wear to evening gowns, will be preceded by a champagne and hors d'oeuvre reception at 7 p.m. Tickets are \$25.

For reception information contact Steve Lew at (415) 575-3939 ext. 324; or Gene Yuson at (415) 703-9880.

For fashion information call Joseph S. Domingo Collection at (415) 495-5330, or write/visit 625 Second Street, Suite 206, San Francisco CA 94107.

OUT for business

New gay/lesbian coffee house in the Mission

Stimulus, a new gay and lesbian coffee house, has opened in the Mission District at 3369 Mission Street, between 29th and 30th. Its owners are Kendrick Osorio of Los Angeles and San Franciscans Art Weldon and Marc Galvan, who promise poetry readings, music, and art as part of the fare. Currently there are eight works of gay artist Gerardo Perez on display for the Stimulus.

Stimulus is open Monday-Thursday 7 a.m. to 7 p.m.; Friday, 7 a.m. to 9 p.m.; Saturday 9 a.m. to 9 p.m.; and Sunday 9 a.m. to 7 p.m.

(For info call (415) 641-5349, or e-mail SFSstimulus@aol.com.)



Photo: Rick Gerharter

Joseph S. Domingo: "Simple, trendy, yet classic."

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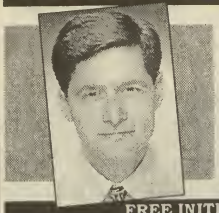
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GLAAD

ET's Reeves gaucherie

by Al Kielwasser

Actor Keanu Reeves is the subject of *Vanity Fair's* August 1995 cover story ("The Wild One: Keanu Reeves on Sex, Hollywood and Life on the Run"). Written by Michael Shnayerson, this feature is standard fare — a typical mix of doting biography ("Like every strong, athletic boy in Canada, Keanu learned to adore ice hockey") and pop psychoanalysis ("Answering earnestness with earnestness, I wonder aloud if there isn't in Keanu some central struggle between discipline and nihilism.").

The *Vanity Fair* feature is unique in one respect, however. At one point in the article, the "sexually enigmatic" Reeves offers some relatively direct answers to questions about his sexual orientation (i.e., he's straight). Shnayerson hyped this angle on the July 5 broadcast of the daily television show *Entertainment Tonight (ET)*. That broadcast left much to be desired.

The *ET* segment opened with a derogatory teaser, which announced that Keanu Reeves was "finally coming clean about some dirty Hollywood rumors." During the show, a misleading newspaper headline — "Keanu Blasts Back At Gay Slur" — was displayed without comment. Finally, *ET* host John Tesh concluded the spot on a note of homophobic hope; the heterosexual love scenes in Reeves's two new films, Tesh said, "should help dispel the gay rumors."

In the *Vanity Fair* interview, Reeves makes a point of insisting that he does not resent the rumors about his sexuality because "there is nothing wrong with being gay." For Reeves, such rumors are neither "dirty" nor "slurs." But *ET* never got around to mentioning this aspect of the story; the segment was only interested in dispelling homosexuality, not discussing it.

When a young actor wants to talk about not being a homosexual, it's big news. But if he wants to talk about not being a homophobe, the media aren't interested.

Comments can be sent to Michael Shnayerson, Contributing Editor, *Vanity Fair*, 350 Madison Avenue, New York NY 10017, e-mail vfair@aol.com; *Entertainment Tonight*, 5555 Melrose Avenue, Hollywood CA 90038, tel. 213-956-4900, fax 213-956-4954.

Biased towards bigotry

Newsweek's July 17 cover story on bisexuality "arrived in mailboxes as a paean to abnormality and a shock to the sensibilities of reasonable people." So says management of *The Indianapolis Star*. The newspaper attacked *Newsweek* in a July 16 editorial, "Biased Toward Bi."

The editorial rails against *Newsweek*, its "shameful" reporting and promoting "social decay and family breakdown." *The Star* argues that *Newsweek* engaged in both "bad taste" and "bad journalism." The bisexuality story "masquerades as a legitimate piece of news," the newspaper says, "yet it violates all routine standards for fair and honest reporting."

The *Star* offers some specifics of *Newsweek's* lack of fairness: "Twenty-three sources were cited in the article, 13 of them practicing bisexuals. ... None of the sources held the position that bisexuality is unhealthy or wrong. ... It certainly would have been

easy to find a minister or rabbi to discuss the sinful nature of it."

Of course, it would also be easy to find a man or woman to explain why the earth is flat. *Easy journalism* is not necessarily good journalism.

Share your comments with the Star; remind the editor that each time he prepares an article about heterosexuality, you'd like to be quoted on the sinful nature of it. The Star welcomes letters that are "signed with name, address and phone number." Write to: Letters to the Editor, The Indianapolis Star, P.O. Box 145, Indianapolis IN 46206-0145, fax 317-633-9423, e-mail indystar@indy.net.

Deliberate and disgusting acts

A number of public figures and media commentators spoke out when Senator Jesse Helms (R-NC) vowed to cut federal spending on HIV/AIDS because, he said, the disease is spread by "deliberate, disgusting and revolting conduct." Many well-meaning critics were quick to emphasize that "not only" gays get AIDS, and that position was stressed in most news reports on the controversy.

Writing in the *Chicago Tribune* (July 7), for example, William Neikirk covered a speech by Bill Clinton: "Not all AIDS victims get the virus from sexual contact or contaminated needles, Clinton noted. But even those who do should receive treatment, he said." Kathy Lewis, reporting for the *Dallas Morning News* (July 6), similarly reported that President Clinton "said not all AIDS patients contract the disease through homosexual sex or from dirty drug needles."

Clinton could have — and should have — set a better agenda for the media on this issue. As one observer put it, the President basically said "AIDS is not always transmitted by disgusting acts." He did not have the courage to say "it's never transmitted by disgusting acts." Thus, Helms's assertion that gay sex is (by definition) "disgusting" went unchallenged.

Equally unacceptable is the suggestion that something "not only homosexual" is always better than something "only homosexual." In demonstrating a genuine respect for difference, both the president and the press still have some way to go.

Finally, Clinton missed another opportunity to point out the etiological role of homophobia in the spread of HIV/AIDS. The disease is spread through certain deliberate and disgusting acts.

When school boards reject sex-positive textbooks that affirm young queers, people get AIDS and die. People get AIDS when TV stations reject condom ads that target gay men, or when newspaper editorials extol the virtues of "traditional values" and "abstinence." And people get AIDS when the president of the United States fires the Surgeon General for talking about safer sex and masturbation.

Send comments to President Bill Clinton, The White House, 1600 Pennsylvania Avenue, Washington DC 20500, tel. 202-456-1414, e-mail president@whitehouse.gov; copy your correspondence to the letters page of your daily newspaper.

Just keep talking

In addition to heading up the Christian Coalition, Pat Robertson also operates The Family Channel and the Christian Broadcasting Network (CBN). His *CBN News* programs air daily across the nation, serving as a potent vehicle for Robertson's incessant homophobia.

For his July 20 *CBN News* broadcast, Robertson interviewed Eric Burns, a media critic and author who has done stints with NBC and *Entertainment Tonight*. For this interview, Burns attacked the "sleaze" and "deviance" of TV talk shows. The typical talk show guest, he sarcastically suggested, is "a man who becomes a woman to behave as a lesbian before being abducted by space aliens."

According to Burns, older TV programs, like *Donna Reed*, were based on "inclusion." They reflected the experiences of the audience. Today's "sleazy" shows, by contrast, are based on "exclusion," he claimed. They focus on irrelevant subjects (i.e., homosexuality) and abnormal people (i.e., homosexuals). "We don't know people like that!" Burns huffed (as if the TV audience consisted entirely of straight white men).

Burns specifically criticized an episode of the *Jenny Jones* show in which a gay man — Scot Amedure — revealed his "secret crush" on a straight man, who then shot and killed him a few days later. Outrageously, both Burns and Robertson portrayed the *murderer* as the real victim (of talk show "sleaze"). Being lesbian or gay is evil, apparently, because it causes straight people to kill.

Lethal or not, TV talk shows and their lesbian/gay guests have become a favorite target of right wing critics, perhaps with good reason. Larry Gross, who teaches media studies at the University of Pennsylvania, believes talk shows are "one of the few spaces America now provides for an honest discussion of sexuality." "It is in the best interest of gays and lesbians to continue to appear on these shows," Gross says, "because, with some exceptions, they are relentlessly pro-gay."

In an effort to mobilize his relentlessly anti-gay viewers, Pat Robertson is shipping out free copies of TV Talk Shows: Daily Celebration Of Sleaze; to get a copy of this "fact" sheet, contact the Christian Broadcasting Network, 700 Club, 977 Centerville Turnpike, Virginia Beach VA 23462, tel. 1-804-420-0700. E-mail can be sent to Pat Robertson at camerica@inf.net.

Media briefs

• **E-MEDIA WATCH** ... Scotland's *Pulse* magazine, a monthly for gay men, is now available by e-mail, free of charge; to subscribe, write to list-server@drink.demon.co.uk (the first two lines of the message should be "subscribe pulse-list" and "get pulsecurrent"). Contact: *Pulse Magazine*, P.O. Box 1248, Paisley, Renfrewshire, Scotland PA3 3YA, tel. 44-0-1505-335021.▼

To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request membership information, please call our 24-hour Media Watch Hotline (415-861-4588) or write to Gay & Lesbian Alliance Against Defamation/SFBA Chapter, 1360 Mission Street, Suite 200, San Francisco CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail gladsfba@aol.com.

THE ALYSON ALMANAC

PRESENTS
AUGUST
in gay and lesbian history

August 29, 1867: While speaking to a conference of jurists in Munich, Karl Heinrich Ulrichs becomes the first known person in modern times to publicly declare himself a homosexual, and to speak out in favor of gay rights. He was forced to flee to Italy because of his outspokenness.

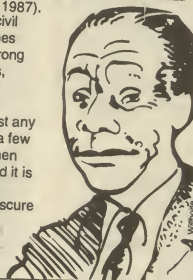
Studying Us

Ulrichs devoted much of his life to championing homosexual rights. In 1864 he made the earliest known estimate of the incidence of homosexuality.

His estimate: One German in 500. Critics said that was absurdly high.

Happy Birthday to James Baldwin

(Aug. 2, 1924-Dec. 1, 1987). A leader in the black civil rights movement, James Baldwin was also a strong supporter of gay rights, though he never really identified with the gay movement. "I don't trust any term," he said. "I love a few people; some are women and some are men; and it is all much, much more complex than those obscure definitions allow."



Bird Sanctuary

Sodomy laws often prohibit sex between humans and animals. Minnesota, always watching for the elusive loophole, is the only state to also explicitly outlaw sex between humans and birds.

Sources: Ulrichs, by Hubert Kennedy; and The Alyson Almanac.

The Last Time We Saw Congress

by Mary Ann Swissler

A dozen years ago this week, a measure that would have added sexual orientation into the Civil Rights Act of 1964 went down to defeat in the U.S. Congress.

House Resolution 427, The National Lesbian/Gay Resolution Bill, was introduced on June 28, 1983 to prohibit discrimination on the basis of sexual orientation in employment, housing, and other areas like public accommodations and education. It had been proposed once before, in 1974.

One of HR 427's co-sponsors was recently elected U.S. Representative Sala Burton of San Francisco's Fifth District, who supported it as one of her first official acts as a congresswoman. She told the *Bay Area Reporter*, "I want to make it clear from the start that I am firmly committed to eliminating discrimination against lesbians and gay men and to taking a leadership role in the effort to get the federal government to respond

vigorously to the AIDS crisis."

The *New York Times* was learning a lesson of its own about responding vigorously to the still-unfolding epidemic. Gay activists protested a blatant disregard by the "paper of record" for the suffering of PWAs in its own backyard, but whatever the feelings of *Times* reporters about the gays at

their doors, the paper reported on the measure with its characteristic crisp objectivity.

The final vote in the House on August 3, 1983 was the last time such a bill reached the floor of that chamber, despite Bill Clinton, who — as a candidate nine years later — promised such legislation if elected.

According to The National Gay and Lesbian Task Force, "at least 18" states have executive orders banning anti-gay discrimination, and nine states now have civil rights laws that include sexual orientation, as do eight federal agencies: the FBI, Department of the Interior, Department of Housing and Urban Development, Justice

Department, Office of Personnel Management, State Department, Department of Transportation, and The White House.

Are we having freedom yet? ▼

— Research compiled with the assistance of the Gay and Lesbian Historical Society of Northern California.

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LYRIC kids have talent ... and they can camp!

Lavender Youth Recreation and Information Center (LYRIC) will present a talent show and dance party at the Eureka Valley Recreation Center, located at 100 Collingwood Street in the city, this Saturday night. Among the highlights of the event will be the final performances and art pieces of LYRIC's summer arts program.

The show and party begin at 7 p.m. in the auditorium. All queer youth under 24 are invited to the free event. Refreshments will be served.

The following weekend, August 4-6, LYRIC will take lesbian, gay, bisexual, transgender, and questioning youth under 24 on a free camping trip at Big Basin State Park. The group will camp in tents and cook their own food in an alcohol- and drug-free environment. A full day of hiking and a day at the Santa Cruz boardwalk are planned; the rest of the activities and the menu will be planned by participants.

LYRIC is located at 127 Collingwood Street in the city. ▼

For more information about LYRIC, call the LYRIC Talkline at (415) 863-3636 or 1-800-246-PRIDE (7743). For information about the camping trip, call Oren Slozberg at (415) 703-6156.

— Kent Brandley

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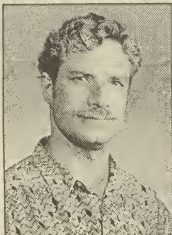
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COMMUNITY NEWS



Photo: Rick Gerhart

Citing The Web

The creators of a site on the Web featuring the work of Christo and Jeanne-Claude, (l to r) Jok Church, Adam Ciesielski and Von W. Wall, spoke at the July 24 general meeting of the Gay Macintosh Users Group. Church is also the creator of the Saturday morning show *Beakman's World*. For more information on the group, call 552-GMUG.

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AIDS Wish Association Benefit Announced in San Jose

by Kent Brandley

"Country Heat" will be the theme of a fundraiser for the National AIDS Wish Association, next Friday, August 6 at Hamburger Mary's in San Jose. The benefit will help keep the fledgling wish-granting organization moving forward, according to the group's president, Mark Dalton.

AWA, based in Milpitas, got underway last October "so that AIDS patients have a resource where they can obtain funds for travel, amusement park admissions, theater tickets or any other type of entertaining event," Dalton said. It is similar to the larger, better known, and richer Make A Wish Foundation, which grants wishes to terminally ill children.

According to the current

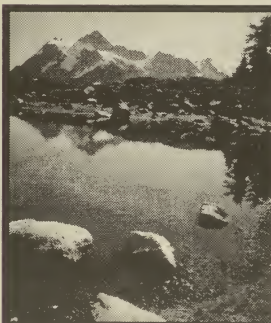
National AIDS Wish Association Newsletter, NAWA recently paid for a New Hampshire man with AIDS to go to Walt Disney World with his two children; a San Francisco PWA to go to South Lake Tahoe; a woman in Salinas to go to the Napa Valley; and a San Jose resident to visit Disneyland.

NAWA is also hoping to attract volunteers with contacts in the entertainment industry, since PWAs frequently wish to meet performers, which is obviously difficult to arrange. Dalton is still trying to see if Paul McCartney will call or meet with a PWA who wants to say hello.

Dalton says that 90 percent of contributions received by the non-profit organization go to grant wish requests, and only ten percent goes for operational costs.

The Country Heat fundraiser will begin at 7 p.m. at Hamburger Mary's, located at 170 West Saint John Street in San Jose, and will last "til the cows come home." Beth Bacall of 93.3 FM country radio will share the bill with Lucy Manhattan as mistress of ceremonies. Vocalist Joyce Randolph is scheduled to appear with performances by the Barbary Coast Cloggers, the Jus' Country Cloggers, and the 931 Cloggers. There will also be karaoke in the piano bar, a 5/50 raffle, and a bachelor/bachelorette auction. ▼

For more information about the organization or the event, contact The National AIDS Wish Association at 848 Russell Lane, Milpitas CA 95035 or (408) 934-1063.



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Merced County Hires First HIV/AIDS Prevention Specialist

by Kent Brandley

Not all men who have sex with other men consider themselves gay, or at least not gay enough to frequent places where AIDS information is made available. Reaching men like that with potentially life-saving material is difficult even in metropolitan areas like San Francisco, and is more so in the rural outlying areas of Northern California.

Merced County is attempting to reach those men through the efforts of Rick Worden, a specialist in the field of HIV/AIDS prevention education. As the recently hired community health outreach worker at Loving AIDS Management Program (LAMP) Merced, Worden is targeting the formerly underserved population of "Men Having Sex With Men."

Part of his educational outreach is to men in public parks. "Some of them are married men who just want to get taken care of," he told the B.A.R. in an interview last week. Before Worden

was hired to seek out those men, he said, no effort was made to provide them with safer sex and HIV information.

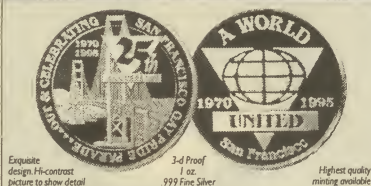
"Believe me, this job is not boring," Worden wrote in a recent letter of introduction to the community. "You can imagine some of the people and situations I've already encountered."

Worden says he has no idea how many men are having sex with men in Merced County and its principal city of Merced, a town of about 60,000. "It's kind of cloistered," he acknowledged. "This is a conservative agricultural area."

Apparently some people have managed to come out of the closet, however: Worden told the B.A.R. the first gathering of Merced's gay and bisexual community will be a potluck in Applegate Park on Saturday, August 12 from 7 to 10 p.m. ▼

Call Rick Worden at LAMP at (209) 723-0405.

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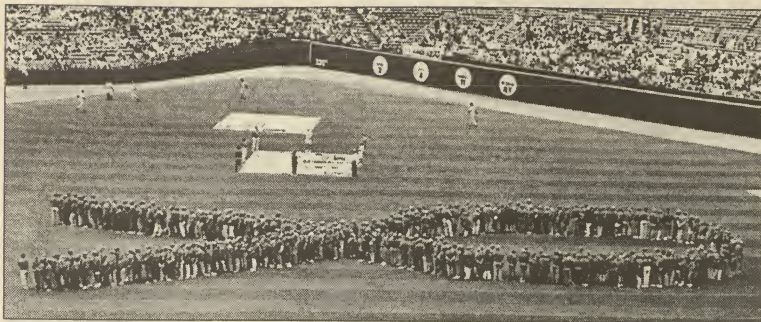


Photo: Phil Migliarese Jr.

The SF Giants sponsored the first "Until There's a Cure Day" at Candlestick Park on July 31, 1994. This human AIDS ribbon was part of the pre-game ceremony.

SF Giants Plan Second 'Until There's A Cure Day' in August

by Kent Brandley

For the second year in a row, the San Francisco Giants will step up to bat on behalf of AIDS research, education, and services with the second annual "Until There's A Cure Day" at Candlestick Park on Sunday, August 13.

Plans for elaborate pre-game ceremonies are still in the works. However, it has been decided that children from the "Make A Wish" Foundation and Camp Sunburst, a summer camp for kids living with AIDS, will be led onto the field by Giants players and coaches, joining about 1,000 AIDS volunteers in forming a red ribbon on the field again this year. The first 30,000 people attending the game will receive a commemorative poster, showing memorable scenes from the first "Until There's A Cure Day."

Peter A. Magowan, president and managing general partner of the SF Giants, said the team will again donate \$1 on each ticket sold for the game against the Chicago Cubs at 1:05 p.m.

"I don't think any of us will ever forget the emotional scene we witnessed on the field last year, with San Francisco and Colorado players and coaches joining hundreds of AIDS volunteers to form a human red ribbon," Magowan said. "It sent a powerful message of courage and compassion to the Bay Area, as well as throughout the country. The Giants remain committed to this cause, which is why there will be another 'Until There's A Cure Day' this year."

Last year, a crowd of more than 50,000 generated more than \$115,000 for the AIDS war at the first AIDS benefit game ever staged by a professional sports team.

The sale of 2,500 T-shirts brought in \$12,500 last year, and a bracelet designed and marketed by the non-profit "Until There's a Cure Foundation" generated another whopping \$38,920. An additional \$13,000 came in from other sources, such as the 50 cents per ticket donated by Bass Tickets.

Preliminary information provided by the Giants public relations department indicates the theme of this year's event will be children, at a time when the Centers for Disease Control says children have experienced the largest increase of reported cases of HIV/AIDS. It is estimated 40 percent of new HIV cases are among people under the age of 21.

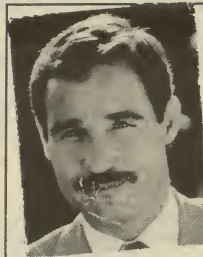
One in every 250 Americans nationwide is infected with HIV, and AIDS is now the leading cause of death among 25 to 44 year old men in the U.S.

The Giants have asked well-known interpreter for the deaf Jay D. Wilson to interpret proceedings into sign language this year, as he did at the first Until There's A Cure

Day. Wilson encourages the deaf community to attend the contest and to look for him in his distinctive rainbow jacket.

Admission to the game varies from \$5.50 for a seat in the bleachers to \$15.50 for a box seat. Special \$3.50 tickets are available for children and seniors. No one gets in for free, not even PWAs, since the object is to raise funds, a Giants spokesman said. ▼

For individual group and corporate ticket information call (415) 467-8000. Individual tickets can also be purchased at all Giants Dugout Stores and BASS Ticket Centers (510) 762-BASS. For further information on the event and distribution of proceeds call 1-800-88UNTIL.



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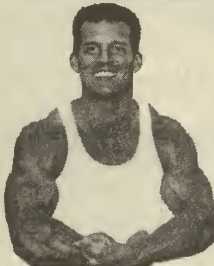
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Castro Update: Deli Out, Yogurt In, Rents Up, Morale Down

by Dennis Conkin

The Village Deli, another popular Castro Street business faced with skyrocketing rents and a slow economy, will bite the dust at the end of September, according to owner Sam Salameh.

Salameh has been the owner of the store for eight of its 18 years of operation at 495 Castro Street.

Salameh's lease on the property will be bought out by a yogurt company, which will set up shop on the site.

"It's going to be called Yogurt and More or maybe Ultimate Yogurt and More," Salameh told the *Bay Area Reporter*.

The sale of the business follows a year-and-a-half legal dispute and mediation between Salameh and his landlords.

Salameh said that he is forced to leave the business because his landlord wanted almost two-and-a-half times the amount of rent he currently pays.

"As a small business it very hard to survive in this slow economy. It's very high rent and we can't compete with big franchises," Salameh told the *B.A.R.* "Maybe they can afford high rents, but as small businesses, we can't survive."

Originally from Palestine, Salameh holds a Master's degree in Business Administration and was a college professor before he immigrated to the United States.

Not all of his customers are aware that the business will be sold at the end of September, he said, but "The deal is done."

Big chains don't care

"Some [customers] know about the situation and are taking



Photo: Rick Gerhart

So long, Sam! The Village Deli's Sam Salameh is calling it quits at the end of September. What's next? A KFC on Castro?

it very badly. Especially our regulars who are going to miss our place very much. Big chains don't really care about their customers or the community. What counts to them are dollars," Salameh said.

Salameh said the Castro is considered "a hot location" in the eyes of chains and other larger enterprises. "All the other areas are dead, so you get big chains wanting to move into the neighborhood," he said.

Several area businesses reported sharp rent hikes after the controversial international Body Shop chain opened a store on Castro Street last September, across the street from a small gay-owned competitor called The Skin Zone (located in Harvey Milk's former

Castro Camera Shop at 575 Castro). Last week Crown Books closed, and Salameh's business is only one of two longtime eating establishments known to be closing soon: the hair styling chain Supercuts has confirmed plans to move into the site currently occupied by Mueller's Deli at 468 Castro, a few doors down from Louie's Barber Shop.

Salameh lamented that, ironically, as rents on Castro Street rise, conditions continue to deteriorate.

"This used to be a neighborhood, like it was home and you knew everybody on the street," he said. "It was a neighborhood — and now it's completely different."

"I don't know what it's going

to become later."

Other merchants agree, privately, with Salameh's assessment that the area is "nothing like it used to be."

The proprietor of one Castro business, who spoke on the condition he not be identified, told the *Bay Area Reporter* that many of the local gay bars don't do much business until late at night — and that business is slow.

"The street isn't like it used to be. People don't want to go to the Castro. You may get one or two tourists because it's Castro Street, but nobody seems to want to come down here," he said. "There's no incentive."

"All the foot traffic seems to be going down Market Street." ▼

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AIDS Activists Demonstrate Against Helms, GOP in L.A.

by Karen Ocamb

Between 50 and 100 demonstrators picketed in front of California Republican Party headquarters in Burbank Thursday, July 13 to protest remarks made by Senator Jesse Helms — and national Republican Party head Haley Barbour — who want to drastically cut funding for the Ryan White Care Act. In a recent interview Helms said people with AIDS contracted the disease

through "deliberate, disgusting, revolting conduct."

The Ryan White Care Act has been stalled since a Senate Subcommittee approved authorization late March — despite bipartisan support from Republicans on the right like Strom Thurmond and Orrin Hatch, and on the left like California's Barbara Boxer. AIDS activists at the demonstration also charged that Presidential contender Bob Dole is delaying the bill from

reaching the Senate floor for a vote. A Dole spokesperson denied there's a delay. President Clinton has called for the immediate passage of Ryan White reauthorization.

Unlike a similar protest in San Francisco on July 11, the peaceful demonstration in Burbank resulted in no arrests. Protesters from the AIDS Healthcare Foundation, ACT UP/LA, and the Venice Family Clinic Care Women's HIV Education program chanted "Bob Dole and the RNC — how do you spell bigotry" while office workers peered down, sometimes laughing, from the second floor windows.

"This is a referendum on mean-spiritedness," AHF president Michael Weinstein told the group at a short rally. "We've got to say no to mean-spiritedness and hatred and bigotry."

"Bob Dole and the party of the GOP — the good ol' boys — have declared war on women and children, all for the sake of getting corporate dollars," said Connie Norman. "Thousands will die."

"I am a person dying of AIDS. I need that funding. If they cut Ryan White I can kiss my ass goodbye," said Ken Murray, 32, an AHF client. "I am American, I've worked, I vote. I just want what's right. I just want health-care."

The hour-long demonstration concluded with a discussion about establishing a 'round-the-clock vigil outside the Republican Headquarters until Ryan White is passed. ▼

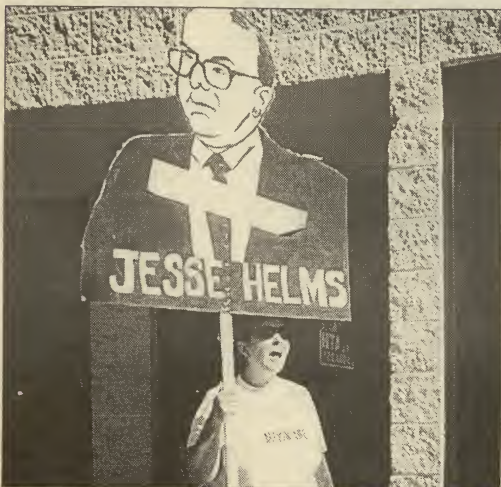


Photo: Karen Ocamb

Hating Helms: ACT UP/LA's Terry Ford makes her opinion on the senator from North Carolina crystal clear.

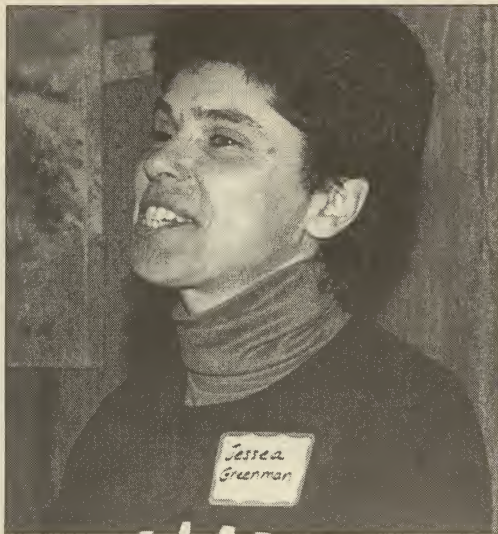


Photo: Rick Gerharter

Project 21's Jessea Greenman: "What we're dealing with is institutionalized homophobia — so very institutionalized that nobody wants to acknowledge it."

State Holds Hearings On Gay-Exclusionary Textbooks

by Mary Ann Swissler

If state commissioners charged with selecting new textbooks have their way this week, public school health classes throughout California will become queer-free zones. Homosexuals, bisexuals, and transgenders would not be condemned to hell in the new texts, according to Jessea Greenman of Project 21, as much as they simply would not exist.

The textbook hearings in Sacramento today, July 27, are supposed to follow the spirit of a document called the Health Framework, adopted in 1994 by the Curriculum Development and Supplemental Materials Commission. Over the objections of the Reverend Lou Sheldon and other stand-ins for God, the new Health Framework was passed to include this statement: "Teachers, counselors, physicians, religious leaders, and community resource centers may offer support for young people who have concerns about their sexual orientation. While respecting religious and personal beliefs, instruction in this context should affirm the dignity of all individuals."

Greenman told the B.A.R. the Framework was passed only by constant prodding by Project 21, which she described as "curriculum policy advocacy operating at the [state] level where educational policy is made." The work paid off, generating enough pro-gay letters and phone calls to the commission to match the efforts of the right. "They couldn't say nobody wanted it because clearly they did," she said.

Disappointment, not surprise

Greenman predicted after the Framework's passage that the textbook selection might be troubling, so she was not surprised when the commission announced a preliminary set of books last March that did not once mention gays, lesbians, bisexuals, or transgenders. She is, however, frankly disappointed. "State educational policy makers are still loathe to approve classroom health study materials that tell the truth about

sexual orientation and homophobia," she said.

The importance of classroom texts cannot be overstressed, Greenman told the B.A.R. "What we're talking about is overcoming centuries of complete censorship and omission and ignorance. "Everyone, including us, is the product of an educational system in which no information whatsoever was presented, except a few bad myths and stereotypes."

Also, she pointed out, "Due to the economics of publishing, the books California adopts influence the textbook market throughout the nation." Textbooks that fulfill our state's requirement for accurate representations about gay and lesbians will also be used in other states, helping to foster tolerance across the country.

Greenman told the B.A.R. the necessity of teaching tolerance in classrooms became obvious to her in 1990, after witnessing the intense opposition to introduce Project 10, a gay youth counseling program in the San Francisco School District.

"You need a very thorough approach to this," she said. "What we're dealing with is institutionalized homophobia; so very institutionalized that nobody wants to acknowledge it."

What can be done?

The commission's decision is expected later in the summer; if it approves texts that clearly violate the spirit and language of the Health Framework, activists will have a last chance to make their case to the state board of education, which makes the final determination, at public hearings September 7 and 8.

In the meantime, Greenman urged members of the public to send their thoughts and comments to California State Board of Education President Marion McDowell, 721 Capitol Mall, PO Box 944272, Sacramento CA 94244-2720.

Lastly, four terms on the commission will open up October 31. Membership applications are due by Friday, August 18 at the address listed above.

Project 21 can be reached at (510) 601-8883. ▼

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By Jim Kavanaugh

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HEALTH PERSPECTIVE

Baboon man

by John Kimball ACT
UP/Golden Gate Writer's
Pool

Note: Many people have been contacting ACT UP/Golden Gate to get more information regarding Jeff Getty's xenogeneic transfer protocol. With this article we hope to answer those questions.

Say you have AIDS and fewer than 50 CD4 cells. You discover that someone who has been repeatedly exposed to HIV has never become infected. You think that if you could get some of their immune system stem cells you could gain this resistance. There's just one catch—the "someone" with these resistant cells is not a person, but a baboon. What do you do?

If you are Jeff Getty, AIDS activist and member of ACT UP/Golden Gate, you do everything in your power to become "Baboon Man."

Getty is no stranger to new medicine. In 1994 he took part in a study of allogeneic lymphocyte transfer (ALT) that involved receiving transfusions of white blood cells from his sister, in an effort to stimulate his immune system. Aside from encouraging rises in his own CD8 levels, Getty's body also cleared any trace of cryptococcus, an unexpected benefit of the procedure.

Xenogeneic transfer is not a new concept. Human to other species (including baboons) transfers and transplants have been going on for years, as have a limited number of non-human to human transplants. But what is different is the type of material being transferred.

This is not a heart or a liver that

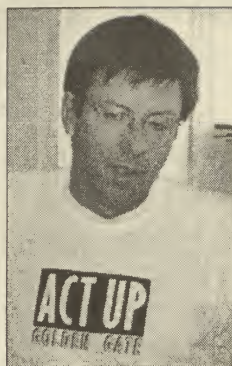


Photo: Phil Migliarese Jr.

AIDS activist Jeff Getty.

can be removed if the host has a complete graft rejection: these are stem cells that live and work in the bone marrow producing the immune cells to identify and remove harmful foreign antigens that get into the body.

If the procedure works the baboon stem cells may produce HIV-resistant CD4 cells that will work to clear Getty's system of HIV and HIV-infected cells. A long shot? Absolutely. But it makes sense. Science knows baboon CD4 cells are resistant to HIV in the test tube, and also knows that baboons themselves are resistant to infection by HIV. The next logical step is exactly what Getty, Dr. Suzanne Ilstad of the University of Pittsburgh, and Drs. Michael Deeks and Paul Volberding of SFGH are proposing: the introduction of baboon stem cells into the body of a person infected with HIV.

The proposed treatment regimen is relatively simple. First Getty will undergo two bone marrow biopsies. He then will be subjected to sub-lethal doses of radiation to suppress his own embattled immune function and the ablation of his remaining CD4 and CD8 cells. At that point baboon stem cells will be injected into Getty. If all goes as planned, within two to three weeks Getty will start to see some bone marrow function, and at four to six weeks baboon progeny cells—CD4 and CD8 cells naturally resistant to HIV being produced by Getty's body. Getty himself sees the procedure as "all natural gene therapy." If the study produces the desired results, a small pilot study involving four people may be undertaken.

Getty realizes there are major risks involved. After irradiating his immune system he could be subject to rampant opportunistic infections. There could be severe Graft (baboon) to Host (Getty) disease, whereby the graft would kill the host. Or Getty could experience an explosion of HIV production that could overwhelm his system and cause death. Getty also knows that even if the transfer works, there is a definite window of time before his system will reject the graft. At last year's Immune Restoration Think Tank, sponsored by Project Inform, Getty talked to researchers about xenogeneic transfers. Their major concern was the chances for a lasting dual immune system. The question is how long will the window be—two days? Two months? Two years? At this point in his life, Getty is willing to accept most anything that can offer him time.

An 18-month-long road

Getty started looking at the protocol 18 months ago. He watched as the proposal was cleared by the Biosafety Committee at UCSF and various other Institutional Review Boards charged with reviewing new medical science. Everything was going as planned with hopes

that Getty would get his first injection in June, until the FDA stepped in on April 27 of this year. The government labeled this as an experimental procedure under their jurisdiction, and decreed that an Investigational New Drug (or IND) application be filed. This meant an immediate delay of three to four months just to get a hearing.

The FDA scheduled a hearing before their Biologic Modifier Response Advisory Committee on July 14 in Washington, DC. Because of his inability to travel, Getty could not attend the meeting that would determine his fate, but family members and other AIDS activists attended on his behalf. Matthew Sharp of ACT UP/Golden Gate was one of those in attendance. He commented on the charged atmosphere of the hearing, noting that everyone in the room knew that they were on the cutting edge of something very important. Even with their own reservations, committee members were aware of the tremendous implications of this research. This promising procedure could be used not just for AIDS, but also for diabetes, leukemia, even cancer. The potential is enormous.

However, even with a unanimous recommendation from the Advisory Committee to go forward, the FDA could still reject the proposed study. Getty feels that the FDA will give its approval: the question is when. If it does not come in a month's time, Getty says that will be the time to take further action. As he said, "Several individuals have volunteered for gene therapy and other novel, dangerous research. This is no different, but its been sensationalized because of the baboons."

Jeff Getty celebrated his 38th birthday on the day of the advisory committee's hearing. He plans on being here to celebrate his 39th birthday. When asked why he is risking his life to try this unique therapy, Getty said there are two reasons, "First, I want to see science pushed forward. And second, I'm rolling the dice for that small chance that this might help me."

At this stage of the game called AIDS, that chance is xenogeneic transfer. ▼

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Testing Alert! Efforts are still afoot at the federal level to impose mandatory testing upon childbearing women. The most recent proposal would attach it to Ryan White Care Act funding. Call your Congressional Representative and tell them to oppose any attempts at mandatory testing!

ACT UP Golden Gate meets every Tuesday at 7:00 p.m. at 592 Castro Street, upstairs. Please note the new time.

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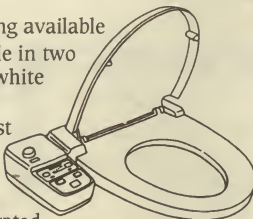
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Ryan White on Critical List

by Bob Roeher

Debate on reauthorization of the Ryan White CARE Act began Friday, July 21 on the floor of the Senate, with arch-nemesis Senator Jesse Helms (R-North Carolina) mouthing vitriolic anti-gay statements. But the larger enemy may be time and the crush of events as the Senate plods towards its summer recess, scheduled to begin August 11.

Most observers believe the bill must pass the Senate before that date or wait until after the chamber deals with annual appropriations on its return. That raises the very real possibility that Ryan White will expire and no federal funds will be available for AIDS care starting with the new fiscal year on October 1.

"This is not AIDS research," charged Helms. "A great bunch of [the money] goes to homosexual organizations." He vowed to fight "the homosexual lobby" which was "exploiting" the name of "little Ryan White" to rush the bill through the Senate. He also claimed that Senate co-sponsors, now totaling more than 60, didn't know what they are supporting. He was going to change that by educating them and also offer a handful of no-promo-homo amendments to the bill.

"We are prepared to do battle with Senator Helms and his hateful attacks, especially on the gay community," said Winnie Stachelberg, senior health policy analyst with the Human Rights Campaign Fund (HRCF).

The debate on Ryan White is not continuous, as is often the case with controversial matters, but has specific times set aside interspersed with other issues. In this case the question of lifting the arms embargo on Bosnia has gained precedence and is upsetting any timetable for when the

Senate may actually vote on Ryan White. Debate on welfare reform, slated to begin August 7, is expected to drive out discussion of most other issues.

Senator Nancy Kassebaum (R-Kansas), a principal sponsor of the bill, called together a handful of the main AIDS lobbyists on Monday, July 24, to discuss strategies in dealing with likely negative amendments. This is the first bill that Kassebaum is shepherding through the Senate as chair of the Labor and Human Resources Committee.

Many of the amendments "cut to the heart of the purpose of the bill and would undermine the ability of local communities to effectively implement services," Alexander Robinson told Kassebaum. He works on AIDS issues for the American Civil Liberties Union (ACLU) and is co-chair of NORA (National Organizations Responding to AIDS).

"The CARE Act is about local organizations understanding and evaluating what the need is in their community, local control and flexibility in targeting dollars to where the need is," said Stachelberg, the other NORA co-chair.

She warned, "Make no mistake about it, the CARE Act with funding restrictions is arguably one which we cannot support." The Senator seemed to agree and pledged to fight many of the amendments.

"Helms may come forward with an amendment to open it up to other diseases, so that ASOs (AIDS Services Organizations) have to offer the same services to people suffering from Alzheimer's, etc.," said Dan Bross, lobbyist for many areas hit by the second and third waves of HIV infection. "Kassebaum felt she could go head-to-head with

him on that."

By late Tuesday it looked like a possible negative amendment by Don Nickles (R-Okla.) had been sidetracked. He was considering a no-growth amendment which would limit Ryan White spending to current levels for the next five years.

Robinson argues that "the more we set in stone, the less flexibility we have to be responsive to what has been a changing epidemic." Bross pointed out that this was an attack on the separate appropriations process.

Senator Bob Graham (D-Florida) is considering launching a floor fight over changes in the formula for distributing money to Title I and Title II programs. It is a fight few supporters of Ryan White want to see.

Bross can't understand why Graham would choose to pick this fight, as "you are talking of a percent or two of only a couple of million dollars."

Mandatory testing of pregnant women for HIV is a perennial issue and perhaps the greatest uncertainty in this round of debate.

Stachelberg continues to urge people to contact their Senators. The key messages are that Ryan White must be voted on before the August recess, and it must be a clean bill, without crippling amendments.

She praised Senator Orrin Hatch (R-Utah) in particular, for his leadership on the issue, and wants to see other Senators take on the misinformation and hate likely to billow forth from Helms on the floor of the Senate. ▼

Senators can be contacted at their district offices (listed with information) or through the Capitol switchboard: (202) 224-3121.

Openings on Alameda County Ryan White Consortium

The Ryan White Title II Care Consortium of Alameda County is soliciting applications for a new co-chair. Board members, who are required to attend monthly meetings, decide on Title II HIV Care Grants that go to HIV/AIDS patients in Alameda County. Many of these are decided on the basis of needs assessments, which are drafted with input from community focus groups.

Consortium member Dan Barba told the B.A.R. that interested parties can apply by showing up with a resume at the next meeting, on August 10,

prepared to give a short informal presentation.

The main criteria is an interest in issues affecting the HIV/AIDS community in Alameda County, Barba said. Since forming in April 1991, the consortium has used state funds to expand benefits advocacy, case management, and direct services for HIV infected people and their families.

For further information contact Dan Barba at (510) 548-4040, or Addie Brown at (510) 532-1930. ▼

— Mary Ann Swissler

NAPWA: Now A Pharmacy With Airmail

The National Association of People with AIDS, a non-profit education and advocacy organization for the HIV community for more than 12 years, announced July 24 that it has launched MedExpress, an air express pharmacy delivering medications to the doors of PWAs.

Although the idea of a mail-order drugstore is not new, MedExpress is unique in that it is supported by a non-profit group like NAPWA. "Profits realized through this venture will be reinvested into the HIV community through increased education, advocacy, and technical assistance programs provided by NAPWA," said spokesperson Bill Gunn.

"The idea of a mail-order pharmaceutical capability for the HIV community has been long-standing and poorly addressed," according to Dr. Eric Goosby, director of HIV/AIDS Policy for the Public Health Service. "The concept proposed by NAPWA is timely and exciting in its potential ability to alleviate this national problem."

Besides prompt service — medications and information arrive at the patient's door via overnight courier within 24 to 48 hours in discreet, confidential packaging — MedExpress also provides each client with a "member advocate" or personal counselor who helps obtain information and other services critical to living longer, healthier lives. These "member advocates" will provide patients access to information and services on the latest in treatments and alternative therapies; stress management; nutrition; legal issues; the work environment; medication interactions and reactions; relationships; and living more healthfully with HIV/AIDS. ▼

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Delavirdine (U-90, BHAP)

Two studies available: first, for people with 200-500 CD4+ and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddI, a double-blind comparison of ddI plus DLV vs. ddI plus placebo. Upjohn.

DaunoXome

This is a phase III study using DaunoXome for people with Kaposi's Sarcoma with pulmonary involvement. Other forms of treatment for KS must be discontinued at least two weeks prior to treatment. This study is sponsored by Vistar, Inc.

DaunoXome

This is a compassionate use protocol for people who have advanced KS. Patients receive infusions twice a month and may continue indefinitely. This study is sponsored by Vistar, Inc.

For further information, please call the Client Care Coordinator at (415) 353-6215.

HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

Obituary policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization—and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Robin Loudon

July 19, 1949 – July 15, 1995

Robin passed away peacefully on July 15 at his home in Alameda County. He will be missed by many beloved friends and a very wonderful grandmother.



Robin will always be remembered for his great love of Diana Ross and the Supremes.

"Stop in the Name of Love" was his favorite. The gift he always gave was love.

Robin is survived by his family and friends, Jimmy, Clayton, Kenny and his two kids, Ollie and Hank. We will miss you always. P.S. Fl, I'm still waiting for my title. —RL

Arthur Hernandez Jr.

Sept. 17, 1956 – July 11, 1995

Arthur "Mijita" Hernandez, 38, died in the early morning hours of July 11 in his native Chicago, where he returned a year ago to be with his loving family. He spent 11 years in the U.S. Navy, and lived on and off in the Bay Area for 15 years.

Arthur was perhaps best known for his extraordinary generosity.

The cliché about giving you the shirt off his back certainly applied to him. To Arthur, life was an invitation to party, and he usually accepted the invitation with unrepentant enthusiasm. His generosity of spirit, love of life and innate ability to generate laughter shall be missed by all who knew him.

Arthur is survived by his parents, two sisters, two brothers and numerous nieces and nephews, all of whom live in Chicago. He is sorely missed by his friend, Richard Simon, and many other friends, including his former co-workers at *Drummer* magazine: Frank Mendiola, Wade Crosson, Patrick Dukeman, Wickie Stamps, Derek Yeager, Mark Stevens, Martijn Bakker, Kris Weimer, Mike Benda, Tony Humber, John Wood, Marcus Wonacott, Brendan Ward, Steve Ehrlich, Robert Contrais, Butch Lancaster, Alan Friedman, Rusty Sheffield, Matopalo, Evander and Vxn.

We miss you, Mijita! ♥

Jayne Fernandez

July 17, 1995

Jayne Fernandez died Monday, July 17. He leaves behind his father; mother, a brother, Robin, in Utah; and a sister, Diane, in Texas.

Jayne was a dedicated volunteer at Most Holy Redeemer Church, where a memorial service will be held for him on Saturday, July 29, at 10 a.m. He formed many friendships in the MHR community, and he will be sorely missed. His was a gentle soul. Jayne dined at Orphan Andy's, where he also had some good friends. ♥

Dan Sparling

July 9, 1954 – July 11, 1995

Dan passed away from AIDS-related pneumonia encircled by friends and family, joining his friend, Ricky Iaccoca, and countless other brave fighters.

Born and raised in Michigan, Dan finished his college education in Guam, where he became a beloved teacher of special education and remedial studies and worked with prisoners, leading "The Stress Commandos." An avid traveler, he often visited Southeast Asia and Indonesia. Moving to San Francisco in 1991, he became an active volunteer caregiver and masseur for various AIDS-related support organizations.

A master storyteller, powerful visionary and healer, generous friend and beloved son and brother, Dan summoned his family and friends together in his final days and inspired them profoundly with the courageous struggle and gracious manner in which he brought his life on earth to a close. He will be remembered by his mother, Emily Savitt; his father, Robert Sparling Sr.; his brothers, Bob, Pete and Tim; sisters, Sue and Julie; nephew, Christian; and countless friends, among them Kathy Weideman, Kurt Ambrose, George Lewandowski, Didi Ottersen and Autumn Riddle.

Donations can be made to Project Open Hand and Center for Living in San Francisco. ♥

John R. (Jack) Sebok

April 9, 1938 – July 8, 1995

My best friend and life partner, Jack Sebok, died on July 8 at Kaiser Hospital in San Francisco from complications of advanced hepatorenal dysfunction. His death was totally unexpected.

Jack was most recently a bartender at the PS* Bar on Polk Street. He had previously worked at a variety of bars in San Francisco before moving to Chicago in 1969. He returned to San Francisco in 1980, making "guest appearances" at the Two Turtles, 222 Club, New Bell, Red-Eye Saloon, Vagabond and Old Rick's Gold Room.

Jack is survived by his loving partner and companion of 24 years and 11 months, Jim Laine, and his cats, Lucifer and Bonkers. We miss him terribly. He is also survived by his sister, Verona Frost, who has been an angel throughout this ordeal.

Jack and I would like to thank everyone who provided such loving support and comfort to both of us during this difficult time. We especially want to thank the Seventh Floor medical staff of Kaiser Hospital, Lincoln, Diane and Dave, Jack's Aunt Emily, Cindy, Kenny, Bob and Grand Mere Jose.

Those of you who knew Jack will know that he wanted no services or memorial. ♥

Charles M. DeLoach

May 14, 1956 – July 6, 1995

Charles passed away peacefully on July 6 after a long battle with AIDS. At his side were his loving parents, Robert and Virginia from Beauford, S.C.; brother, Craig from La Grange, Ga.; and paternal brother, Alluid from Beauford.

In the true Southern tradition, Charles attended La Grange College in La Grange, Ga., graduating with a B.A. in organic chemistry in 1978. After working in the textile industry for several years, he settled in Atlanta and held a research position with W.R. Grace Co. for many years before meeting his companion, Ken Schultz, and moving to San Francisco in 1989. For several years he worked with Hewlett-Packard of Palo Alto before illness prompted him to take early retirement.

Ken and family would like to thank the staff at St. Mary's Medical Clinic for all the love and help they gave Charles the last three years of his struggle. We would also like to thank the staff of St. Mary's Four South for the love and tender care they gave Charles his last two weeks. My dearest Charles, we will always miss you, but will meet you and the other angels in the next life. ♥

Gordon Bruce Grover

June 28, 1995

Gordon Bruce Grover died on Wednesday, June 28, in Foster City at age 56.

Gordon was born in Rocky Hill, Conn. His education led him into both hairdressing and singing. Professionally, he was a hair stylist/colorist par excellence, having owned and managed salons on both coasts. He worked for NBC Network Studio in New York and managed the Eve Nelson Beauty Salon on Fifth Avenue in New York.

As a trained singer, Gordon performed with the Hartford Symphony Orchestra, the Rocky Hill Theatre Guild, the San Francisco Gay Men's Chorus and, most recently, the Chancel Choir of The Congregational Church of San Mateo, where he was a member.

He is survived by his loving partner of 17 years, George Vail of Foster City; his daughter, Anita Llaue of Valley Stream, N.Y.; his parents, Cliff and Fran of Rocky Hill, Conn.; and his brothers, Cliff of Colchester, Conn., and Doug of Middletown, Conn.

Funeral services were held in San Mateo, Calif., on July 2, and a graveside service in Rocky Hill, Conn., on July 5. Memorial contributions are requested to The San Mateo County AIDS Program, 3700 Edison St., San Mateo, CA 94403. ♥

Robert Martin Searle

July 9, 1995

Robert Martin Searle, MFCC, Ph.D., late of San Francisco, formerly of Newton Centre, Mass., died on July 9 at age 42 after a lengthy battle with AIDS.

Dr. Searle was devoted to and had a special skill for working with the underprivileged and disenfranchised. Illness forced him to retire from a distinguished career as a child welfare worker for the City and County of San Francisco.

Dr. Searle received his B.A. from Northeastern University in 1975, M.A. in education from George Washington University in 1978, and was proud to receive his Ph.D. from the San Francisco Professional School of Psychology in 1993.

Dr. Searle was predeceased by his life partner, Keith D. Tarter of Monroeville, Penn. He is survived by his loving parents, Isabelle and Maurice Searle of Newton Centre, Mass.; brother, Richard of Albuquerque, N.M.; sister, Darylin of Randolph, Mass.; two nephews; numerous other relatives; and dearly beloved friends.

There will be a private memorial service. Those who wish to honor his life may do so by making a donation to the San Francisco AIDS Foundation, P.O. Box 426182, San Francisco, CA 94142 or the AIDS charity of your choice. ♥

Marcus E. White

Aug. 1, 1947 – July 19, 1995

All too soon Marcus slipped away on an afternoon in July in the company of his adopted family and friends.

He had struggled against our viral enemy, AIDS, for nine long years, often expressing a flippant form of courage we came to greatly admire.

Born in Texas, Marcus served in Vietnam then graduated from the school of architecture at Louisiana State University in 1972. He practiced architecture at Gensler & Associates on several successful projects, and with his talents, he soon gained the respect of his peers. As an avid traveler, he journeyed through much of the world. As a hobbyist of ceramics, gardening and metal work, he explored much of his inner self. These pursuits brought him a rare view of the world he shared with us all.

Marcus is survived by his family in Texas and his adopted family in San Francisco, which includes Wane, Romania, Seth, Marcus, Paul, Howard, Ed and others too numerous to list. We will all miss him for a long time.

Arrangements are pending for cremation and a memorial meeting for one more gathering of those whose lives he has touched. (Oh, and have a Happy Birthday wherever you are.) ♥

Robert Earl Baugh

April 20, 1926 – July 2, 1995

Bob was born in Berkeley 69 years ago. His age will surprise even his friends as he looked 20 years younger. Bob kept in shape due to his love of nature, hiking and exercise.

He climbed most mountains in the U.S. and even traveled to Canada and England for their back country. Bob was a machinist like his dad, even though he graduated from U.C. Berkeley with a B.S. in geological science. He was a perfectionist and wouldn't settle for mediocrity. He was a proud blue-collar worker who was well-read and could discuss almost any subject. Some people even referred to him as Mr. Encyclopedia. He also had a great love for Shakespeare, classical music and the arts.

There will be a memorial service in the next few weeks. Call Jerry (415) 991-2161 for details. ♥

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Joe van Es-Ballesteros Dies

by Dennis Conkin

Gay activist Joe van Es-Ballesteros, 32, died at his San Francisco home on the evening of Tuesday, July 18 of AIDS-related kidney and liver failure.

Born in New Jersey, van Es-Ballesteros was a well-known New York City political activist and onetime aide to Manhattan Borough President Andrew Stein before he moved to San Francisco and became involved in local progressive political causes.

Co-founder of the New York City Lesbian and Gay Community Services Center in 1984, van Es-Ballesteros was also active as a gay youth organizer with Lesbian and Gay Youth of New York. After he moved to San Francisco in 1986, van Es-Ballesteros was closely associated with Names Quilt founder Cleve Jones, and served as an international coordinator of the Names Quilt tours. He was also active in the New Pacific Academy, a short-lived leadership training institute.

The former office manager for lesbian attorney Roberta Achtenberg's successful 1990 bid for a seat on the board of supervisors, van Es-Ballesteros was also active in former Mayor Art Agnos's 1991 re-election effort and was operations manager for Jones's fruitless 1992 bid for supervisor.

"Joey was one of the strongest innovators in the progressive community. He attacked injustice and discrimination with deep passion and a razor sharp intellect. I will miss his talents as a colleague and a community leader and I will sorely miss the counsel and companionship of my close friend," Achtenberg said in a press statement.

A co-chair of the 1993 National March on Washington D.C., van Es-Ballesteros also served as Acting Director of the Blue Ribbon Committee on National Service and as co-chair of the SF Advisory Committee on

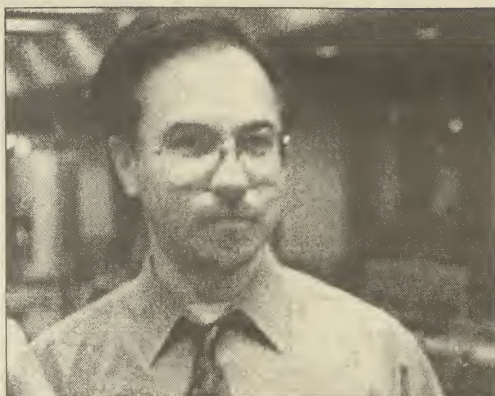


Photo: Rick Gerhart

Joe van Es-Ballesteros was instrumental in Roberta Achtenberg's successful bid for the Board of Supervisors in 1990.

Charter Reform.

Employed as the director of public policy and government relations for New College of California, a local liberal arts school, van Es-Ballesteros served as office manager and policy architect for Achtenberg's mayoral campaign until his death.

"Joey was a warrior in the most honorable sense of the word," said his friend Laurie Irving. "His disdain for injustice was tempered only by his love for disenfranchised people."

Well-known in political circles for his legislative expertise, van Es-Ballesteros was a moving force behind San Francisco's historic freedom-of-information Sunshine Ordinance, and played a key role in drafting progressive civilian police oversight legislation and revenue enhancement and tax packages recently introduced by Supervisor Tom Ammiano.

"Joey was a major architect of progressive legislation and my tax package," Ammiano told the Bay

Area Reporter. "He worked to make sure that legislation really made a difference and empowered people in their lives. As a new supervisor, I have to tell you that Joey served his community above and beyond the call of duty. I will miss him a great deal."

Van Es-Ballesteros is survived by his partner Dennis Villadeleon, his parents Henrietta and Joseph E.A. van Es; a brother and sister; and many close friends and colleagues.

Donations are requested to Lavender Youth Recreation and Information Center or Intergroup Clearinghouse, a hate violence reduction program.

A memorial service is being planned for early August. ▽



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San Francisco General Hospital AIDS Program

OBITUARIES

David Gerard Herb

June 18, 1969 - July 17, 1995

David was born in San Gabriel, Calif., and raised in Vista. His love for travel took him to Europe with the guidance of his Uncle Karl and lover Gregg. He lived for several months in Switzerland, Paris and his favorite, Germany, when he was 17.

David made his way back to San Francisco and settled here with his wife, Lupita, and baby boy, little David. Tragically, Lupita died from AIDS.

While battling his own illness, David made several trips to Hawaii. This was the place where he'd rest.

David always lent his charismatic style to whatever he pursued. He enjoyed playing the mandolin with his good friend, Earl. David, with all his charm and boyish good looks, will be fondly remembered and terribly missed by friends and family, but most of all by Aaron, whom he loved with all his heart.

A memorial will be held in David's honor on Monday, July 31, at 7 p.m. at Coming Home Hospice at 115 Diamond Street. Call 241-0217 for further details.

Earl Thomas Chapman

Oct. 8, 1950 - July 18, 1995

God called His son Earl home to Him this morning at 5:55 a.m. Earl was surrounded by his friends and family during his last days, and comforted during his last hours by friends Jay and Becky. The end was peaceful and painless, but altogether too swift.

Though born in War, W. Va., and raised in King, N.C., Earl's heart belonged to San Francisco. A true Southern gentleman, he also donated time and energy to the San Francisco AIDS Foundation in the hope of helping others with the disease. His many passions included orchids, roses, gardening and landscaping.

However, above all, Earl's passion was his friends. In his many years in San Francisco, he built up a wide circle of them who will sorely miss him.

In accordance with his last wishes, Earl's friends gathered to "sing his praises" and "have a few laughs" on July 22, with a memorial service the following day. Inquiries may be directed to Tim McCarthy at (415) 647-4323.

Until we meet again, old friend, we wish you peace. ▽

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David N. Doyle

February 18, 1947 - July 28, 1992

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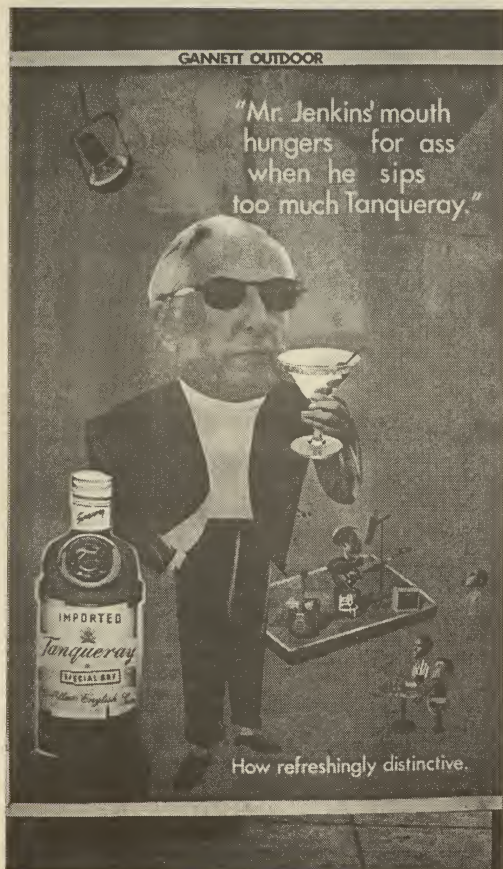


Photo: Nancy Bout

The infamous, altered Tanqueray ad that cast Mr. Jenkins in a new light.

Monkey man

by Michael C. Botkin

Jeff Getty's attempt to get a transplant of baboon bone marrow got past a major bureaucratic roadblock last week, setting off a flurry of speculation in the media. Jeff would be one of the first humans to ever get a "xenogenic" — across species — transplant.

Hopefully, it will give him an immune system immune to AIDS. It is a very risky procedure, and many authorities are reluctant to let Jeff try it. They claim that they're worried that his selfish attempt to save his life will launch hitherto unknown baboon diseases loose among the human population.

The news show I watched which reported on this backed up this potential threat with clips from *Outbreak*, a wildly unrealistic movie about a plague loosely based on AIDS. So on the one hand you have scientific opinion, which universally denies that any such threat exists, and on the other you have ... clips from a Hollywood potboiler. It is a sad sign of the low state of public debate when science has to contend with fiction.

The simple fact is that if Jeff does get some baboon disease — and this has never happened in any of the xenogenic transplants, human or otherwise, done to date — it will clearly be a blood-borne disease. Diseases of the blood, like AIDS, may be infectious but they're not contagious; they're rather hard to pass on. So if Jeff does get some obscure baboon disease, it would be a fairly simple matter to keep him isolated

and keep it from spreading.

What Getty's critics are really afraid of is that individuals like Jeff are challenging their control of science. They'd like to sit on this for a few years, just to make sure it's safe and profitable. And they want the determination that it's safe to be made by them — not by Jeff. His attempts to save his own life have led him to infringe on what they see as their authority, their privileges, and they are working to defend them against this "attack."

Jeff is taking a huge risk — putting his life on the line. But when you have AIDS, doing nothing is risky, too. His determination to try this procedure may or may not save his life, but in either case, it will move AIDS research forward by a tremendous bound.

Anyway, it's his life and he should be allowed to take whatever measures he dares. Those who are opposing him with their inflated fears of nonexistent risks are not only denying him his rights, they are also working to slow down research in general, which will cost even more lives in the long run.

The *New York Times* gives Jeff about a zero percent chance of surviving the operation. But Jeff has bucked the odds before. The day after the procedure, I'm going to risk awful, unknown baboon diseases to deliver a bunch of bananas to him: the Monkey Man who's making a monkey out of the bureaucrats.

Catholic spontaneity

If you have a fax, you probably got a letter from Catholic Charities not too long ago. This broadside, faxed to just about every gay organization in town, called on all "friends of Catholic Charities" to write letters to this paper protesting my brief comments on that organization in my June 29 column. It is a sign, perhaps, of the flagging faith the Catholic Church commands that this broadside only produced a single letter in the July 20 issue.

Bob Nelson, the pope of Catholic Charities, advised his faxees that the Peter Claver Community has a spotless reputation (aside from those persistent charges of staff homophobia and that unfortunate TB epidemic that carried off a number of residents); he denies that Shanti House has reduced its staff (a charge I never made, but since he can't defend himself from the accusations I did make, he has to content himself with refuting arguments I didn't put out) and waffles on the fact that they're hassling dope-smokers in the residences they run.

Just for the record, Bob, what is Catholic Charities' official stand on dope smoking? It is a point you conspicuously avoid taking up in your letter to this paper. What happens to a resident of one of your houses who gets caught taking up? My guess is that you kick them out on the streets, but I'd be interested to hear your line on this.

I, alas, don't have a fax, so I must use this column to encourage you, dear readers, to send "spontaneous" letters to Catholic Charities. Tell them that if they spent more time attending to their

clients' needs and less time attacking the gay press, they'd get more done and do it better.

Strange friends

Despite Jesse Helms denouncing PWAs as evil fuckpigs who only got what we deserved, more and more people are jumping on the AIDS bandwagon. The latest unlikely activist is Mr. Jenkins, the Tanqueray gin poster boy. Tanqueray is producing postcards featuring Mr. Jenkins on a bicycle under the logo "The AIDS Ride Needs You," to promote the California AIDS Ride.

The link between gin and AIDS seems a bit obscure to me. I suppose one could claim that gin kills AIDS in the test tube — almost everything does. And some people are on gin therapy for AIDS; it doesn't help you fight off the disease, but if you drink enough, you don't care anymore.

Mr. Jenkins is best known in the gay community for a poster of his that was "corrected" to read "Mr. Jenkins' mouth gets a taste for ass when he drinks too much vermouth." The alteration was done so cleverly that it was really impossible to tell that the poster had been tampered with at all. The altered ad, on 18th Street at a bus stop just west of Castro, stayed up for several weeks. This may have been because it took the advertiser that long to realize it had been tampered with, or it may have been because the billboard's corrector, after opening the display case to update the poster, revealed it with one-way, anti-theft, non-removable bolts.

Well, Mr. Jenkins may not fit the stereotype of an activist — he doesn't, for example, wear a black leather jacket covered with stickers and buttons — but we can't afford to be picky; we'll take whatever help we can get. If you see Mr. Jenkins at the AIDS ride, give him my regards and thanks.

Nor is Mr. Jenkins the only unlikely activist to join the ranks. In the *New York Times* a few weeks ago, there was an interesting morsel for AIDS activists. Apparently one Donald Nixon, nephew of the ill-famed and little-lamented president, was being held by Cuban authorities on unspecified charges. The brief report says that Nixon was in Cuba to visit fugitive broker Robert Vesco, whom Cuba was then talking about extraditing to the U.S. (a deal that broke down when Castro decided that we weren't going to give him enough in return).

Nixon, according to the report, was in Cuba to talk to Vesco about investing in a new AIDS cure! What a great story: a fugitive banker, the nephew of a discredited president, Cuba, etc. It would look more at home in a supermarket tabloid than the *Times*, but this is an era where the old lines are getting rather blurred.

If anyone knows what "cure" Nixon and Vesco were talking about — assuming for the moment that it's not just a cover story — please contact me at this paper and let me know. I try to keep an open mind, but goddess, it does get difficult sometimes. ▼

KNOWLEDGE IS POWER.

"Will selling my Insurance Policy cut into my Social Security or other benefits?"
Page 27

"How can I make sure the information I supply is kept confidential?"
Page 14

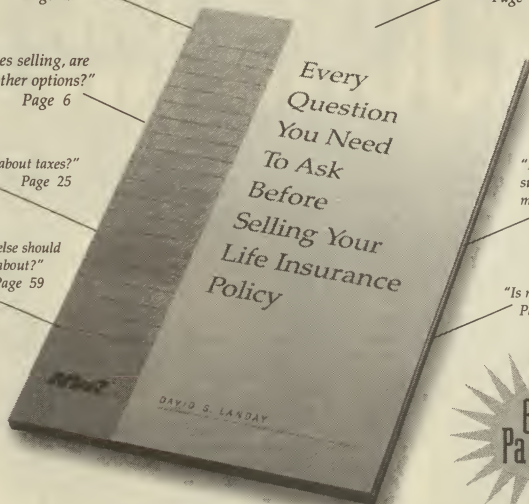
"Besides selling, are there other options?"
Page 6

"What about taxes?"
Page 25

"What else should I think about?"
Page 59

"How can I make sure I'm getting the most money?"
Page 45

"Is my policy salable?"
Page 19



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Photo: Leslie Hirsch

Simpson

Continued from page 1

the Bay Area Reporter that while Arguedas is "an excellent lawyer," he's not convinced that her efforts will be of much value.

And like every other lawyer on the face of the earth, Wotman has his opinion about Simpson's guilt or innocence, and how to manage his legal defense.

"I don't know what she can do in this situation," Wotman said. "He's obviously guilty to me. I think it would be a tremendous mistake if he takes the stand. It would open Mr. Simpson up to cross-examination. That's not such a good idea. In my opinion, the facts of the case are overwhelmingly against him."

Arguedas's involvement with the Simpson defense is not the first lesbian angle

connected to the brutal murders of Nicole Brown Simpson and Ronald Goldman.

Last year a tabloid newspaper reported that shortly before she was murdered, Nicole Simpson met with popular television evangelist Dr. Robert Shuller of the Crystal Cathedral fame.

According to the tabloid article, Simpson asked Shuller to save her from "lesbian love hell" — reportedly her relationship with friend Faye Resnick. Resnick's relationship with Nicole and O.J. Simpson became the subject of a hastily-written, first person, tell-all book. Her cocaine addiction troubles led to commitment to a drug treatment center and a Simpson defense strategy in which attorneys have suggested Resnick's debts may have prompted drug dealers to commit the notorious slayings. ▼

Cal Gay

Continued from page 1

official consensus — no gay agenda — at the close of the meeting.

Is Clinton's re-election important?

One issue that caused an apparent split in the loose group was Clinton's re-election. One camp, led by LA Stonewall President Eric Bauman, proposed that gay people should do everything they can to re-elect the president, considering that the alternative is presumptive Republican candidate Senator Bob Dole. The other camp, led by Duran, suggested that gays should only support Clinton if he meets specific pre-conditions.

"I've eaten at the White House and I've been arrested at the White House," Duran said. "I worked very hard for Clinton's election. But I am very angry about their not filing an amicus brief in the Colorado Amendment 2 case — even more than over the devastating gays in the military debacle."

"Clinton's re-election is important, but not unconditionally," he said, "and since California is so important, gays in California have a responsibility to make sure there are conditions attached to support."

"We don't have to vote for Bill Clinton. We don't have to vote at all," he said. "We're not threatening the president. We're telling him how to win the election. If Bob Dole wins, it won't be because Bill Clinton supported gay and lesbian rights. It'll be because the American people didn't think Bill Clinton stood for anything."

On the issue of Affirmative Action, the group heard from Assemblymember Antonio Villaraigosa (D-Silverlake). Duran paraphrased Villaraigosa as saying that Kuehl wasn't just an advocate for lesbians and gays in the Statehouse, but also for children and the poor. "So when I'm asked to support gay and lesbian issues, I recognize your issues as my own," he said, "and that we're all tied together."

The Assemblymember also reminded the audience that when asked, Latinos and African-Americans supported gays over the AB 101 issue. Now Latinos and African-Americans are asking for your support and we should get it, Duran recalls him as saying.

The Sacto picture

Term limits in the state Legislature means "there's a whole new game" in Sacramento, according to Duran. Pro-gay Assemblymembers Willie Brown, Richard Katz, and Terry Friedman are among the legislators leaving at a time when right-wing Republicans are attempting to impose a conservative ideology on the governing body.

Conference attendees also discussed possible ways to shift more power to Kuehl, who is well-liked even by her opponents. Supervisor Carole Migden, now running unopposed for the Assembly seat now held by Willie Brown, is expected to join Kuehl in Sacramento, but Duran said she won't be sworn in until January of 1996 and "we need to get to work now" to shore up support among existing Assemblymembers.

The group broke up with representatives only agreeing to discuss the issues with their constituents. ▼

Fruit Punch

Continued from page 1

rid of their ghetto — or narrowly-defined — programs."

Berson, who said she was a lesbian, called the pending changes "exciting" and

said what the station is trying to do is to "create opportunities for new voices to get on the air." She said the station has had a lot of gay and lesbian programs, and will continue to do so.

Berkeley's KPFA is the oldest listener-supported radio station in the nation, but its listener base has shrunk in recent years, pos-

sibly because of the "dead weight" of some monthly programs. The station has traditionally maintained a left-of-center political/ideological base. The station carries, for example, former Governor Jerry Brown's syndicated program, Lambie indicated.

According to Berson, who was the non-profit station's program director from 1987

to 1990 and has been in her present post for two years, KPFA gets 85 percent of its funding from listener subscriptions.

Fruit Punch had been airing at 7 p.m. on Wednesday night, and "Conceivably it might come back," Berson said. ▼

HEALTH AND COMMUNITY

ACT UP Golden Gate: meets Tues. nights, 7pm at Mobilization Against AIDS, 592 Castro St. Info: 252-9200.

ACT UP SF: committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Community Research Consortium conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia Unit at St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA. More info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

The Alternative Family Project: low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621.

BAHAN (Bay Area HIV Advocacy Network) is a grassroots program of the SF AIDS Foundation: phone/fax, free action alerts, gov't lobbying, HIV Policy Watch newsletter. Info: Ryan Clary 864-5855 ext. 3032.

Baker Places provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups for family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 xBOY.

Break Out! a networking group for gay/lesbian trainers and human resource professionals. Call Greg 431-5651 or Grace (510) 465-0341.

Brothers Network Support Groups:

HIV and Recovery, Mondays, 6:30pm, 973 Market, Suite 650. Call for schedule of other groups: 356-8140.

Clinica Esperanza, the HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

Deaf AIDS Center at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assistive devices on loan. 476-7600 (TTY) or 476-4980 (voice).

Directory of HIV Clinical Trials in the Bay Area: free Summer '95 edition. Call 476-9554.

Elipase-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

Extra Positives: Social support group for HIV+ men under 40. Info: 522-9477.

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay/Lesbian Legal Referral Service seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sat., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Gay Young Spirit, a new gay young men's social group (18-35) with a focus on spirituality, meets every other Thurs., 7:30pm, in SF. Call 703-7818.

Golden Gate Flyers: gay, lesbian and bisexual pilots. 995-4938.

Haight-Ashbury Free Clinics' Drug Detox, Rehabilitation and Aftercare Program, counseling and HIV education, free, Hector, 565-1909.

Healing Alternatives Foundation maintains public HIV/AIDS Treatment &

Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Health Support Services for PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

Hepatitis "B" Testing and vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV+ men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

HIV and African-American Gay/Bisexual Men support groups every Wed., 6:30-8pm. Brothers Network, 973 Market, Suite 650. 356-8140.

HIV Care offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

HIV Negative Gay Men's Support Group in the South Bay: meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, 408-293-2747.

HIV Positive Drop-In: Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

HIV Positive Youth Group, 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

Housing and Client Assistance Program for PWAs provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-9989.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Lambda Youth and Family Empowerment Program (LYFE): Peer support and mentoring programs for lesbian/gay/bisexual/transgender youth. 565-7681.

Legal Services for Children's H.O.P.E. Project provides social and legal services

to low-income HIV affected families. Info: 863-3762.

Linea de Ambiente: Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center: Primary health care for women by women. Counseling, anonymous testing, prevention education, support groups for HIV+ women. 1748 Market St. 565-7667.

LYRIC Youth Talkline seeks volunteers, especially people of color, transgressors and people under 18. Call Anne or Olga, 703-6150.

Malaysian Gay and Lesbian Group: a social support group. Thomas, 789-8042.

The Mark Pope Career Counseling Center: a non-profit career counseling agency serving the gay, lesbian, bisexual and transgender communities of the Bay Area. 760 Market St., Suite 962. 296-8024.

MCC Chronic/Life-Threatening Support Group: Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community, partners, friends and family. No fees. Fast track volunteer training begins Aug. 26. 863-1581.

Mothers Organizing Mothers working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

NAMES Project AIDS Memorial Quilt seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Project HOPE offers HIV prevention peer counseling to gay, bisexual and transgender men of color. Call 356-8114.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Proyecto ContraSIDA Por Vida provides peer counseling, legal assistance, workshops, therapy and housing referrals,

free. 864-7278.

Psychotherapy group for gay men explores issues of intimacy, low fee 12-week process groups. Call for info/intake: Operation Concern, 626-7000, ext. 126.

Q Action: Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 621-7177.

Radical Women: Business mtg, 2nd & 4th Thurs. of the month, 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

re plen ish offers individual and group retreats for professional caregivers in the HIV community. Info: Kay, 864-5140 or write PO Box 410592, SF 94141.

Richard M. Cohen Residence, SF's first assisted-living residence for people disabled by AIDS, needs volunteers (call 558-0503) and household donations (call Wayne April, 282-6209).

Richmond Area Multi-Services in SF: offers low fee counseling/psychotherapy services to sexual minorities, people with HIV/AIDS. Supportive therapeutic group for family/loved ones of PWAs. English, Cantonese, Mandarin, Korean, Russian, Japanese, Mangso. 668-5955.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/intake, call Jill, 626-7000 Ext. 199.

Tambayan is a support network for gay, lesbian and transgender Filipinos in the Bay Area. Thurs., 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197088
The following person(s) are doing business as OCEAN CAFE RESTAURANT, 1031 Ocean Avenue, San Francisco, CA 94112-1840. LINDA SEAN, 1033 Ocean Avenue, San Francisco, CA 94112. Registrant(s) commenced business under the above fictitious business name on the date of July 13, 1995. This business is conducted by an individual. Signed LINDA SEAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 15, 1995.

July 20, 27, 1995, Aug. 3, 10, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196988
The following person(s) are doing business as BAYSIDE MOTEL, 2011 Bayshore Blvd., San Francisco, CA 94134: APNE PROPERTIES, INC., A CALIFORNIA CORPORATION, 2011 Bayshore Blvd., San Francisco, CA 94134. Registrant(s) commenced business under the above fictitious business name on the date of July 10, 1995. This business is conducted by a corporation. Signed NORMAN F. EICHELMANN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 10, 1995.

July 20, 27, 1995, Aug. 3, 10, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197059
The following person(s) are doing business as PASTIS INC., 1015 Battery Street, San Francisco, CA 94111: PASTIS, INC., A CALIFORNIA CORPORATION, 1015 Battery Street, San Francisco, CA 94111. Registrant(s) commenced business under the above fictitious business name on the date of October 1, 1995. This business is conducted by a corporation. Signed JEAN B. LORDA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 12, 1995.

July 20, 27, 1995, Aug. 3, 10, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 971046

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of PAUL JIM SHEDD for change of name. The application of PAUL JIM SHEDD for change of name having been filed in Court, an it appearing from said application PAUL JIM SHEDD has filed an application proposing that HIS name be changed to PAUL JIM. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter appear before this Court in Department X-4 on the 5th day of September, 1995, at 9 o'clock AM., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 14 day of July, 1995.

July 20, 27, 1995, August 3, 10, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196998
The following person(s) are doing business as NAKED STUDIO ART GALLERY, 355 Bryant Street, Loft 110, San Francisco, CA 94107: RICHARD HEROLD, 355 Bryant Street, Loft 110, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed RICHARD HEROLD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 10, 1995.

July 20, 27, 1995, Aug. 3, 10, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196901
The following person(s) are doing business as 1) ELISA'S RESTAURANT, 2) ELIZAS RESTAURANT, 3) ELIZA RESTAURANT, 4) ELIZAS RESTAURANT, 5) ELIZA'S RESTAURANT, 6) ERIC'S RESTAURANT, 205 Oak Street, San Francisco, CA 94102: PING J SUNG, 263 Ralston Street, San Francisco, CA 94132 and TRAN TUY LUONG, 263 Ralston Street, San Francisco, CA 94132. Registrant(s) commenced business under the above fictitious business name on the date of July 05, 1995. This business is conducted by an individual. Signed TRAN T. LUONG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 05, 1995.

July 13, 20, 27, 1995, August 3, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196525
The following person(s) are doing business as LAMP LAVENDER HILL, 3780 20th Street, San Francisco, CA 94110: MICHAEL MAGNAYE, 3780 20th Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of June 29, 1995. This business is conducted by an individual. Signed MICHAEL MAGNAYE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1995.

July 27, 1995, Aug. 3, 10, 17, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197232
The following person(s) are doing business as R & E ENTERPRISES, 1114 Sutter Street, Suite 603, San Francisco, CA 94109: ROBERT HAROUTUNIAN, 1114 Sutter Street, Suite 603, San Francisco, CA 94109 and EDWARD LEHMANN, 1112 Larkin Street Suite 501, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of July 19, 1995. This business is conducted by a corporation. Signed ROBERT HAROUTUNIAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 19, 1995.

July 27, 1995, Aug. 3, 10, 17, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195566
The following person(s) are doing business as NOA LABS, 3435 Army Street, #203, San Francisco, CA 94110: FRED ADLER, 3435 Army Street, #203, San Francisco, CA 94110 and GARY ROSEN, 3435 Army Street, #203, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of May 10, 1995. This business is conducted by co-partners. Signed FRED ADLER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 10, 1995.

July 06, 13, 20, 27, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196490
The following person(s) are doing business as THIRD TIME'S A CHARM, 955 Hyde Street, #2, San Francisco, CA 94109: CRAIG L. SULLIVAN, 955 Hyde Street, #2, San Francisco, CA 94109 and JUDITH BORLASA, 1250 Court, Vallejo, CA 94589. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed CRAIG L. SULLIVAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 15, 1995.

July 06, 13, 20, 27, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196779
The following person(s) are doing business as D B Y CATERING, 326 Shaw Road, South San Francisco, CA 94080: DANNY BING HOM YEUNG, 3782 Cork Place, South San Francisco, CA 94080. Registrant(s) commenced business under the above fictitious business name on the date of June 28, 1995. This business is conducted by an individual. Signed DANNY B. H. YEUNG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 28, 1995.

July 06, 13, 20, 27, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196836
The following person(s) are doing business as DOLLAR EXPRESS CAFE, 2729 Mission Street, San Francisco, CA 94110: BO JING HE, 3671 35th Avenue, Oakland, CA 94619 and ZHENG FENG SI, 1626 26th Avenue, San Francisco, CA 94122 and HENRY W. CHEUNG, 3170 Santa Paula Drive, Concord, CA 94518. Registrant(s) commenced business under the above fictitious business name on the date of April 3, 1995. This business is conducted by a general partnership. Signed BO JING HE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 30, 1995.

July 06, 13, 20, 27, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196538
The following person(s) are doing business as SHAMELESS PRODUCTION, 3362 A 24th Street, San Francisco, CA 94110: JAMES LYVOID SMITH, 3362 A 24th Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 01, 1995. This business is conducted by an individual. Signed JAMES L. SMITH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 19, 1995.

July 20, 27, 1995, Aug. 3, 10, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196547
The following person(s) are doing business as PABBLE'S CAFE, 2852 Diamond Street, San Francisco, CA 94131: YOON SANG LEZ, 430 Monterey Blvd, San Francisco, CA 94427. Registrant(s) commenced business under the above fictitious business name on the date of June 19, 1995. This business is conducted by an individual. Signed YOON SANG LEZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1995.

July 13, 20, 27, 1995, August 3, 1995.

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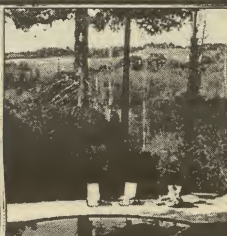
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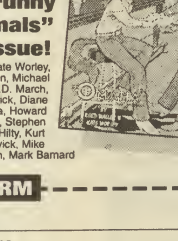
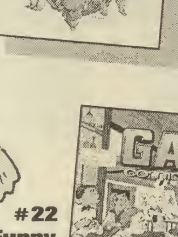
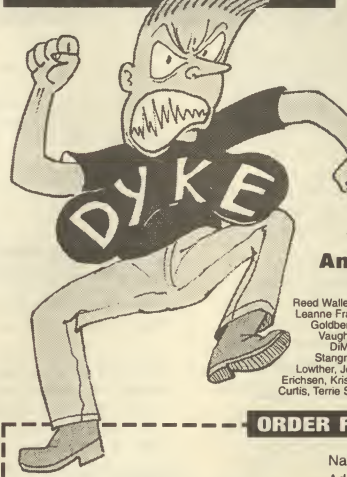
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now I can talk
about sex

"Part of my job at the STOP AIDS Project is to help guys feel comfortable about sex. I've gotten better at it too."
~ Shawn LaRon, Volunteer

"When I was a teenager, full of angst, my mother used to say, 'The best way I know to feel better is to pick yourself up and do something for someone else.' Don't you hate it when your mother's right?"
~ Matt Denchla, Volunteer

I enjoy doing
for others

"After moving here from the suburbs, I quickly realized that AIDS is not a TV Movie of the Week. It's real. It's here. And I can do something about it."
~ James Reinmiller, Volunteer

found people who
share my ideals

"If the only thing I teach a guy during a STOP AIDS meeting is how to put on a condom so it won't break, I'll sleep well that night."
~ Marcus Loy, Volunteer

I sleep better
at night

"When I started volunteering, I wanted to do something to help keep a generation of gay and bisexual men safe. As it turns out, the Project has helped me keep my own commitment to safe sex and I have received much more than I have given."
~ Tracey Huenemann, Volunteer

keeping my commitment
to safe sex

"The epidemic has taught me to love life and love people unconditionally. Helping out at STOP AIDS - providing people with hard facts and ways to deal with them - is an expression of my love."
~ Carlos Vega, Volunteer

learned to love
unconditionally

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WE CARE ABOUT EACH OTHER.

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realized I was
not alone

"My boyfriend wanted to throw away the condoms. I had no one to talk to about it. I went to a STOP AIDS meeting and found others who were staying safe and staying negative."
~ Jon Huggett, Volunteer

"When I moved to San Francisco in 1979, I was looking for a community of caring and involved individuals. I have found them at the STOP AIDS Project."
~ Bob Gross, Volunteer

found a sense
of community

now I understand
the importance of talk-
ing

"We always talk about sex, but how much do we talk about what we actually do in bed? By stopping guys on the street, I start conversations that will help stop this disease."
~ Jeff Crandell, Volunteer

"I used to think volunteering would take up too much time and energy. I was wrong. I wasted more time making excuses and pretending not to notice the need."
~ Julio Cabanillas, Volunteer

discovered I could
do it

empowered as an
individual

"Early in 1985, after I tested positive, I attended a STOP AIDS meeting. I went in feeling overwhelmed. I left empowered by the idea that we, as individuals and as a community, can and must end this epidemic."
~ Jerry Turner, Volunteer

"For 15 years, I'd been having gay sex but wasn't part of the community. I rejected safe sex messages. The project gave me the gift of people to bond with. And I pass that on in every meeting I lead."
~ Kevin Rosenstein, Volunteer

gives me the
opportunity to
give back

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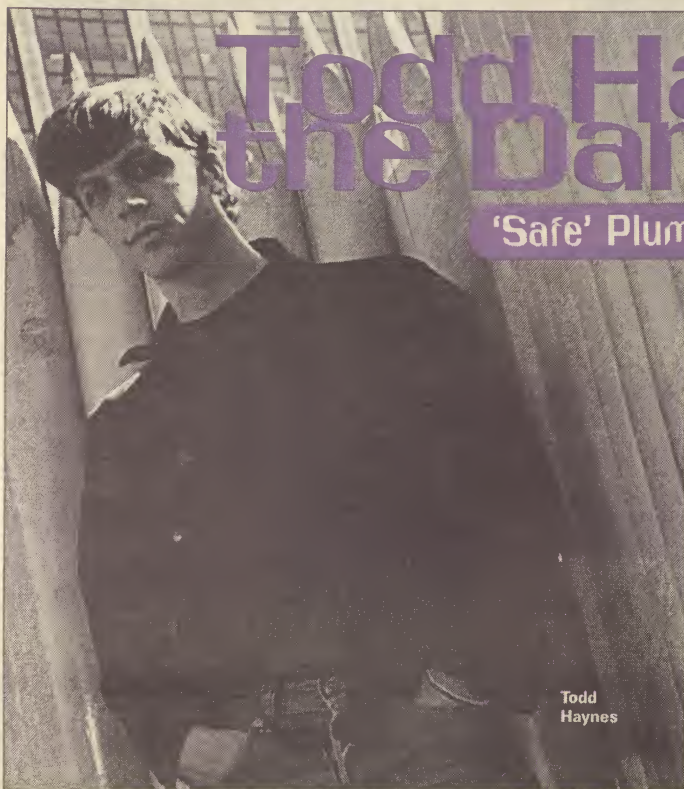


Photo: Rick Genauer

Todd Haynes

Todd Haynes in the Danger Zone

'Safe' Plumbs the Depths of Het Depravity

by Cathay Che

Todd Haynes completed the black-market "Barbie" cult classic *Superstar: The Karen Carpenter Story* in 1988. *Poison*, his first feature film, premiered at the Sundance Film Festival in 1992, where it was awarded the Grand Jury Prize. Haynes' brilliantly funny *Dottie Gets Spanked* aired on public television this year. His latest film, *Safe*, which stars Julianne Moore, is about to take the world by storm.

Safe concerns an affluent housewife whose comfortable existence is disrupted by increasingly violent reactions to everyday chemicals, fragrances and fumes. Diagnosed with "Twentieth Century Disease," she escapes to a New Age healing community to discover new friends and foes.

Todd Haynes may look like a clean-cut innocent from the Midwest, but it's an edgy story like this that demonstrates his unique sophistication and style as a filmmaker. While each one of his films is wildly different from the next, all are twisted with a compelling white trash aesthetic and an uninhibited queer intelligence. His works don't aim to please, it's true, but Haynes is singlehandedly expanding the boundaries of queer filmmaking. I recently interviewed the filmmaker in New York about *Safe* and other projects.

Cathay Che: Safe is getting a lot more publicity than your other projects did. Are you basking in all the publicity?

Todd Haynes: I'm enjoying it, which has everything to do with my comfort level in talking about the film. It's taken three years to put the financing together for *Safe*. I was only asking for a million dollars, but I held out for creative free-

Continued on page 39

No Kidding

Larry Clark and Teenage America

by Roberto Friedman

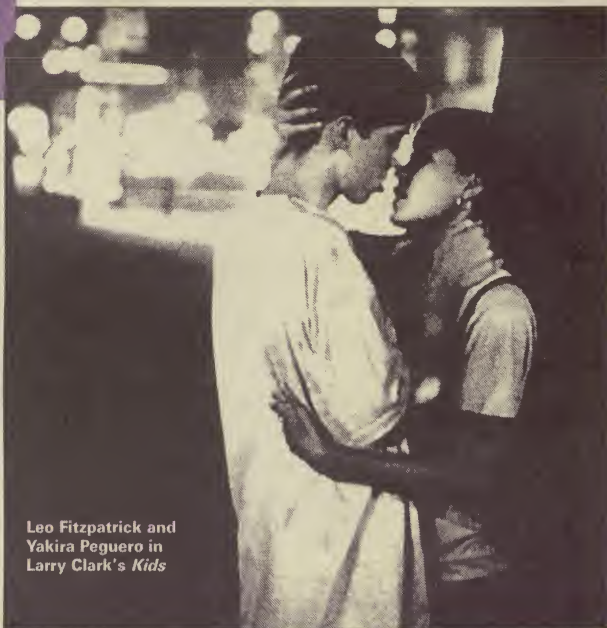
Larry Clark's film *Kids* opens with two teenagers kissing, and instantly the audience knows that this is no lame Hollywood version of teenage life. These kids are really sucking face. And in the next scene, young Telly (Leo Fitzpatrick) brags to chum Casper (Justin Pierce) that he's broken in another virgin, his favorite pastime.

Welcome to the real world of teenage America, where underage kids smoke, drink, do drugs and fuck without condoms. Director Larry Clark is famous for his photographs of wayward youths in his books *Tulsa* and *Teenage Lust*, and when he wanted to make a real teenage film, he cast kids he met skateboarding on the street with his son. These kids range in age from 15 to 19, not twentysomething actors playing young. And even though Clark's movie is scripted and acted, the kids and the ways they spend their time seem totally authentic.

Telly and Casper and their friends talk the talk, walk the walk, and mostly have sex on their minds. Actors Fitzpatrick and Pierce perfectly embody the cockiness and bravado of youth. Through them, viewers will remember forgotten teenage joys, like spitting over the bannister down three stories, or pissing on the street, or stealing beer. They watch skateboarding videos at their group's crash pad. They score weed in the park, huff whippets, smoke up a storm. But the film's most shocking detail is how often, and how casually, these kids have unsafe sex.

Unprotected intercourse is a major factor in *Kids*. The film starts and ends with scenes of Telly deflowering virgins and Casper forcing himself on Jennie (Chloe Sevigny), who's wasted on a pill some creepy friend pushes on her in a club. In a clever and telling sequence, Clark cuts back and forth between scenes of a group of boys boasting about sex, and a group of girls giggling through the same discussion. Condoms are a drag, according to the boys —

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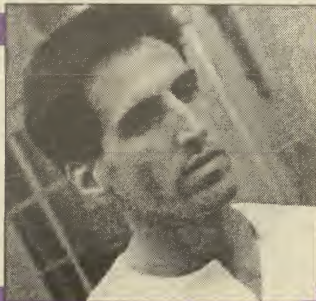


Leo Fitzpatrick and
Justin Pierce in
Larry Clark's *Kids*

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by Justin Zane

The hit show *ER* ran away with some 20 Emmy nominations, but *Serving in Silence: the Margarette Cammermeyer Story*, about Cammermeyer's dismissal from the National Guard for being a lesbian, didn't fare badly, either. It netted six noms, including one for best made-for-TV movie, best actress (Glenn Close) and best supporting actress (Judy Davis — apparently that pasty makeup job didn't obscure her fine performance). *Silence's* executive producer Barbra Streisand may be busy Emmy night as the TV special of "The Concert" (as opposed to all the mere "concerts" last year) is up for 10 awards.

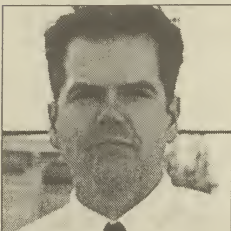
The revolving door of Frameline's executive suite has swung once again as Tess Martin has announced



Glenn Close

her resignation effective this week. There's less dirt here than might be thought: Martin was brought in to guide a much larger organization than Frameline — which continues to suffer from too-ambitious overexpansion prior to her arrival — is turning out to be. She's seeking to employ her many talents elsewhere and to spend some "quality time" with her lover and

young child. Insiders credit Martin with handling Frameline's many traumas (financial and other) in 1995 with wisdom and good grace.



Michael Lumpkin

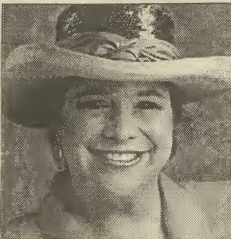
Martin's successor is the last person to have headed Frameline for more than a couple of years, Michael Lumpkin. The unflappable (at least until now) Lumpkin should be able to deal with a downsized Frameline, having run the film distributor and SF gay film fest sponsor in its early days out of his flat (and off his credit cards). Lumpkin took what he thought would be a one-year leave from the organization in 1991 to co-produce the film version of his longtime friend Vito Russo's *The Celluloid Closet*, which is only now wrapping up post-production. *Celluloid* will hit the festival circuit in the fall before airing on HBO next year.

Viewers who didn't catch the best lines to *Go Fish* because of its piss-poor sound mix (a pox on Goldwyn for being too cheap to give it a

major tweaking) will now be able to read what they missed. The Overlook Press has just published the screenplay (by Rose Troche and Guinevere Turner). Included are a foreword by Lea Delaria, publicity memos, posters and other production mementos.

Our sources at City Hall (or more precisely the Veterans Building) tell us that Supervisor Carole Migden's honey Cris Arguedas is prepping O.J. Simpson for a barrage of nasty Marcia Clark questions should his lawyers decide to disobey conventional legal logic and call him as a witness in his double-murder trial. The B.A.R. tried to reach Arguedas over the weekend to get the odds on Simpson actually testifying, but was informed that she was off celebrating her 10th anniversary with Migden and was unavailable for comment.

Jeffrey writer Paul Rudnick will be in town later this week to attend the special screening of his film (a benefit for AIDS Benefit Counselors and the AIDS Emergency Fund) Monday, July 31 (7:30 p.m.) at the Palace of Fine Arts. It's rumored that Jeffrey director Christopher Ashley will be in attendance. For tickets to this fab evening, call the Jeffrey hotline at 398-5352.



Jan Wahl

Rudnick's got a full plate while in town. In addition to a gig on convivial Jan Wahl's *Talkin' Pictures* (Bay TV Channel 35, Sunday, July 30, 9-10 p.m.), Rudnick will also be at A Different Light Bookstore on August 1 (7:30 p.m.) to sign copies of his witty new book *If You Ask Me*, written in the persona of his spicy alter-ego, Libby Gelman-Waxner. You can also catch Rudnick at Under One Roof on Market St. Saturday the 29th (3:30 p.m.) where he'll be autographing copies of the Jeffrey script. The film opens August 4 in San Francisco on two screens at the Lumiere.

While we're on the subject of important film premieres, put August 16 on your calendar. That's when local gadabout, comic, and (apparently) filmmaker Jon Sugar unveils *Raw Sugar*, a comic 30-minute flick about the hilarious pratfalls and general lunacy characterizing life in the hospital (he spent five months in one). We do hope this is an auspicious cinematic debut for the "grand poobah and high muckety-muck" of GAWK (Gay Artists and Writers Collective), so well known in these parts for his regular stints on *Fruit Punch* radio and other goings-on about ye olde campus. (Though written by Sugar, it was photographed by author and City College pedagogue Daniel Curzon.) 7 p.m. at the Harvey Milk Library.

Not the Least Bit Lezzie: Last week's *The New Yorker* featured a fascinating piece on Ayn Rand, one of Western literature's greatest pseudo-intellectual blowhards, by Claudia Roth Pierpont. In the article, Ms. P. has a grand time cutting Rand down to her true minuscule size. The great purveyor of Objectivism is revealed in the piece as a deceitful two-timer, a vociferous advocate of low-brow Pablum (she thought *Gone With the Wind* the greatest literary achievement of the '30s), and a writer who told only one tale over and over and over again in her novels, plays and screenplays — the individual standing resolute against the faceless "collective." In a breathless flight of fancy, Ms. P. wraps up her acid-doused valentine to Rand by comparing her to Camille Paglia. It's a clever idea given the vertiginous heights to which both writers let their minds wander, but Rand never confessed to enjoying muff diving, as has Paglia, and appears to have been pathologically heterosexual in both word and deed.

Another helpless het is Hugh Grant, who is delightfully tweaked in the same issue of *The New Yorker* by the ever-articulate Anthony Lane. Unfortunately some of us didn't finish the article because we're sick of Hugh. We're much more interested in Divine Brown, not because of anything about her, mind you, but because of the one thing that she (and the London tabloid that paid her \$100,000 to find out) knows about Grant that we're all dying to know — *de quelle taille c'est?* ▼

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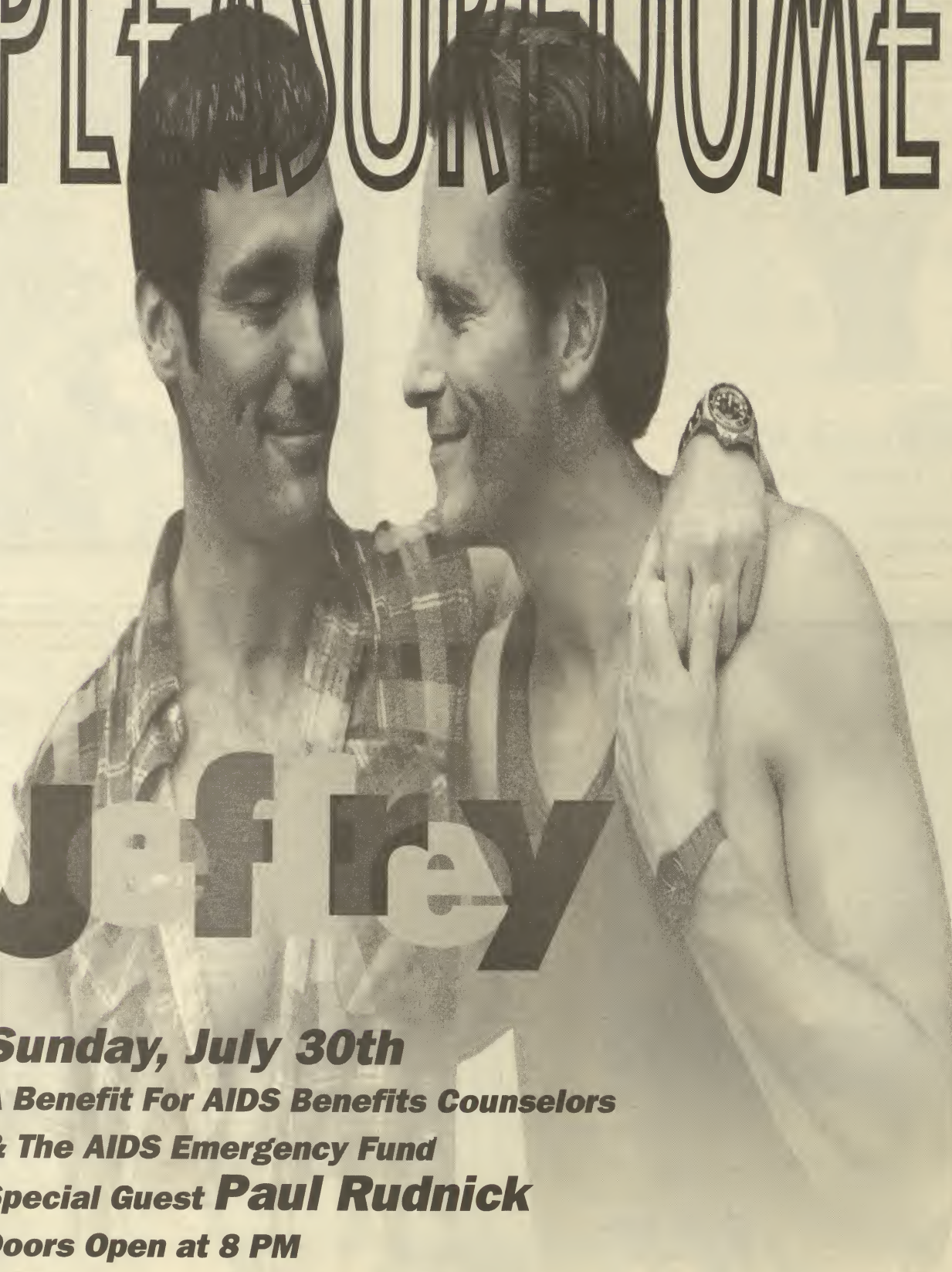
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With an adoring audience at his feet, a microphone in one hand and video camera in the other, Marc Huestis (above) was in his element last Friday at the Castro Theatre, where a capacity crowd showed up for the Sick and Twisted Players' presentation of *The Stepford Wives*. The event was a benefit for Huestis' latest film project. ▼

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INTERVIEW

For Paul Rudnick Humor Is Weapon Against Tragedy of AIDS Positive Vibes

by David Lamble

Paul Rudnick had a different play in mind when he first thought of Jeffrey, the central figure in his hit play of the same name, back in the late '80s. Jeffrey, a young man who gives up sex because he fears getting AIDS, was a character who kept bugging Rudnick, demanding that a play be written around him and his issues. "So I just surrendered," says Rudnick during a recent phone interview from New York.

How do you begin a story about the fear of sex? Why, in bed, of course, and that's exactly where Jeffrey starts. Rudnick admits he wanted his audiences to feel they were, like Jeffrey, on an emotional roller coaster, or, in this case, in a bed that seemed to contain the entire gay population of Manhattan. "It's like a

clown car at the circus," the playwright muses, "where you see this bed which seems to have just two guys in it, and suddenly, one after another, hundreds of people start popping out of it. So, right from the beginning it says expect anything."

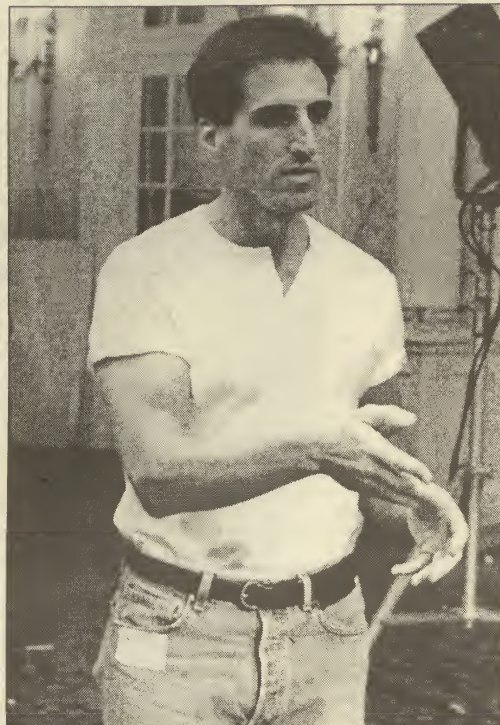
Beginning four years ago in a tiny off-off Broadway theatre for what was only supposed to be a three-week run, Jeffrey has played across the country, been translated into Japanese, and is now a major motion picture featuring Patrick Stewart, Sigourney Weaver, Olympia Dukakis, Kathy Najimy, and an attractive cast of film newcomers.

Rudnick, whose body of work includes the play *I Hate Hamlet*, inspired by the ghost of John Barrymore, and the screenplay for *Addams Family Values*, had never before been tempted to adapt one of his own works for the screen. "Sometimes it's best to throw out the original entirely and rethink it from square one. I was a little too attached to Jeffrey to do that, but I did try to be ruthless."

Early in the film there's a moment that Rudnick is especially proud of, the first time Jeffrey kisses would-be boyfriend Steven after they meet cute at the gym. Explaining that same-sex kisses are often the kiss of death even in gay-friendly movies, Rudnick thought of a visual joke that both blunts and mocks the knee jerk reactions of het viewers. "Audiences have been conditioned to say, 'Oh no, not that.' So I thought we could go from the first kiss to a movie theatre where a bunch of mall teenagers are watching the movie of Jeffrey and being thoroughly grossed out, except, of course, the girls get a little swoony over it. It was the kind of quick cut you could never do on stage."

Everybody's funny

Despite what some critics say, Rudnick insists that the term AIDS comedy is not an oxymoron. "AIDS is not funny. AIDS is a hideous tragedy, but people are almost always funny. Fifteen years into the crisis and there's still no cure and very few treatments. Humor is the only weapon we have." The playwright says he showed early drafts of the play to friends who were either HIV positive or had full-blown AIDS and "they were pleased that the PWA characters were not victims or people simply defined by their disease."



Paul Rudnick on the set of *Jeffrey*.

Declaring himself a "comic writer," Rudnick confesses he was basically helpless in his treatment of the subject.

Critics of *Jeffrey* have suggested that the central character comes off as a self-absorbed jerk who treats friends and lovers as if they were radioactive. Rudnick disagrees but says he understands the difficulty some viewers may have identifying with a character who is so self-protective. "It's very tricky because Jeffrey keeps making wrong decisions throughout the movie and yet he has to remain appealing — he has to be somebody the audience still likes and roots for and feels is their friend, and that's really tough."

Rudnick explains that many of the film's more likable characters were designed to satirize the culture that has grown up around AIDS. But Jeffrey is a more down-to-earth character, a somewhat passive, ordinary guy "who's not competing with the insanity those other actors are aiming for. I was careful to keep that balance. Also the love story between Jeffrey and Steven is set in relief against the craziness of the world, which is tricky to

pull off on film." Rudnick credits Christopher Ashley (director of both film and play) with crafting Jeffrey in the screen comedy style of Woody Allen and Spike Lee — "hard-edged satire mixed with very real feelings and real romance."

The moral center of the film, the playwright adds, is really the intergenerational couple Sterling, (Patrick Stewart) a flamboyant interior designer, and Darius (Bryan Batt), his much younger chorus boy lover, who walks around their fabulously-appointed apartment wearing his costume from *Cats*. Jeffrey secretly admires both men, says Rudnick, but can't seem to emulate either one. "They're a couple who at first seem almost stereotypical, but who are actually the strongest and sanest characters because they're not going to be defeated. They are the people Jeffrey needs to listen to."

Great cameos

Since it was clear from the start that Jeffrey was going to be a sexually-explicit film about illness, romance, and the fear of sex, the producers had a hard time selecting a quality cast. Then Sigourney Weaver agreed to play the part of New Age evangelist Debra Moorehouse and things changed for the better. "It gave the film real credibility," says Rudnick. "Suddenly people were more open to us. I love it when she appears in this white pantsuit in front of a bright scarlet drape. It's like *Triumph of the Will* — you couldn't imagine anyone not signing up for this gorgeous cult."

Rudnick pleads guilty to taking certain liberties with the 12-step movement through Moorehouse's character. "Because it takes itself so seriously, it's too delicious not to

Continued on page 42

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Critical Catatonia

If You Ask Me by Libby Gelman-Waxner, Fawcett Colombine Books, \$11.50

by Chad Jones

Wife of Josh Waxner, D.D.S., mother of two, buyer of junior's activewear at Bloomingdale's and outré film critic for *Premiere* magazine: Libby Gelman-Waxner has and does it all. No other film critic offers the shallow yet insightful, hilarious yet disturbingly accurate cinematic commentary that Libby does. But then again, no other film critic is the fictitious alter ego of gay playwright Paul Rudnick. Anyone familiar with Rudnick's best-known play (and soon-to-be-released movie) *Jeffrey* knows the kind of high caliber quips this writer is capable of, but once he dons his Libby persona, he reduces the fine art of film critique to the gut-busting hilarity Siskel and Ebert only dream of (and from time to time inadvertently achieve).

The Gelman-Waxner brilliance has been harnessed and put between the covers of a new paperback collection of her *Premiere* columns entitled *If You Ask Me*. Who needs the dry prose of Maslin or Kael when you can slurp up the juicy riffs of Gelman-Waxner, a woman whose greatest cinematic aspiration is to become *Libby Gelman-Quaid*, wife of Dennis, or to see hunky male movie stars take their clothes off? As Libby says, "Tingling hormones are the basis of all fine auteur works and any truly in-depth film criticism." Sure, books make you think, music makes you dance and television makes you buy things, but only movies, in Libby's humble opinion, "give you someone to think about when you're kissing your husband."

There's no subject upon which Libby is unable to expound. Of course she offers her pithy two cents on the current cinema, but the best bits are her thoughts on everything from old sitcoms ("I thought the girl who played Cathy on *The Patty Duke Show* was very talented—whatever happened to her?") to pop music (dissing Suzanne Vega she says, "Here is a girl with at least one black leotard, a thrift-shop fedora, and a serious patchouli habit—I mean, we're talking herbal tea and cat hairs, if you ask me.") and everything in between.

The tidbits from Libby's personal life are especially insightful: "I remember when I was little and I first overheard my parents having sex. My mother was screaming so loud I thought that either something was on sale or someone had taken the plastic slipcovers off the living room couches."

The best way to read this collection is in short bursts because Rudnick's clever bon mots tend to wear one down and are best appreciated in small quantities. In fact, a single Libby column makes for perfect bathroom reading, though roommates may wonder why so much laughter is coming from behind that closed door. ▼

Rudnick/Gelman-Waxner will sign copies of *If You Ask Me* at A Different Light Bookstore Tuesday, August 1, 7:30 p.m.

The Waxner Wit

Libby Gelman-Waxner's collection of film criticism, *If You Ask Me*, is a veritable smorgasbord of tasty one-liners and delectable ponderings on pop culture. The following is merely a sample of the Gelman-Waxner wit in action.

On what movies are really about:

"And mostly movies are about how much Dennis Quaid and Daniel Day-Lewis desire me on a very personal and intimate level, but that since I am happily married, they can only express their lust and adoration by removing their clothing onscreen."

On Cher:

"Remember when Cher could actually sit on her hair, on her TV show? I used to worry about all that long hair—was it ever really clean?"

On the evil of drugs:

"Mrs. Reagan says, Just Say No, or, as my mother, Sondra Krell-Gelman, says, Just Say No Thank You, I'm Full, But It All Looks Delicious."

On Diane Keaton's boyfriends:

"With Woody, I'm sure it was all very stimulating, and Diane probably saw a lot of six-part documentaries and Ingmar things, but that Warren—he's the Devil, and please give him my work number, that's all I have to say."

On wild sex in *Fatal Attraction*:

"Sex in the sink—it's ridiculous! Theresa, our housekeeper, she has enough trouble with rust stains."

On her husband:

"I ran to my Josh and I said, Josh, I don't care if you're going to spend your life putting rubber bands in teenagers' mouths, I don't care if your mother still buys you underwear, I don't care if Brie gives you gas—I love you, and I'll fix you."

On her soul-fiancee, Dennis Quaid:

"If Dennis was a doctor, I'd eat germs."

On celebrity endorsements:

"It's like, I never really warmed up to Sir Laurence Olivier until he did those TV spots for Polaroid; then I said, Larry, welcome to my home."

On being a woman:

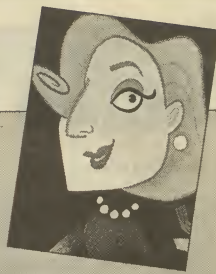
"It's like my mother says, If childbirth were such a beautiful experience, it would be catered."

On a bad film:

"Well, I saw this movie *Tucker*, and let me tell you, I'd rather watch Mormons."

On men:

"I know why God won't let men get pregnant: because they would keep daring people to punch them in the stomach." ▼



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Postcards From America

Memo From a Martyr

by Marianne Dresser

To those not yet familiar with the work of artist and writer David Wojnarowicz, who died in 1992 of AIDS at age 37, Steve McLean's *Postcards From America* (Castro Theatre July 28-August 3) will provide a tantalizing introduction.

McLean's handsome film is a reserved evocation of Wojnarowicz' sensibility, which is explored relentlessly in his writings, notably *Close to the Knives* (1990) and *Memories That Smell Like Gasoline* (1992), on which *Postcards* is loosely based. While the film doesn't shy away from depicting some of the more colorful episodes from a life that blazed out in technicolor violence, the visual beauty and dreamlike quality of *Postcards* renders the Wojnarowicz biography more as myth than gritty documentary.

In a sense, this is a fitting treatment: Wojnarowicz has posthumously become something of an icon of postmodern queer culture, a transcendent millennial martyr figure. His writing seethes with rage at his untimely death, the final insult in a life filled with assaults on his humanity. Born on the rough fringes of working-class America, subjected in childhood to the murderous rage and abuse of a violent, alcoholic



Jim Lyons and Tom Gilroy in *Postcards From America*.

father, Wojnarowicz literally embodied the cruel paradoxes of a culture enthralled by its own destructiveness. In his own body and psyche he forged an uneasy marriage of desire and rage, a talent for danger, and a finely-honed sensitivity to beauty.

The film opens with scenes of the adult David (soulful-eyed Jim Lyons), which tells us that *Postcards* doesn't follow a linear narrative structure but moves back and forth in time, intercutting memory sequences of young David (Olmo Tighe) and the New York street-hustling days of

teen David (Michael Tighe). All three Davids exhibit a similar wary intelligence and survivor's impassivity, seemingly dissociated from events even as they are caught up in them. When his father, a pressure cooker of barely-contained frustration (Michael Ringer), menacingly brandishes a gun while David's mother (Maggie Low) attempts to protect him with her own body, the young boy's eyes register curiosity behind the abject fear.

Anyone familiar with the perverse, erotic component in the work of artists such as his inevitability and the exquisite

sense of slowly-building tension that evokes a rhythm of sexual desire, will recognize the thinly-veiled excitement in that gaze. (The scene is skillfully filmed by Ellen Kuras, award-winning cinematographer of *Swoon*, in a slow, 360-degree pan, a visual technique used throughout *Postcards* that evokes an appropriate sense of disorientation.)

The way in which childhood experience translates

into the adolescent and adult psyche is subtly explored in *Postcards* (it's more explicitly dealt with in Wojnarowicz' own work). That David should become both practitioner and prey of sexual exploitation should come as no surprise, given the absence of psychological and physical safety in his youth. Hellbent on exploring every dark alley of his sexual imagination, David's seemingly compulsive need to put himself in potentially life-threatening situations dissolves into a kind of engaged, predatory state. *Postcards* eventually comes to light. An enactment of the eponymous story in Wojnarowicz' harrowing *Memories That Smell Like Gasoline* builds to a carefully orchestrated pitch, and yet is remarkably understated compared to the raw visceral power

of the literary version.

Even as a streetwise hustler entertaining violent notions of his own — a fantasy of smashing the skull of an unctuously condescending trick, a comically inept attempt at mugging a gay yuppie — David's personality seems infused with poetic gentleness, an aesthetic sensitivity that belies the grim reality of his life. We can only wonder what Wojnarowicz' work would have been like if he had lived differently or longer. McLean's ethereal *Postcards from America* limns the life of this compelling character, a man who raged brilliantly and unsentimentally against his own dying light and an indifferent, brutal world.

'Tom's Flesh'

Playing with *Postcards* is *Tom's Flesh* by Tom di Maria, co-produced and co-directed by Jane C. Wagner. This experimental short film combines Super-8 footage (shot by Tina di Felicianantonio), Pixel-Vision imagery, and still photographs in a quasi-documentary montage that explores the filmmaker's own history of childhood abuse and how it's played out in adulthood in a tormented self-image, eating disorders, and an obsession with body-manipulation, including "cosmetic" surgery. In just under ten minutes, *Tom's Flesh* is surprisingly powerful and visually intriguing exploration of these issues. The film also reminds us that the dark legacy of abuse, the tyranny of body-hatred, and the constriction of oppressive social norms of beauty are not borne by women alone. ▼

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Kids

Continued from cover

they destroy a hard-on. And in a perfect encapsulation of the difference between the sexes, the boys gloat that girls love giving blow jobs: "That's why chicks live longer than guys! Cum's got Vitamin C!" Quick cut to the girls gagging and going off into gales of nervous laughter when the same topic comes up. When one admits that she's swallowed semen, the others can't control their disgust.

The results of an HIV test provide the story line on which the rest of the movie hangs. Although only Jennie deals with the tragic reality of knowing her serostatus, the audience realizes that several of the film's most sexually active characters are unwittingly infecting themselves and others. This is a harrowing and all-too-real combination of life-and-death stakes with juvenile irresponsibility.

Kids is being advertised as a wake-up call to Americans about the amoral world their children inhabit. In fact, as a big, splashy cover story in *The New York Times* pointed out last week, *Kids* is only the latest in a long line of "Do you know where your kids are?" films that dates back to *Rebel Without A Cause* and *Blackboard Jungle* (both 1955). The difference is that Clark's eyes-wide-open take doesn't sugar-coat or Hollywoodize the new generation. He's interested in getting on film what it feels like to be a

kid in very dangerous times, not making judgments or moral pronouncements. Hollywood teenager movies can't disguise an adult point of view; *Kids* dispenses with adults almost entirely. The only parent we see, Telly's mom, makes the briefest of appearances while Telly steals some of her cash to score drugs with Casper. She's breast-feeding her baby while dragging on a cigarette; the tableau recalls Clark's famous photograph of a pregnant junkie shooting up.

The action centers on Washington Square Park, where this group of kids hangs out, skates, buys ganja. But don't expect any panoramic scenes of NYC — scenes of turnstyle-jumping and beggars in the subway serve as local color. Otherwise, Clark's camera is in tight, focussing on his characters in close-up or small groups. He doesn't have to give us many shots of the city these kids inhabit; we know the corruption of the adult world all too well. But when he brings us, intimately and honestly, into their private world, Clark serves up a strong dose of reality not often portrayed in film. The artistic success of *Kids* gives reason to hope that Clark will go on to make more films, perhaps a sequel to this one. Does Larry Clark have the vision to continue filming as, inevitably, these kids hit the skids? ▼

Kids opens at the Gateway Cinema and select Bay Area Theatres on Friday, July 28.

Todd Haynes' *Safe* Desperate Living

by Maria De La O

Carol White, the principal character in Todd Haynes' new film *Safe*, is the type of person you could meet at a dinner party and not recognize in the supermarket the next day. Aside from a couple of quirks — aerobics classes don't make her sweat and she drinks milk by the gallon — she's as ordinary as her name suggests. Ordinary, until she comes down with "Twentieth Century Disease" and develops violent allergies to almost everything around her.

White, played by *Nine Month's* Julianne Moore, might seem an unlikely choice for a movie's central character, but consider the source. Writer and director Todd Haynes has held a gruesome fascination with society's victims since his controversial 1988 debut, *Superstar: The Karen Carpenter Story*, in which he used Barbie-like dolls to tell the anorexic folk singer's tragic story. His first feature film, 1990's much-acclaimed *Poison*, focused on a Jean Genet-like homosexual prisoner, a sexually abused boy, and a scientist who, while working for the enlightenment of mankind, acquired a disfiguring and contagious disease.

No wonder then that Haynes has written a follow-up feature wherein the modern world is

again the protagonist's worst enemy. This time the evil lurks in the chemicals we use to style our hair, the food we eat, and even the air we breathe. Though Carol White is as insulated from society's problems as she can be — she lives in an affluent and isolated San Fernando Valley suburb — she can't escape her own body, a body that suddenly turns against her.

What begins as a general "under-the-weather" feeling combined with sudden allergic reactions to fumes and fragrances becomes increasingly intense and all-encompassing. White's friends and husband (Xander Berkeley) are bewildered; her doctor, believing the illness is psychosomatic, sends White to a psychiatrist. Feeling alone and helpless, White notices a flier posted in the gym announcing an environmental illness support group. After suffering a violent reaction to chemicals in a dry-cleaning shop and ending up in the hospital, she travels to a camp in New Mexico where people with environmental illness go to "detox."

The detox camp is run by a charismatic leader named Peter (Peter Friedman), who lives in a mansion above the spartan grounds and claims he is both environmentally sensitive and living with AIDS. The camp also has some other, rather cult-

like characteristics: lack of privacy, separation of men and women, and rules against sexual relations. In this restrictive, yet seemingly safe, environment, White struggles to regain her health and take back her life.

Through his photography, Alex Nepomnaschy affirms our impression of Carol White as an isolated individual; she is often shot from far away against a huge set, whether it's her sprawling Los Angeles home or the New Mexico desert. The lighting, at times painfully dark, also emphasizes her solitary status and gives the film an eerie cast. Unlike so many films set in the West, there is no sun-drenched glow here; when light is present, it is harsh and blinding.

Haynes' scenario is compelling, and his layer-by-layer unfolding of the story well done, at least during *Safe*'s first half. As in *Poison*, Haynes rejects handing his audience clear-cut answers. Like Carol White's sometimes sympathetic

husband, Greg, the audience must struggle with many of the central questions in the film: Is White really suffering from "Twentieth Century Disease," or is she a hypochondriac? Is she being drawn into a cult? How much can our minds influence our bodies?

But after Carol White arrives in New Mexico, the film falls flat. Although the story continues to focus on White, the circumstances of our milquetoast heroine no longer make her interesting. Now surrounded by people who believe in her illness, her health isn't improving or worsening. She no longer has

anyone or anything to fight against.

This is where the movie should logically end. But it doesn't. Instead, Haynes' storytelling breaks down and the audience is left trapped in the New Mexico desert. For the last half of the film, we have no one to watch but the erstwhile LA housewife and the insipid New Age flunkies who populate her surroundings. Once again, Carol White is the person you meet and just can't recall. ▼

Todd Haynes' *Safe* opens at select Bay Area theatres on July 28.



Julianne Moore in Todd Haynes' *Safe*.

Haynes

Continued from cover

dom, which is the most important thing.

How did you pitch the film to investors?

From the start I had to be public about the content of the film, which is hard since I haven't worked out my own confusion around my subject, like why make this story into a film?

Well, why do you make films? You strike me as a generally aware and observant person who could work in any number of artistic mediums. Why film?

Until college (Haynes went to Brown), I was a very serious painter and was committed to theater and music-making. But I've been making films since I was a kid and I realized that film was the most innately social medium, so I surrendered to it. The styles with which I choose to tell my stories all come from mainstream Hollywood, though the content is a little different.

*A little? Following your homoerotic *Poison*, some people are surprised that *Safe* isn't a "gay" film. Is that a criticism?*

I'm an openly gay filmmaker and I like being identified as such, but it doesn't mean that the content of my films will only reflect the content of my life. I have an aversion to films that only serve to affirm the identity of the director or writer. It's limiting when there is a pre-

scription for the content of my films coming from either the mainstream or gay community.

Are gay films the flavor of the week in Hollywood?

There's a current trend in Hollywood now to be really receptive to gay films, but what they want are these family-friendly gay stories where gay people are depicted "just like everyone else" — the lovable, adorable homos, etc. So, if Hollywood is making these PC gay films, it's our job as gay filmmakers to make movies about the nightmare of heterosexual depravity, which, of course, describes *Safe*.

*I've loved all of your films, but *Safe* is particularly excellent. It haunted me for weeks. Some people may find it difficult because it doesn't employ the standard entertainment devices, and its humor is painful. There's no real action or romance and no clear-cut heroes or villains.*

Yes, first *Safe* encourages you to dismiss the characters as stereotypes, then it stops you. For example, Peter is described as a chemically sensitive person with AIDS, and audiences assume he's gay. And coming from a Todd Haynes film, people may assume he's a reliable character, but it's a nasty trick on my part. In the film, I begin to undermine his character. Peter represents the trend of gay men with AIDS in the '80s who are turning to New Age therapies. I have some problems with it, but I also wanted to question my knee-jerk dismissal and prejudices. I try to get the audience to do that with all of the

Continued on page 42

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THEATRE

Sonya Hemphill's *Sensuality* Sister To Sister

by Marianne Dresser

New York-based playwright, producer, and performer Sonya Hemphill has brought her first play to San Francisco for a short run at Theatre Rhino. *Sensuality: One Woman's Coming to Terms With Her Sexuality* was first staged in New York in 1990 by Think It's Not When It Iz, an African American lesbian theater company founded by Hemphill in that year. While a little rough around the edges technically, last week's opening night performance of *Sensuality* revealed a thoughtful, sharp, and witty sensibility.

Sensuality is a series of vignettes tracing the coming-out chronology of a central character, Casey (Samiya A. Bashir), from early childhood intimations of same-sex attraction to defiant acceptance as a proud black lesbian. Folded into the narrative are monologues, played variously by Bashir, Leslie Menewweather, and local favorite Alison Wright, that explore sorrow (the "truth in the salty water" of tears), the deafening silence of the closet, and desire.

While at times a bit heavy-handed, these brief pieces nonetheless inspire moving moments of recognition. Ensemble scenes of a lesbian support/discussion group are right-on funny as the characters share and reenact coming-out



Sonya Hemphill

stories and explore issues of sexual identity with a delightfully light touch. The performers' palpable warmth and ease with each other extends to the audience.

The latter half of *Sensuality* focuses on Casey's relationship with her closeted lover Alex (Cheryl McClendon). The two do the dance of sapphic passion, (in a funny and sweetly sexy scene about a dildo named "Ralph") and conflict, as out-and-proud Casey bristles at Alex's fear of exposure and wish to keep her "private life" private. Encountering a straight high school acquaintance, Alex gets trapped in the subtle evasions of the closet. Remarkably, Hemphill refuses to judge; instead, each character struggles to communicate her own perspective — politicized lesbian, closeted lover, and straight woman. In the end, coming out is valorized as a necessary act, but one that is more powerful for being based on accepting and honoring love rather than on making an ideological stand for its own sake.

Sonya Hemphill shines

throughout, displaying a fine comedic presence in her skillful characterizations, evocative body language and gestures. She plays a wide range of characters, from Casey's childhood friend and naive kid brother to an aggressive street punk who runs aground of righteous lesbian rage and a nervous, straight female coworker. Hemphill inhabits the masculine roles with dead-on accuracy, revealing traces of the vulnerability and fear at the heart of black macho posturing. Compassion and humor inform Hemphill's writing and performing throughout *Sensuality*.

The production's pacing and staging could be tightened up; the audience was left sitting in the dark too long during the first few transitions between scenes, which disrupted the narrative flow. Self-reflexive bits of set-dressing worked better, providing opportunities for Hemphill and Wright, playing their stage-hand "roles" apparently straight, to gently poke fun at lesbian stereotypes. Technical quibbles aside, the decidedly low-tech production may in part reflect the company's grass-roots style and intention. Message, not image, is clearly most important to Hemphill, whose nonprofit Think It's Not When It Iz company is "dedicated to promoting positive gay and lesbian imagery in the media [and] educating the public on gay and lesbian issues ... to help combat existing prejudice and ostracism." ▼

Sensuality continues at Theatre Rhino, Friday and Saturday, July 28 & 29

Maria Falzone in *A Face With A View* Comedian With a Future

by Robin Sweeney



I'm always suspicious of one-person shows. I can't help it, though I try to keep an open mind. After all, not all solo performers are self-indulgent folks in a spotlight acting out pages from their diaries.

Maria Falzone's one-woman show, *A Face With a View*, may have dispelled my doubts about solo shows once and for all. Written by Falzone and local comedian Hank Donat, *A Face With A View* is funny, engaging and, ultimately, fine theater.

Falzone's comic autobiographical show is a tribute to her first generation Sicilian mother, Natala. At the same time it's also about her dreams of becoming a comedian. The show's humor is right on the mark, and the pace is fast and furious.

A particularly good sketch concerns calls from home that will ring true to time-zone immigrants to the Bay Area: "No, Ma, it's three hours earlier here, just like the last time you called."

Falzone gives a startling physical performance, becoming Natala as easily as she portrays herself. At one point, Falzone, as the late Natala, walks through the audience commenting at random on the assembled patrons. On the night I saw it she approved heartily of one audience member's glass of red wine — "Very good. Make the heart strong. You keep with the red wine." I was surprised she didn't pinch someone's cheek, she was that good.

One of the best parts of the show is Falzone's ten minute stand-up routine, which reveals Falzone as a funny, provocative, sharp comedian. ▼

A Face With a View continues through July 30 at Josie's Cabaret and Juice Joint. Call 861-7933 for tickets and information.

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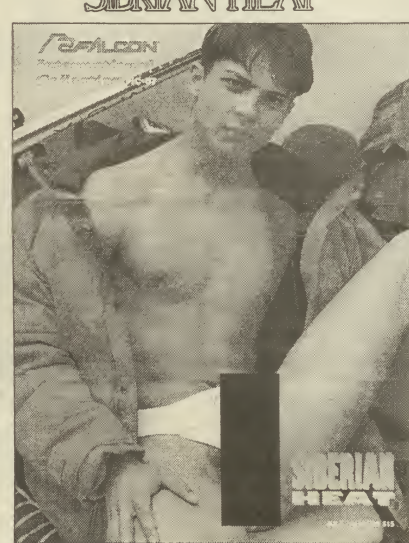
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Sexy As You Want To Be

Exhibitionism for the Shy
by Carol Queen;
Down There Press, \$12.50

by Robin Sweeney

I remember the first time I went to a safer-sex workshop. Ten years ago, I was 20 years old, had been out as queer for three years, and was terrified by the idea of talking about sex. The fact that we were talking about strategies for avoiding HIV and other STDs was difficult enough for me. When the workshop facilitator, a very cute femme woman working in a community short on cute women with any sort of erotic identity, asked us to talk about fantasies we could act out safely, I lost my mind. Blushing furiously, I bolted from the room. I was certain I was too shy and tongue-tied to ever talk about sex.

I could have used Carol Queen's book, *Exhibitionism for the Shy* (subtitled *Show Off, Dress Up and Talk Hot*), then. Now, ten years, many bottles of personal lubricant and several patient sex partners later, I still found Queen's book immensely valuable. The author, a self-professed "recovering shy person" herself who managed to overcome her shyness enough to work in a peep show, takes us on a trek through shyness to full-blown, joyful sexuality. Along the way she shares her own journey, explains and demystifies huge areas of sexuality, and makes it possible to answer clearly the question "What do you like?"

Queen, by turns amusing and thoughtful, has written a guide to the nitty-gritty of becoming more sexually expressive. She acknowledges that this is different for every individual. "The

pleasure-loving side of each of us may need to be coaxed out, or it may already be in charge of our priorities. It will take different forms in different people, for none of us develops alike in our eroticism anymore than in our physical bodies. ... You can emerge from shyness into a full,



Carol Queen

lively, rich sexuality, but to get there, you'll have to follow your own path, guided by cues from your fantasy life and subconscious."

Winning combination

Written in a way that's accessible for men and women of variable sexual orientations and inclinations, Queen uses a combination of discussion, interviews and exercises to take the reader through all sorts of different stages of personal growth about sexuality. She also addresses the fact that, in many ways, sexuality is less about identity in terms of sexual orien-

tation and more about "...any aspect of sex that we find exceedingly important or crucial to our erotic response."

Exhibitionism for the Shy has lots of input from sex workers, who are logical resources for "real people" interested in showing off. Who better than someone who has learned to stand up in front of strangers, strip and have a good time at it to give advice to the shy but willing?

The only failing I found with this book was that I would have enjoyed more interviews and examples from men. The way men create a sexual identity for themselves, no matter what their sexual orientation, sometimes feels different and mysterious, and some more light shed on their lives would have been useful and fascinating.

Queen addresses all the difficulties and challenges that changing your erotic life can entail - from handling your own shyness to finding partners, from processes to discover your erotic styles and personas to making decisions about non-monogamy - with style and honesty. Even among sex educators, often the idea of pleasure for pleasure's sake is not taken seriously.

Throughout *Exhibitionism for the Shy*, Queen holds forth the basic idea that everyone is both capable and deserving of a fabulous sex life. This is a fairly radical notion, particularly since so many sex educators approach safer sex with the idea that throwing condoms at any question will solve the problem. Queen, instead, takes us by the hand, shows us that we are able to have so much more, and gives us a road map for finding out how to be the sexiest we want to be. ▼

Not for Strippers Only

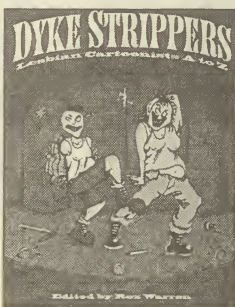
Dyke Strippers
Edited by Roz Warren; Cleis,
\$16.95

by Deborah Piefer

First, let me warn you that *Dyke Strippers* has nothing to do with lesbian ecadysia. However, that's okay because the cartoonists featured in this collection provide as much pleasure for the eye as a dozen exotic dancers.

Editor Roz Warren has done us all a great favor by bringing together an extraordinary assembly of multitalented artists, but *Strippers* is more than just a bunch of drawings. The work of each artist is introduced with a brief biographical and philosophical sketch which, thank you very much, includes places to find more of each woman's work. Several interviews are also included, allowing the reader to learn more about how these women work and where they belong in the lesbian and artistic communities.

And what a group this is. There are lots of old favorites like Alison Bechdel, Kris



Kovick, Diane DiMassa, Dianne Reum, T.O. Sylvester (yes, from the *Sunday Chronicle* - did you know that T.O. is actually Sylvia Mollick and Terry Ryan?) and many artists you'll be seeing for the first time, with work ranging from single panel to multipage narratives, and all possibilities in between.

If you're at all angry with the Catholic Church, you won't want to miss Jennifer Camper's "Communion Wafers." And if it's period time, you'll love Paige Braddock's "Premenstrual Affirmation #12"

and Roberta Gregory's "That Time of the Month."

I could go on, but I'm sure you get the idea. Why not go out and buy a copy - and discover your own favorites. ▼

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INTERVIEW

Rudnick

Continued from page 36

mock," says Rudnick. "Twelve-step programs, evangelists, instant religions are fine if they give people comfort. But what I find appalling is this idea that people bring a disease on themselves — whether it's AIDS or cancer — that's vicious and obscene. That's something I wanted to call them on. I will never mock people's need to make sense of their lives, but people can become addicted to the hunt for self-esteem. It becomes like a hobby or a fetish."

As with the play, *Jeffrey* the film consists of a series of star turn cameos, one of the most memorable being Nathan Lane's deliciously lecherous Catholic priest, Father Dan. Ironically, Lane had performed in the very first reading of *Jeffrey* in an off-off Broadway basement, but he was always too busy with better paying gigs to see the play through to its inevitable theatrical success. "There's a real sense of completion there," says Rudnick. "He was born to play a priest — Irish Catholic face — you

just want to put a collar on that guy. And it's a tough part: It's not just Irish Catholic bashing — you really have to like this guy, realize that he's trying to find a genuine faith amidst all this absurdity."

When our interview turns to the writer himself, personal questions produce more snappy one-liners: "I'm just a guy with a short attention span and the need to be a moving target." Born in Piscataway, New Jersey, and now a lifetime resident of Manhattan, Rudnick admits that his muse is fueled by the weirdest occurrences. "I had moved into an apartment where John Barrymore lived at the turn of the century — top floor of a brownstone — skylights and window seats, a gothic retreat, sort of Hollywood Jacobean. As soon as I learned that Barrymore had lived there, I knew here's my material."

Thus was born *I Hate Hamlet*, in which a TV actor is prodded by the ghost of Barrymore to play the Bard. Rudnick is a little nervous about the influence on his life of his new home, which was once a women's prison. "Yeah," he says suggestively, "Women

Behind Bars."

With a full plate of work in front of him — a new screenplay for Paramount called *In and Out*, a revised version of the play *The Naked Truth* opening this fall, and his ongoing work as perverse film commentator Libby Gelman-Waxner — Rudnick accepts good luck wishes for *Jeffrey* the film.

"Your mouth to God's ear," as my mother used to say." ▼

Jeffrey opens August 4 at the Lumiere

Haynes

Continued from page 39

characters in *Safe*.

Safe touches on many issues — the value of security in America, the idea of a victim mentality, the language of "recovery."

One of the challenges I faced was not knowing how to play around with the issues of people who try to find a good side to illness — the people who say "AIDS is the best thing that happened to me." It's troubling at some level. For *Safe*'s main character, Carol, the illness is the thing that shakes her up, makes her see that she is unable to fit into a comfortable but oppressive suburban life, and how alone she is. The most hopeful part of the film for Carol is when everything is in chaos — she turns to Wrenwood (the New Age commune) to save her from isolation, but isolation is the truth.

What's your next project?

It's a film about glitter-rock and the early '70s, which should be fun after *Safe*. I'm really excited about it.

A musical?

Well, basically!

Original music?

A mix, I think. There is a real wealth of material from that period that is little known in the U.S. It was a much bigger commercial success in England, where there were really great musicians like Steve Harley, Cockney Rebel, Alvin Stardust, Gary Glitter and Suzy Quatro.

There were a lot of questions about the sexuality of these people, a lot of gender-bending. This period is a real slap in the face to identity politics today, which seems very strictly defined — you're either gay, straight, male or female. There's been this hypermasculinity in the gay community since the mid-'70s, when androgyny and bisexuality were split off and replaced by clones and machismo images. It happened so quickly and has stayed with us ever since.

Are you casting?

No, I'm just getting the script together. It's just beginning. ▼

Todd Haynes' *Safe* opens July 28 at the Lumiere Theatre in SF; Shattuck Cinemas in Berkeley; Sequoia Twin in Palo Alto; and Camera Three in San Jose.

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SPORTS

Row Row Row That Boat

by Rick Thoman

When you hear the words "Stroke! Stroke!" you may be thinking of a certain pleasurable leisure activity. If one San Francisco man has his way, however, you're likely to hear those words echoing at Amsterdam's Gay Games V for a very different activity — rowing.

SF resident Dr. Randall Mesler would like to see rowing introduced at Gay Games V in 1998. To this end, he is trying to organize a statewide gay rowing club. He needs your help.

"I already have about a dozen people interested here, and I'm working to organize groups in San Diego, Long Beach and Seattle," he said in a recent interview. "And I've spoken with Lisa Lebreque from Team San Francisco to find out how we can get rowing into Gay Games V."

Mesler is a life-long rowing enthusiast, having spent his childhood in Europe, where he regularly attended such prestigious rowing competitions as the Oxford-Cambridge Regatta.

Since moving to America in 1965, he has participated on rowing teams in both Seattle and San Diego. When he moved to San Francisco in 1993, he was dumbfounded to learn that the City had no gay rowing clubs.

"It really surprised me since there were gay sports organizations for just about everything else," said Mesler. "I was also disappointed to learn that rowing had never been a part of the Gay Games. It's a big event at the Olympics and in Europe, so this may be a good time to make it a part of the Games as well." Mesler observed that since Amsterdam regularly holds rowing competitions, that city could easily put together a team for the '98 Games.

On the local front, Mesler is inviting anyone interested in being part of a rowing team to attend an organizational meeting at his residence on Saturday, August 26.

"Rowing is an excellent exercise," beamed Mesler. "It works on every muscle group, but with a surprising emphasis on the legs. You burn twice as

many calories as you would jogging. And this is not a sport with a high injury rate, like other physical activities."

Mesler is especially interested in getting women and older athletes involved. "Women adapt to the rigors of rowing faster than men," he said. "In the 1984 Olympic Games, American women actually did better than the men. And age is not a barrier. There are people in their 80s still rowing, although not necessarily competitively." As an example, Mesler mentioned a women's rowing club that works out on Oakland's Lake Merritt whose participants are all over the age of 75.

"The people I've talked to about this are eager to get started," said Mesler, "and I know I can hardly wait to get back out on the water."

All interested persons are urged to attend the organizational meeting, even those with no previous rowing experience. For meeting times and directions, or for additional information about the club, contact Randall Mesler's voice mail at (415) 608-1993. ▼

SWEET LIPS

Lightning Will Strike

On Thursday, July 27 (today!), from noon to 5 p.m., the Gangway Bar on Larkin Street will be throwing a party commemorating the life of Roger Hall, the longtime owner who passed away recently. Do come down and help celebrate. Libations will be half-price, plus a marvelous buffet catered by Dennis Tyler. All of the staff will be on hand to serve you!

Don't miss this one-of-a-kind summer extravaganza! On Friday, July 28, at 10 p.m., Kimo's Penthouse Showroom will feature the legendary Empress Nicole the Great, the Lightning Bolt Empress, and the XXIII Lightning Bolt Court de San Diego. And yes, lightning will strike many times at 1351 Polk Street before this evening's through, folks! You haven't lived until you've seen Nicole's much ballyhooed Charo impersonation! Kootchie-kootchie! The \$5 cover benefits the AIDS Memorial Grove. The show satisfies Nicole's losing Super Bowl bet with Kimo, so wear your 49er drag proudly!

San Diego's Coronation Weekend kicks off Friday, August 4, and of course, willowy Czarina Greta Grass and Co. will be going. They do have a Emperor and Empress of Tijuana contest; maybe Greta will enter and win! After all, there was that "famous" act with the singing donkey she did there in the '40s, but then that's another column — one not meant for these erudite pages, dear reader, or your innocent eyes.

On Sunday, August 6, at 7 p.m., the Polk Gulch Saloon will celebrate its 18th anniversary. How time *does* fly, especially after a generous helping of cocktails! You're finally legal, dar-



Nicole as Charo

lings! Congratulations, Tommy.

Well, Jerry's Kids did it again. The Swallow AIDS Walk team set another record; this year's total contributions hit \$27,000. Kudos to all for the hard work involved in making this a reality. The team's six-year total has topped \$110,000. That is a sensational achievement! A very special thanks to our Post Mistress Ms. Linda Miller, who personally raised over \$8,000. Amazing! Even mayoral candidate Willie Brown sent our

Linda a nice donation and a letter. We love you, Bella Linda!

My next column — which you're all waiting for with baited breath — will have the lowdown on the Gate Bar and Restaurant's fourth annual sidewalk sale on Saturday and Sunday, August 26-27. For more information on donations, etc., contact David Slocum at 775-9145. And yes, all proceeds go to the AIDS Emergency Fund, so please pitch in and clear out those closets pronto! ▼

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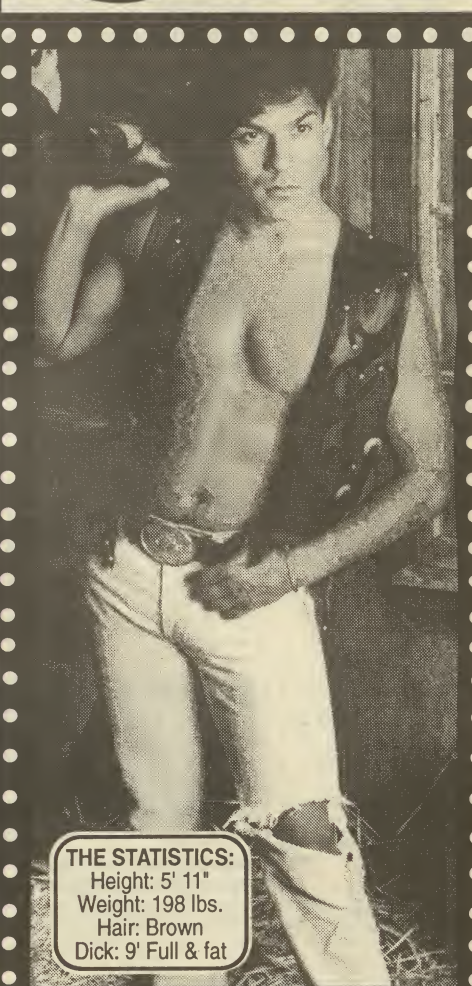
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9

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BARTALK

Parting Glances

Cot To Stop Meeting Like This
Gay pride-Sat. at City Athletic sauna. Sun at parade (you on 18th St float, me in crowd): third time's the charm? **4703.**

Polk Gulch Saloon Sun 8/25
Afternoon you were sitting up front. Balding with ponytail. Clean Shaven. I was next to you. Dark hair, mustache/goatee. Too shy to talk, you were hot! Wanna meet? **4700.**

22 Fillmore, 8/26, 10:00pm
You: plaid shirt, jeans and sandals, with long-haired friend in green sweatshirt, discussing ways of peeling garlic. Me: white sweatshirt, green backpack, reading Margaret Atwood. I missed my shot looking at you; call for more Garlic tips. **4701.**

Corner Grocery 20th & Superior
Friday 6/30, 8pm. You: goodlooking heavy set redhead with goatee. You had small dog, made quick purchase. Me: heavyset, bald/beard graying hair, shorts. Our eyes met several times. You must live near. I looked for you and you were out of sight. I want to meet you. **4704.**

Embarcadero Muni June 27, 2:30ish
You had short brown hair, white shirt & tie. I had a white shirt & jeans. I should have sat by you! I got off at Church and we smiled but you went on. I would like to talk! **4705.**

Castro B of A ATM, Sunday 7/8 @ 9:15am
You: Black/White stripe uniform #97, checking out my legs. Your chocolate eyes melted me. Wish I had gotten your name. Want to see more? Call me! **4801.**

Antone on Corbett, Saturday July 8.
Spoke briefly w/ Paul in front of Walgreens at 18th/Castro 9:45pm. Tongue tied by your presence, smile. Just wanted to say "hello" not enough. Would like second chance to meet. **4802.**

Sat 7/8, 2:30pm, Noe St.
Though we were both in a hurry, we agreed that we should at least say "Hi". Conversation over coffee, perhaps? **4803.**

Clark from Castro 22yo
At Mike's Gallery 7/7/95 w/ lover of 2 months. Me: Asian, glasses, salmon polo shirt, from Oakland. Disappointed when you left for cab. Would like to see you. Please call. **4804.**

Pride Sunday Eve, Cafe Flore
You: wearing Emergency Medical Monitor shirt from parade. Me: wavy brown hair and glasses, with friends. You finally waved as I walked down Market, then you disappeared. **4805.**

Just Desserts Church St 7/8/95
Around 5:30pm. You are a handsome, clean-shaven brunette w/ a clear smile in your eyes; leaving the store. I was arriving with a blk man. We exchanged a smile and 2nd look. I'd really like to meet you. **4806.**

Mercedes-Benz
Sunday July 9. Gray White Cove. You were cruising me. I was w/ a friend, couldn't approach you. Then you followed us on the way home. Would like to meet you. **4855.**

Mike From Detroit Living in Vallejo
I met you at Q's on July 7 in Vallejo. I would really like to get to be friends. You are the kind of man I've been looking for. Call Barry. **4900.**

Baker Beach
Saturday, July 15. I was leaving as you arrived. We said "hello", as I ascended up the trail I waved and you waved back. I have brown hair and a goatee as did you. Please respond. **4901.**

Russian River Fantasy
Beer bottle, hot dogs. Mixed couplings. Let's resume with our tongues where our eyes and lips left off... Discretion assured. **4902.**

Cortland Ave. Thursday, 7/13, 8:45am
You were walking west. We passed and looked back at each other several times until we were a block apart. You were wearing red shirt & white shorts, I was in exercise pants. Like to see you again. **4903.**

We've Seen Each Other Every Where
I'm that handsome, hot, sexy, studly. GWM, dude like you, but still to meet. Seeing as we are so much alike we both seek a LTR based on love, commitment, respect and monogamy. We are mutually HIV+/healthy. **4937.**

You Do Windows
At Embarcadero 3. We looked on 6/21 (and before); come out and play? **4702.**

Dore Alley Fair
You: dark hair goatee, wearing jeans out-offs & olive drab tank top. Waiting in line. Me: dark hair goatee, ripped jeans, sleeveless blue shirt with harness under. We said "hello". Lets say hello again. **4943.**

David Livingston
Around mid July 1978, you bicycled around Martha's Vineyard for 3 days. I was very young, but I never forgot you. You were tall blond, around 24yo. We met on the ferry to Oak Bluffs. Call. **4944.**

Corner Of 8th and Folsome 7/23
I was the blonde with friend on corner waiting for a taxi when you pulled up beside us on your motorcycle. Was not sure who you were interested in so I left and went back into The Hole In The Wall. If it was I you were interested in, I would like to get together. **4954.**

Seeking Relationship M-M

Are You That One Something
Frustrated (GWM) novelist and culture freak seeks something to write about. **4716.**

East Indian For Long Term Relationship
I am 5'11", 175#, 29yo, East Indian Gay male. Would like to meet guys 19-35 who love Indian music, food and culture and long term relationship. Serious only. **4707.**

Safe Sex Buddy Wanted
Handsome, muscular, GWM with chiseled, hairy, pecs and talented throat, mid-30's, small frame, seeks well muscled hunk for safe, creative fun & friendship. Be HIV-non-smoker. GWM, 30-45, lean, hard-bodied, in SF. **4708.**

River Phoenix Incarnation
Seeking generous gentleman to please w/ massages & more! In return I'm dedicated to helping the Earth heal now! **4709.**

GWM Forty Something
Seeks younger healthy Asian male who is mostly top. Frisky and ready yet romantic and caring too. **4710.**

Hot Top SF GWM
Sought by generous, submissive bottom for weekend dating, sex, romance, LTR. We like health but drinking/dining/fun. HIV+ ok, healthy. Me: GWM, early 50's, 5'10", 219# of non-attitude. **4711.**

Seeking Brains Bear
Cute guy, 29, 5'9", 175#, br/gr, HIV-hung/uncut, clean-shaven, smooth, intelligent, spiritual, kind, bald beer drinker, great sense of humor. Seeking hairy guy with same interest who's lots of fun. **4712.**

Goodlooking All-American GWM
51years young seeks goodlooking/handsome GWM into fun, friendship, maybe even romance, camping out, looking for & finding gold. Lots of gold. You any years young. **4713.**

Romantic Big Bear
Big bear seeks another bear who not only knows how to spell monogamy... Great kisser, holding hands, twisted sense of humor, old movies, Sci-Fi a must. No smoking, drugs, idiots, married or canned spinach eaters. **4714.**

GWM, 37, Brown Hair, Green Eyes, Attractive
Seeking man in my age group with nice hair and a pretty mustache for committed relationship. I have no preconceptions or expectations. Let's just meet and see what happens. Race, politics, origin not important. Blessed be. **4715.**

Dynamic, Committed, Deep Love & Happiness
Sensitive, caring, mature, educated, disabled guy invites spiritual, caring, athletic, adventurous, young, warm guy with a big heart and high self-esteem to enjoy deep loving committed monogamous relationship. **4717.**

SF GAM Seeking GWM
SF GAM, 5'11", 160#, seeking intelligent, thoughtful, humorous, romantic, bright, no drugs, non-smoking, HIV-, no facial hair, weight proportional with height GWM. **4807.**

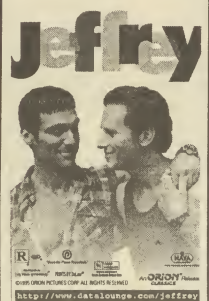
Good Looking Boy Wants A Lover
I'm tall, slim, young and good looking. If you're a white guy 25-40, well built and lonely then let's connect. I have an Indian-English background. **4808.**

I Have A Bear Magazine Look
GWM, 40, hairy, husky, balding, mustache. I'm 5'9", 195#, dark brn hair. I'm looking for a guy 20 to 30 w/ attractive boyish looks for a possible relationship. I enjoy bicycling, walks, Sci-Fi, films, humor, safe versatile sex & more. **4809.**

Everyday To Be Like Valentines Day
My name is Jon, I'm 6'4", bl/bl, 192#, losing, cuddly, feely, sexy, huggy, kissy, romantic. You 21-35, a brain in your head, NS, ND, HIV-, all races. Romantics please apply. Like dinners, movies, theater, walks, and more. **4810.**

Steady Squeeze Please
Mature experienced Dad looking for under 35 son to curl up with on regular basis. Clean and drug-free, trust worthy dad should be French-passive. French active dad will do the rest. Shy, 1st time OK. **4811.**

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And He's our best friend. We are looking for Mr. Right for him. He's 40 and fabulous, confident, focused, self employed, and lots of fun. He loves life and is ready to settle down. You appreciate honesty, devotion and mutual respect. **4813.**

Quality In Vallejo
This trim handsome, HIV-, 50yr young GWM seeks another GM w/ matching quality success stories. Not into active gay scene. NS/ND. Quality with out conceit at 5'8", 140#, smooth skin, bl eyes, full white hair, cute buddy. I work out at home, with acceptable results. I go to church also. Call me. **4814.**

Artist Looking For Benefactor Friends
I'm a gifted and creative serious artist who is seeking a friendly helping hand. **4815.**

Don't Pull Away
Till you're full BART accessible load shoots down my hatch, for starters at 1 least twice if you have time; I do. **4812.**

Seeking Romantic Masc Black Top
By a nice looking, well bit, WM, 38yo w/ mustache, thick musc, legs and a round muscular high nose bubble butt. I'm attracted to beefy or stocky well built men. (Humor A+) **4816.**

Latino Chubby Seeks White/Latino Chaser
21yo gay Latino male, br/bl, 5'10", 230#, ISO chaser for relationship & sex. Be 41 or under, no drugs, & like to cuddle & kiss a lot. I enjoy walks, movies, most music, & hangin out. Give me a try. **4817.**

Let Me Kiss Your Eyes
Let me lick your thighs. Super sexy man hiding in Clark Kent drag. To strip off camouflage by friendly, affectionate, honest and at least 40. **4819.**

Bubble Butt Lover Wtd
Beefy, in shape, 38yo, WM, with thick musc, legs, nice chest, and a round musc, bubble butt wants to show it off to a beefy, in shape, masculine guy. All races welcome. Hungry & good attitude A+. **4818.**

Hot Man Tired Of Bar Scene
Me: HIV-, 36, 5'6", built to please! Love to pump weights. I don't drink or use drugs. I have short brown hair, blue eyes and sculpted chest hair. You: In your 30's, a top, healthy, into the gym and ready to be pleased. **4820.**

Tall Blonde Sexy German
WM, 36, in great shape with long muscles would love to meet to high talk, become friends and see what happens. Be sincere, playful, goodlooking and healthy. **4821.**

Not Your Typical Ad
I'm a 28yo, 5', 200#, GWM, brown hair, blue eyes who's looking for caring, intelligent and sensitive GM to go out with. Looks aren't as important as personality. **4822.**

I'm More Brother Than Daddy
More an equal than a mentor. You are under 25 (or look it), seeking monogamous LTR w/ intelligent, sometimes silly, sometimes intense 40yo, 5'10", 180#, br/br. All races welcome. **4823.**

Adventure? Relationship?
GM Italian early 30's, slim, easy going, fun, adventures, great sense of humor seeks Latino, smooth, honest, easy going w/ teddy bear personality HIV-, N/S. **4824.**

Black Stallion
Bl blk male, 6', 190#, 27yo, muscular physique, thick legs and ass, well hung seeks other black men under 35. Must have nice body and be discreet. **4825.**

Boy Seeks Sociates More Than Platonic
GWM student 23, 5'8", bl/bl, cute & genuine, intelligent, stimulating, witty, boyish yet worldly, mature yet needs mentor. Seeks together generous man who can offer more than his wallet, to share quality time(good meals, films, outdoors, shopping, conversation) & create mutually satisfying relationship. **4826.**

V. Handsome Puerto Rican Catch Seeks Latin Lover
31, 5'11", 175, independent & strong seeks handsome, possessive & successful man to whisk me off my feet and into your arms. I need a man with a positive attitude. Hell-a-fine a plus. I'm all good, and fun, too. ND, serious only. **4907.**

HIV+ Monogamous Matrimony
GWM, Early 40's very handsome special man to have and to hold, in sickness and in health, for rich or poor, in good times and bad until death do we part. These are my solemn vows!!! **4861.**

Dynamic, Committed Deep Love & Happiness
Sensitive, caring, mature, educated, disabled guy invites spiritual, caring, athletic, adventurous, young, warm guy with a big heart and high self-esteem to enjoy deep loving committed monogamous relationship. **4910.**

Seeking Smart and Hunky
lvy league educated, gym-toned, 25yrs, GAM, 5'7", 138#, seeks muscle man who isn't a muscle head. Interests: trashy sci-fi, cheap unhealthy food, and affordable underwear. Please be witty and intelligent, but look like you know the difference between a bench press & a park bench. **4911.**

Intimate Quiet Evenings
Sarah Vaughn, glass of Merlot and you? GWM, 43, HIV-, attentive, caring, clever, good sense of humor(although cynical) who loves to laugh. I enjoy ethnic food, day hikes, museums and physical contact. Like for sincere man 40's for affectionate LTR or friendship. **4912.**

Attractive Masculine Latino 24
I'm 5'7", 175#, healthy, drk skin and hair, college student, mostly a top. I would like to meet Latins or whites 23-37 for friendship maybe more. You: outgoing and like to take the initiative. **4913.**

Buffed GWM 4 Quality GWM
Masculine muscled, attractive and intelligent intensely spirited African-American Exec seeks handsome, versatile, mature, confident, witty, gym-toned, Euro-American Hunk... for sex, laughs, friendship... maybe more!!! **4914.**

Orlando Tights
GWM, professional in Florida has sensual fetish for the feel/look of nylon/hyca. Not into drag. Loves the bay area & seeks friends, bicycling, ballet & kitties. **4916.**

Bisexual
Kind, 34(but still get cursed) Asian. Tall, fit, N/S. Passions: music, bicycling, swimming, ecology, politics, good conversation, ideal evening, diner, riding under the start, then... **4917.**

Tin Search Of Musc Black Guy
I would like to connect with a smooth, hairless, defined, BM. I'm GWM 37 muscular honest and serious. **4863.**

The Hottest Guy In Town
Even the hottest guy in town is not worth you risking your health over play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. **SAFE.**

Health, HIV+, Top, SF, GWM
Sought be generous, submissive bottom for LTR. We like weekend sex, outings, dining/drinking, fun. Younger "brother" needed. Me: GWM, early, 50's, 5'11", 221# **4864.**

Husband Wanted For Big Gay
Black, Irish & Greek 39, 6', 270#, HIV+, husky build, caring, loving, romantic. Looking for man w/ a heart who is interested in a serious relationship. Tall and muscular a + but not necessary. **4865.**

Just a Regular Guy
A thin lean body, nice waist line & ass. HIV+ about 33 or younger & into 1 on 1 relationships. Like people but am shy mainly a loner. I am 160#, 5'10", 37-38, measurements. GBM not up town type but conservative. **4905.**

Loneliness is a Sad Affair
My arms hold what the world lacks. Me: attractive GWM, 45, 6'5", 280#, football players build. You: attractive, GWM, 18-35, slim, smooth to moderate body hair nice buns. Sex I'm a top, ass play, spanking. Interests: TV, music, working out, fine dining, plays, concerts. **4906.**

I've Been In Love 84
(O' darling what a bore!) Young (July 1967, rim, amusing, take-home-to-momable, Phi Beta Kappa/oral major seeks slim 18+, big loads for good guys any where BART goes. Call now! **4908.**

Give To Yourself First
GWM, mid 40's, HIV-, lvy mileage looking for GWM or GLM 30-50 for someone who has lots of LTC likes to do things together and for each other and run's on prem, so our motors run hot. **4909.**

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PERSONALS

The Art Of Love is Golden
GWM, early 40's, HIV+ & healthy extremely, handsome, my heart aches to love & be loved. I believe in the celebration of love & life. I'm a great catch and I also believe in monogamy. I've loved before and want to again. **4938.**

Brat Boy Wants Successful White Lover
I'm looking for financially successful, cute, white men who can treat this 29yo, very attractive, Afro-Canadian, demanding lover boy like the prince I am. Serious seekers and safe sex only. **4941.**

One Good Man
Attractive GWM, 40, 6'1", 175#, HIV-, in-shape, brown hair, blue eyes seeks similar gdlg man, to share with, to talk with and find the secret together. **4915.**

Rare Find
If you are honest, relationship oriented and yet handsome (rare find these days) then I'm (GAM 26) interested in meeting you for UTR. Please be fit & GWM (25-35) and no game players. **4945.**

His and His Monogrammed Towel Sets?
No, but holding hands, passionate foreplay, sweaty dating, yes! Me. 34, 34, friendly, tall and lean mustache, goatee, very handsome. You: trim, romantic, bottom (or willing to be). **4946.**

White Skin Seeking Dark Skin
28, 5'10", 180#, attractive, masculine, stable, white dude seeking black or Latino who is attractive, masculine with great capacity for joy, growth, intimacy and honesty. **4947.**

Top Guy Wanted
44yo, 5'8", 130#, clean-cut and cute bottom, looking for a top for hot sex and possible relationship. **4862.**

Dread Locked Dream Boast
That's you. Chubby WM, 35, seeks petite chub chaser, fit, any race. Let's get ready to cuddle! **4948.**

Amputees
An Affirming support group for gay amputees is organizing, dealing with loath, self-love, dating, appearance, disclosure and rejection issues, etc. Call for information. **4949.**

Tall Handsome HIV+ Bottom Looking for Sexual Slave
Are you free most of the time. Daytime or anytime fun sought. I want to just call or have you show up on the spur of the moment. Do me, screw me, love me, kiss me drive me out of my mind. Me: HIV+ healthy attractive homebody, 6'3", br/gr mustache 180#, 40yo. **4949.**

Seeking Adventure M-M

Morocco
Travel Companion and/or GWM connection wanted Sept/Oct. **4836.**

Double Adventure
In shape WM, 5'11", hung big, needs well built WM, hairy legs and big hairy bubble butt to eat and fuck. **4718.**

Extremely Hungry For Big Black Cock
Sbay hot Italian, 5'8", 150#, smooth athletic body good looking, straight acting, squeaky clean. New to Bi scene will worship your black bodiness and your black buddies too! Fuck my small tight white ass while I suck your buddies off. **4721.**

Cock Sucking Filipino
Palo Alto peninsula, 35, 5'11", 190#, smooth skin, like giving white guys under 40 free blowjobs with no reciprocation. Have lips will travel. **4719.**

All 9 1/2 Inches of My Sweet Chocolate
Horror are rock hard and in need of expert Ebay service at 5:30am and 11:00pm, weekday morning and weeknight visits from mature, masculine, DT, experts. Experts only, curious go to the next ad! **4723.**

Seeking Muscle
I'm seeking a body builder or other muscular exhibitionist to pose, flex. I'll worship your great body, body massage, non-sexual OK. I'm nice looking, slim and in shape. **4724.**

Mexican Top Wanted
With big uncut dick, GWM, Ebay, brn/blu, 6", 165#, HIV-, 40s. My ass and mouth aching to service. Beer over load? W/S? **4725.**

Friendship & Mid-50's HIV+
seeking SWM for fun and good safe times. Looking for friendship only. Will accept phone calls that are legitimate and will meet you outside home first then we can decide. No heavy drug users need apply. No hangups, no guilt trips. Good self-esteem person only. **4729.**

Handsome GWM Nude
44yo, 5'8", 150#, br/bl, will come to your house, undress, pick up your smelly clothes, make your bed, be played with, wash dishes, jerk off. Nice body and cock. SF only. **4720.**

Fuck Master
Greek Active male, 6'1", 185#, 35yo, HIV-, muscular physique, likes to plow butt of ectomorph, thin veins muscle guys. Was board abdominal and veiny arms a real plus. **4827.**

Washboard Abdominal
Versatile top hunks, 185#, 35yo, muscular physique, loves lean and mean guys 18-40 with very defined washboard abdominal, "6 packs", low body fat for sexual adventure, be part of my wild fetish! **4828.**

Asian Sex Buddy
GAM sought by hot bi-racial Asian. 35, 5'6", blk/brn, medium build, HIV-, very affectionate, fun, friendly, versatile. Let's fuck, suck and have lusty Asian sex. **4829.**

Caring is Sharing
GWM, HIV-, looking for same 30-50 to share the things of life love, care, concern for each other. Doing things together and for each other. Sex is frosting on the cake. **4830.**

50ish Party Man Ebay to SF
Looking for another small time to 50 to share goodtime. Soft ok. Be 5'7" under, 7" under, 140 under, gay/bi asian, hispanic, white, nice body. **4837.**

Hey Coach
44, 5'8", 165#, flaming introvert, gym regular, serious beginning body builder, wants 40+ present/former gym trainer or current weight lifter to train with & play with. Supervise workout, then reward me. Do I get to lick your nuts, or will you tie me down & strap my bare ass? Please be warm, relaxed, creatively sadistic, enforce shaving/dress requests. May I cum, or must I retain sperm till next workout? **4838.**

East Bay Muscle Buddy
Good looking muscular GWM, new to muscle scene, seeks hot gym buddy for morning workouts. I'm 29, 6'1" and 195#, chest 43, waist 34, arms 15. Seriously trying for the pecs of death, buns of steel look. Want experienced muscle stud or young buck to spot me. Ebay only. **4840.**

GBM Seeks Big Dick
Attractive, GBM, 40's HIV-, seeks GWM 48 to 65 hairy, husky and with a big thick dick who enjoys love made to his dick for hours. You will not be sorry! **4842.**

Big Dicks Wanted
I am looking for guys who are hung 9 or 10 or larger, for fun and good times. **4839.**

Three-Way?
Ever wonder how to discretely arrange a 3-way? Me too. It seems that what is needed is a coordinator to match interests... so, I thought why not? Call with detailed information (description, HIV, interests) and what/who you're looking for. Late 20's mid 40's. Why not? **4849.**

Hot Hairy, Tight Latino Ass
Looking for top GBM who enjoys fucking Latino ass. I am slender & hot. I like a big fat dick in my man's hole. Weekends pm. **4850.**

Over-sexed Bottom Needs Top
Clean-cut cute and well hung 44yo bottom 5'8", 130# looking for well-hung, good looking top who can't get enough! **4857.**

Hot Spanking
Husky GWM, 52, seeks in-shape guy who likes to be spanked, rimmed, and orally done. Ebay only, married, uncut, ok. You know you need it. **4844.**

Hot Massage Needed
Desire erotic nude massage by slender man 18-30, long hair a plus. Prefer if you live close to downtown. I am 42, 6'3", 190#, GWM, 8 1/2, uncut. Please call and describe yourself and leave number. **4858.**

Have An Itch To Scratch
Total bottom with hot ass is looking for a hung top man to fulfill my needs. You be under 40, in-shape, HIV-, and love to kiss and fuck. I'm 32, 5'11", stocky, blonde, moustache, good looking and safe. **4860.**

North Bay Orgy
Masculine in shape, discreet GWM 28yo looking for 6 to 7 similar guys under 30yrs in Sonoma County. Let's all get together and party all night long! **4925.**

Fantasies
I'm starting to explore fantasies. Maybe you can give me some good ideas. I'm wide open for all suggestions. Muscular seeks same. **4926.**

GBM Want Big G+
I am clean 38 want someone 18 to 45 must have big long meat any race OK. **4919.**

Any Or All
Backpacking, hiking, the out doors, spirituality, running, tennis, week end trips, interesting restaurants, good times. I'm muscular and friendly. UB2. **4927.**

Leather Dad Wants to Pump You Up
Smooth, swimmer-built, young leather dad, with pump, looking for well-built, hairy-chested, trim-bearded men into expanding their horizons and exhibiting their successes. Enjoy tits, smoke, leather and aroma. **4935.**

Huge Uncut Latino Wanted!!
GWM, 40, 5'8", 150#, bearded, hairy, dark blond short hair, blue eyes and handsome to service huge uncut latino dick. Will suck you hard then you can work it into my hole. NS, ND and masculine only! Call now!! **4936.**

Wanted: Russian River Rubber Top
39yo bottom looking for white rubber top for long session party in the woods. Into all fantasies scenarios playing toys and wild parties in latex spandex and other costumes. **4852.**

Scat Bottom
Seeks long feedings with tops, VA, BD, SM, boot worship. You be reg. I am. Your best time. **4950.**

Pressure
50's velvet tongue is ready for WM with big clean feel and cut meat! I will give you a pleasure you will be glad you got and won't forget. Hayward. **4853.**

Nipples
I must play with your nipples. Good looking Sbay dude, 40's, 5'10", at 170#, will meet you and worship your nipples big time. I'll make 'em sing for joy. My big dick & balls will swell to the occasion. I'm a S. Market kind of guy. Reciprocal great but not necessary. **4854.**

Seeking Freaky Huge Nipples
I'm 37 muscular wanting to date/service a muscular with giant protruding nipples pls be serious! **4866.**

Butterfly Subincision
Sks, CBT top, I am equipt dilation sounds, 14mm easy go for 18mm(3/4"), force finger fuck it. FF also welcome, daddy bottom, fit 59, 5'11", 170#, beard, tats, 69, french hyperactive. **4928.**

Tattoos
Handsome, built man likes your many tattoos and hairy stomach, show them to me and we both get off as appreciate you blue-collar look and tattooed hairy musculature. No other requirements. **4929.**

Leather Fetish
GWM, 34, 5'6", 150#, blk/blu from Boston visiting SF in Oct. Heavy Leather Fetish (no S & M) boots/chaps/gloves seeks gentle/caring GM 25-45 for SS or relationship NS/ND who share similar interest in leather. **4930.**

The Hottest Guy in Town
Even the hottest guy in town is not worth you risking your health over play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. **4SAFE.**

Well Needed Spanking
GWM, 35yo, 130#, looking for the one who will give me the well needed long spanking to me. My punishment is now due to me. **4931.**

Punching & Whacking Off
Tough, muscled, chrome-domed, very hairy, hark-hitting leatheman seeking same (no smoothies) into intense J/O, CBT while swapping gloved or barefisted punches to gut, chest ribs, jaw, other rough action. Can you take as much as you can dish out? Let's push it! **4932.**

Bondage Sling
FF slave, fit, 59, 5'11", beard, tats, sks serious SM topist, do your thing, your way, your limits. Any age, race, Top couples welcome. Deep, wide fast, hard, piston punch, make it blubber. Beer, pot and butt hole brain wash. **4933.**

To Sir With Love
GWM, extremely handsome top boy seeks hot bottom daddy to love, honor, respect & obey. To have, to hold, in good times & bad, for rich or poor, in sickness & in health until death do we part. These are my solemn vows. Mutual HIV+/healthy & monogamous. **4940.**

Couples

Blonde Stud Seeks Man and Woman
Tall, 35, BWMM, who is in good shape and clean cut looking for straight couple for friendship, kissing and possibly sex. I am attractive and fun. You be the same. **4728.**

Other

Brazil
Quiet bookish senior GWM who delights in old buildings and young people seeks companion of any age for trip to Brazil **4887.**

An Indecent Proposal
this GWM early 40's, HIV+, extremely handsome & healthy proposes to steal your heart and lead the way to holy monogamous matrimony and show you the benefits of having a partner to love, honor, respect, and obey. **4951.**

Bay Area Talk Call Now!

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Hot Safe Sex Party
Monthly, 15-20 hot guys per group, very selective, must be very good-looking and have great body. Check clothes except underwear/shorts at door. You won't be disappointed. **4831.**

Novice Bottom
Me: 55, 5'3", 140#, br/bl, HIV-, smooth body GWM seeks younger GWM to top his bottom. You patient, average size tool to go where no man has dared. Underwear fetish plus! **4832.**

The Hottest Guy in Town
Even the hottest guy in town is not worth you risking your health over play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. **4SAFE.**

Share Travel
Wanted GM to share driving & expenses to midwest. I have '95 Dodge V6. Travel on or about 8/14. **4722.**

HIV+, Capricorn, Stoner Top Wanted
Single Taurus, 33, blonde, blue, 6', 165#, in Concord seeks soul mate. You have brown eyes moustache, and can roll by hand! **4833.**

Stableman For Horse Hung Men
Masc, mature, husky, GWM seeks men hung extra long and thick that need servicing. Deep throat and great butt, you choice. Age and race not important. **4834.**

Small/Smallest?
BWMM, 5'6", 135#, 6"x6" desires G/BW/L/A suck fuck party people to play share care. Mouth to cock. Then go from there. How to cock. Yes. **4835.**

Ebay GW Bear Couple Wants 3-Way Action
50, 6'3", 220#, and 40, 5'10", 200#, both hairy, horny and HIV-, both have dark hair & full beards. Need masc, sincere, honest men for serious safe sex. Prefer hairy men with facial hair, over 180#, over 30yo & versatile. Be prepared to meet 2 great guys. Come play with us in our oversized bed! **4843.**

Cum Over and Relax
I'm tired of bars & bookstores, but never tire of sucking big dicks. So, drop my watch a hot flick and let me take a load off your mind. Fat & uncut a plus. No bullshit/drugs. Tell a friend. Ebay. **4845.**

Senior Action? Let's Play!
Mature, masculine, potent black man enjoys private, discreet meetings with husky, horny men in their 50's and 60's. I have xx video, a private apt, aroma and drinks. Direct contact (no machines) phone # required. **4859.**

Discreet Oral Service
Husky GWM, 52, seeks Bi, Str8, married guy who wants oral service no recip. In shape, discreet, hairy, uncut ok. **4841.**

In Search Of
Cute faces/sweet buns. gloriously well-built friendly Hawaiian/Asian bodybuilder/skilled lover 34 with delicious, silky dive skin seeks trim body, healthy bottom. Versatile charmers for regular prolonged face sucking, and sensual, unbridled passion. **4846.**

Adventure
GWM, 30's seeks S. African man smooth chest, like skin, affectionate. HIV-. Me: Slim Italian like eyes curious. NS. **4847.**

Let's Get Married!
GWM early 40's very handsome, special man, to have and to hold, in sickness and in health, for rich or poor, in good times & bad, in or out of thr, until death do we part. These are my solemn vows! **4856.**

Contra Costa County Versatile Top
WMM, 5'10", 160#, grn/brn, gym toned, body, cute, seeks other GWM for mutual hot summer fun. **4918.**

Black Man With Big Tool
You white male bottom who love's taking it deep and hard - serious only. Will be away for a few weeks but will return soon. **4920.**

Hellhole Domination
By devilish dick fuck master, 6'1", 185#, 35yo, muscular. Bare butt bottoms must be thin and muscular, 18-40yo. Blondes especially wanted. **4921.**

Cute Bottom Boy Seeks Older Top
Ex-mil model, 25, 6'1", 164#, very athletic (track) with super cute buns and baby skin, seeks sexy, attractive, masculine, similar, HIV-, older men 52-65 who appreciate cute looks, buns & high mental age. **4922.**

GWM Wanted By Handsome GAM
GAM, 27, 5'1", 140#, clean cut, smooth-skinned quiet times, romance, and passionate sex. Athletic, all-American types especially desirable. **4923.**

Latin For Sex
Need a masculine sex buddy who's clean man to have sex. No scents cause I like the smell of skin. Me masculine, 33, 5'11", 175#, ok features, mustache, HIV+, very healthy gym guy. U around my ht/wt, easy going into good times & sex. Ital & Irish + **4924.**

Gay Men Crossing The Bridge Of Love
GWM early 40's, HIV+/healthy extremely handsome has had the experience of the beauty of falling in love before and I want to experience this again. Passionate, romantic, very monogamous oriented. The most rewarding exp of life. **4939.**

Black Brat Boy Wants Successful White Knight
I'm a Afro-Canadian, 29yo, swifty adorable, bratty lover boy. I want attractive white male lovers who are financially stable and giving to be my white Prince. Safe sex and honesty a must. **4942.**

Amputees
An affirming support group for gay male amputees is organizing, dealing loath self-love, dating, appearance, disclosure and rejection issues, etc. Call for information. **4949.**

Dad Seeks Second Boy
To service chest while first boy sucks. Occasional reversal between boys. There's plenty of everything to go around. **4952.**

Fetishes

Uniforms & Boots
Attractive guy likes to lick & polish boots, suck toes. Looking for in shape, goodlooking guys with no facial hair. **4726.**

Barefoot Summer
Life-long excitement looking at & fantasizing about men's bare feet. Very aroused, sensually & sexually by kissing, licking, smelling, caressing bare feet in reciprocal action & jo. Gdkg Ebay, GWM, 5'8", 140#, tan, bearded, HIV-, NA, ND. Ebay preferred. **4951.**

THIS WEEK

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday
before issue date.

Friday 28

Being Alive

New musical by Philip Horvitz cross-pollinates Sondheim's *Company* with O'Neill's *Mourning Becomes Electra*. Thurs-Sat. at 8pm thru 7/29. \$10. Exit Theater, 156 Eddy. **436-0532**.

Being What We Can

Big-hair comedy by Justice-Alford. \$5. 8:30pm. Jon Sims Center for the Performing Arts, 1519 Mission. **554-0402**.

Christo Collection

Tour of works by artists Christo and Jeanne-Claude, benefits W. Sonoma Co. HIV/AIDS Ministry Foundation. \$10. Thru Sun. Freestone Hotel, 306 Bohemian Hwy., Freestone. (707) **874-3202**.

Dreamgirls Revue

Female impersonators from San Diego, benefits AIDS Food Bank. \$5. 10pm. Kim's, 1351 Polk. **885-4535**.

Exercises in Fey

Queer cabaret starring Gregory O'Neill, directed by Chela Cadwell. Fri. & Sat. at 10pm thru 8/16. \$10. Eichlberger's, 2742 17th St. **863-4177**.

A Face with a View

Autobiographical comedy about performer Maria Falzone's relationship with her Sicilian immigrant mother. Wed-Sun. thru 7/30 at 8pm. \$12. Josie's Cabaret, 3583 16th St. **861-7933**.

Gaymes Night

Lesbian and gay games night. 7-9pm. Boadecia's Books, 398 Colusa Ave., Kensington. (510) **559-9184**.

Jelly's Last Jam

Maureen Hines stars as Jelly Roll Morton in Broadway musical. Tues-Sun. thru 7/30, call for times. \$15-60. 8pm. Golden Gate Theater, Market at Golden Gate. **776-1999**.

Ker-SHMACKidda

Sketch comedy and musical parody based on '70s pop culture. Fri. at 8pm, Sat. at 7 & 9pm thru 8/12. \$10. New Conservatory Theatre, 25 Van Ness. **861-8972**.

Medea, The Musical

Comedy by John Fisher in the tradition of Euripides and Busby Berkeley. Wed-Sat. at 8pm extended thru 8/12. \$18-20. Lorraine Hansberry Theater, 620 Surter. **436-0806**.

The New Fuck You

"Adventures in Lesbian Reading," book party includes Dodie Bellamy, Camille Roy, Miriam Kronberg, more. \$7-10. 8pm. LunaSea, 2940 16th St., #216C. **863-2989**.

Nobody's Heart

Cabaret featuring the lyrics of Lorenz Hart. Tonight at 8pm, Sat. at 8:30pm, Sun. at 3pm. \$15. New Conservatory Theatre, 25 Van Ness. **861-8972**.

Rush Limbaugh in Night School

Charlie Varon's comic solo performance as the obese right-wing radio star. Thurs-



Sat. at 8:30pm thru 7/29. \$10-15. The Marsh, 1062 Valencia. **641-0235**.

The Shadow Box
Genesis Theatre production of Michael Cristofer's 1977 Pulitzer-winning drama. Thurs-Sun. at 8pm thru 7/30. \$16. Phoenix Theatre, 301 8th. **621-4423**.

Southern Fried Comedy

Comics Marina Bevis and John Doyle. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Strikers

New musical drama set during a newspaper strike. Wed-Sat. at 8pm, Sun. at 7pm thru 7/30. \$20. Gill Theater, Campion Hall, USF, Fulton & Cole. **392-4400**.

Tchaikovsky Extravaganza

SF Symphony, conductor Emil de Cou, with SF Gay Men's Chorus, director Stan Hill. \$10-45. 8pm. Davies Symphony Hall. **864-6000**.

Spencer Tunick

Photographs of nudes in public, thru 8/10. Figure 5, 3491 19th St. **641-8042**.

Saturday 29

Gay Comedy Night

Danny Williams, Suzy Berger, Derrick Richardson. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Summer in the City

Singles dance for women produced by Bay Area Career Women. \$12. 8:30pm. Jelly's at Pier 50, 295 China Basin Way. **495-5393**.

Making Up

"Making Over & Making Do," three one act plays by Kell O'Connell, opens tonight, 8pm. Thurs-Sun. thru 8/20. \$12-14. Climate Theatre, 252 9th. **978-2345**.

Mission Mural Walks

Walking tours of Mission District murals with slide talk by muralist. \$4. Every Sat., 1:30pm. 348 Precita Ave. **285-2287**.

Playwright's Stew

Staged readings of new works from Theatre Rhino Playwright's Workshops. \$3 per reading, \$7 all three. *Vigorous Youth*, 6:30pm. *The*

Un-Cabaret

Comics Terry Sweeney, Julia Sweeney, Taylor Negron, Janeane Garofalo, hosted by Beth Lapidus. \$15. 9pm. Great American Music Hall, 859 O'Farrell. **885-0750**.

Volleyball Tournament

Partners for Care sponsors benefit for CARE, AIDS Prevention and Community Support. \$15/player. 10am. Galileo High School Soccer Fields, Van Ness at Bay. **597-2250**.



Saturday

AIDS Health Project's Positives Being Positives sponsors **Prom A Go-Go** at MCC Social Hall.

Serpent's Tooth, 7:30pm. *Are These Your Panties?*, 8:30pm. Studio at Theatre Rhino, 2926 16th St. **861-5079**.

Prom Dance

AIDS Health Project Positives Being Positive Prom. Bring nosh or beverage. 7pm. MCC Social Hall, 150 Eureka. **476-8448**.

The Waterlilies

1st anniversary party features synth-dub band. \$10. Doors 9:30pm. Club Universe, 177 Townsend. **985-5241**.

PWAs. 6pm. 1021 Sanchez. **333-2755**.

Jeneieve and Cin

Paintings of "Erotica" and photos of "Women and Tattoos," thru Aug. Luna Sea, 2940 16th St., Suite 216C. **863-2989**.

Tuesday

Pippy Lovestocking and Hekina present a karaoke party at the Stud, **Singing for Suppers**.

Sunday 30

BWMT Brunch

Black & White Men Together hosts potluck brunch upstairs, 12-4pm. Beerbust, \$6. 4-8pm. Lone Star Saloon, 1354 Harrison. **826-BWMT**.

Cheerleading Auditions

The Bay Area Raw Raws adult cheerleading team holds open auditions, 12-3pm. Jon Sims Center for the Performing Arts, 1519 Mission. **567-5530**.

Greed

Sisters of Perpetual Indulgence 7 Deadly Sins theme night: Danny Williams, the Saliva Sisters, more. Donations. 9pm. Hamburger Mary's, 1582 Folsom. **626-1985**.

La Klubbituta

Dragbar & cabaret Sundays, 10pm-2am, show at 11pm. \$3. La India Bonita, 3089 16th St.

Male Figure Drawing

Classical near-nude modeling by Steven Sickles on streets of Castro. 1-3pm. **292-3223**.

Mister Nobody

"A Cabaret of Life." Sundays at 8:30pm. \$10. Cafe du Nord, 2170 Market. **861-5016**.

A Splash of Summer

The Society of Gay and Lesbian Composers presents new music by Rod Brown, Alan Stringer, Tim Johnson, among others. \$6, free to

Sunday at Carneros

Benefit art show and sale for *re plan ish*, center to prevent caregiver burnout in the HIV community. \$25 advance, \$30 door. 5:30pm. Carneros Alambic Brandy Distillery, Napa. **864-5140**.

Tennessee Williams

The Inner-Life Acting Workshop presents three one-acts: *Talk to Me Like the Rain & Let Me Listen*, *Hello From Bertha* and *The Strangest Kind of Romance*. \$10. 8pm. Mark Monroe Productions, 449 Powell. **775-1172**.

Monday 31

Gay Comedy Open Mike

M.C. Hank Donat. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Home Front WWII

Alfred Palmer's photographs, 1940-44. Also, photographers Christopher Burkett, Judy Krasnick and Laura Blom. Mon-Fri. 9am-6pm thru 8/19. Vision Gallery, 1155 Mission. **621-2107**.

Barry McGee, Philip Ross

Site specific installation at the Luggage Store Gallery by graffiti artists. Thru 8/6. 509 Cultural Center Annex, 1000 Market. **255-5971**.

Wimmin's Poetry Reading

Women share and listen to poetry, free. 7pm. The Long Haul Info Shop, 3124 Shattuck, Berkeley. (510) **601-5673**.

Tuesday 1

Tom Baril

Black and white photographs made by pinhole camera. Also, "Cascade Structure." Tues-Sat. 11am-5:30pm thru 8/26. Robert Koch Gallery, 49 Geary. **421-0122**.

Erica Baum

Photographs of blackboards after class. Mon-Sat. thru 8/18. UC Extension Center, 55 Laguna. (510) **642-4111**.

El Duende del Flamenco

José Greco and company of world-acclaimed flamenco dancers. Tues-Sat. at 8pm, Sat. & Sun. at 3pm, Sun. at 7pm thru 8/6. \$30-35. Mannes Memorial Theatre, 609 Sutter. **771-6900**.

Juxtaposition

Work in clay by Mitch Durkee, paintings by Felix Macnee, thru 9/5. Bucheon Gallery, 355 Hayes. **863-2891**.

Love's Labor's Lost

The California Shakespeare Festival presents the Bard's comedy. Tues-Sun. at various times thru 8/6, tonight at 8pm. \$18-30. Bruns Amphitheater, Hwy. 24, Orinda. (510) **548-9666**.

Male Figure Drawing

Classical nude modeling by Bob Grant, hosted by Mark I. Chester. 7pm. 1229 Folsom. **621-6294**.

My Piece of Sky

Day-to-day survival in San Quentin, one-man show by folk musician Ben Aronoff. Tues-Sat. at 8:30pm, Sun. at 7:30pm thru 8/13. \$10-15. Magic Theatre, Bldg. D, Fort Mason. **441-8822**.

Scream Against the Sky

"Japanese Art After 1945" Large survey of Japanese avant-garde art. Thru 8/27,



▲ Sunday

Rod Brown, Tim Johnson, John Morrison and Harry Bernstein (left to right), members of the Society of Gay and Lesbian Composers, are part of **A Splash of Summer**. (Photo: Warner Jepson)

call for times and admission. SFMOMA, 151 3rd St. and Center for the Arts at Yerba Buena Gardens, 701 Mission. 357-4000 and 978-2700.

Singing for Suppers

Pippy Lovestocking and Hekina present a karaoke party benefitting Project Open Hand. \$1 or canned goods. Stud, 9th & Harrison. 252-5TUD.

Wednesday 2

Always...Patsy Cline

San Jose Stage Co. presents Ted Swindley's musical tribute. Wed.-Sat. at 8pm, Sun. at 2pm thru 8/27. \$18-22. The Stage, 490 S. 1st St., San Jose. (408) 283-7142.

Broadway Babies

Jane Wasser, Barbara Carlton

Roller Rink, 363 North Amphlett, San Mateo. 1-800-473-8658.

Mostra 95

Six Italian-American artists, reception tonight, 5:30pm. Wed.-Sun. thru 10/1. \$2. Museo ItaloAmericano, Bldg. C, Fort Mason. 673-2200.

3 Independents

Art by Rodney O'Neal Austin.

Thursday 3

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Bodies of Evidence

Cynthia Greig, Christina Dallas, Jin Lee, Julie Blankenship: photographs that address the female body. Tues.-Sat. 12-5pm thru 8/12. SF Camerawork, 70 12th St. 621-1001.

Command Performance

Installation by Reginald Lamar, the staging of his "Sex Club Opera." Thurs.-Sat. thru 8/13. Collision, 417 14th. 431-4074.

Elephant

Theatre of Yugen presents drama about Hiroshima survivors. Thurs.-Sat. at 8pm, Sun. at 3pm thru 8/13. \$12-15. Noh Space, 2840 Mariposa. 621-7978.

Ken Lum

Exhibition of photo-based work by the Canadian artist, thru 8/20. Walter/Bean Gallery, San Francisco Art Institute, 800 Chestnut. 771-7020.

Lysistrata Dance Project

Intrigue, sex, war and entertainment, directed by Samantha Blanchard. Thurs.-Sat. at 8pm thru 8/26. \$10. Dancers' Group/Footwork, 3221 22nd St. 824-5044.

Punk Girl Action

Amazon Grrrlz presents the Lucy Stoners, Sleater Kinney and C.B. Barnes Band plus films. \$3. 8pm. Billy DeFramo Lesbian and Gay Community Center, 175 Stockton Ave., San Jose. (408) 293-2429.

PWAC Meeting

People With AIDS Coalition meeting, 7pm. Eureka Valley Rec. Center, 100 Collingwood. 522-2341.

Salsa Night

Brazilian music and dancing. Bahia Cabana, 1600 Market. 861-4202.

Women With Balls

Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

Vibraphone Demo

Jazz vibraphone master Bobby Hutcherson gives a free solo demonstration. 5:30pm. Community Music Center, 544 Capp. 647-6015.

Working Folk

Exhibit of American folk art. Tues.-Sun. thru 8/6. \$1. SF Craft & Folk Art Museum, Bldg. A, Fort Mason. 775-0990.

and Marsha Mercant in a musical theatre revue. Wed.-Sun. at 8pm, Sun. at 3pm thru 8/20. \$17-20. Plush Room Cabaret, 940 Sutter. 885-2800.

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium

▲ Friday

Sonny & Cher? No, San Diego Dreamgirls at Kimo's.

This Week's Dinner Specials



Chicken Stroganoff with marsala wine & mushrooms over fettucini...8.75

Corn-Crusted Red Snapper with cajun hollandaise, rice or mashed potatoes.....8.75

N.Y. Steak or Pepper Steak with fettucini alfredo.....12.95

All-American Meatloaf with mashed potatoes & gravy.....7.95

Penne Pasta with Chicken & Rock Shrimp, creamy pesto.....9.75

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Dinner served from 5:00 PM

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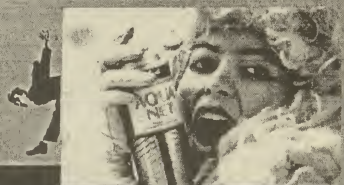
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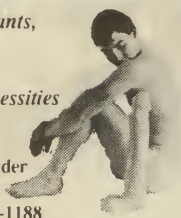
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MR. MARCUS

Tales from Two Cities

In Chicago and New York last weekend the leather world added two more sashes to its already considerable list of titleholders.

Almost 500 leather people from around the country showed up in the Windy City to attend the first International Ms. Leather Contest produced by Omaha's Amy Marie Meek. Emceed by our own Leather Daddy Irwin Kane and former IML. Shan Carr, the competition included a star-studded panel of judges who put some 19 contestants through pre-judging paces and the usual high-level leather competition.

Unfortunately, I was not able to attend because of a prior commitment, but Amy sounded pleased with the results (and the turnout) when I spoke to her via phone from New York early Sunday morning. And by that time, the jubilation was rampant on the West Coast as word got out that Pat Baille, Ms. Leather Masters of San Jose, had won the International Ms. Leather 1995-96 title.

The first runner-up was Suzette Dyanick (also Ms. Philadelphia Leather '95) of Philadelphia; the second runner-up was Lady Willow (also Ms. New Mexico Leather) of Albuquerque. I'll have photos of the winners as soon as they become available.

Meanwhile, in the Big Apple on Sunday, the sixth of 11 regional Mr. Drummer contests (Mr. Northeast Drummer) was in full progress at the Gay/Lesbian Community Center. Boasting the biggest contestant turnout so far, eight very hot men were on hand representing New York, Pennsylvania and New Jersey. They were: Adam Colt, Cisco



Photo: Mr. Marcus

Adam Colt of New York City, popular Lure Bar mixologist, active in leather and fundraising, became the sixth candidate for Intl. Mr. Drummer '95 when he prevailed over seven other contestants to win the Mr. Northeast Drummer '95 title last Sunday, July 23.

Under the sponsorship of longtime New York leather activist Wally Wallace and his very capable crew, the production was dedicated to Justin Charbonneau, a former Mr. NY Leather and Mr. Northeast Drummer, who passed away only a few weeks ago. Much-admired and respected, Justin is still the role model most NY

images.

While the tally masters did their business, our own Charlie Seltz wowed the crowd with an impressive dance interpretation that brought down the house. And the results: second runner-up, that elfin bundle of energy Ben Schaechter of NY; first runner-up, Ross Nadler of Albany, NY; and in his second attempt



Photo: Mr. Marcus

The eight Mr. Northeast drummer contestants in New York last Sunday, July 23 (L to R back row): Ben Schaechter, Cisco Falcon, Shawn Goodman, Ross Nadler, and Adam Colt. (L to R front row): Tony Golladay, Richard Tirado and Carlos Garcia.

Falcon, Carlos Garcia, Shawn Goodman, Tony Golladay, Ross Nadler, Ben Schaechter and Richard Tirado.

The outcome of the competition was judged by former IML Henri Ten Have, outgoing Mr. NE Drummer Joe Ricci, Ed Moroni, Joe Casey, former Drummer Boy Frank Giorgio, and Ms. "Cubby" of NYC.

leather men and women strive to emulate.

The Mr. Northeast Drummer contestants' fantasies get a Triple A rating thus far. It was very, very evident that a lot of planning, thought and creativity went into each one, and the execution of the fantasies was quite professional. Same can be said for the speeches and leather

for the title, New York's Adam Colt was selected Mr. Northeast Drummer 1995.

It was pure bedlam on the 3rd floor of 208 W. 13th St in Manhattan. Adam is an enormously popular bartender at NY's premiere leather bar, The Lure. He is also very dedicated to community involvement and

Continued on page 49

Eventures in Leather

Unless otherwise shown, all phone numbers listed are in the 415 area code.

Weekend, July 28-30

Keith Hunt sashes the successor to his Mr. Rocky Mountain Drummer title this weekend at the Colorado Triangle Bar in Denver. There's a meet & greet booze bust on Friday (2100-2400), and the contest is at 2100 on Saturday, with a victory brunch and beer bust on Sunday.

Saturday, July 29

Mr./Ms. Alameda Co. Leather contest and beer bust at the Turf Club in Hayward beginning at 1400. Dowager IML Jeff Tucker will emcee, and IML Larry Everett is the head judge. It's only \$5. The runner-up will become Mr. Alameda Co. Drummer and will compete for Mr. Northern California Drummer next month in San Jose. Both male and female winners will compete at higher levels next year.

Sunday, July 30

The 15 Association, Janus Society and The Outcasts host Spannermart 2, the second Bay Area benefit for the Spanner Defense Fund at the

Women's Bldg. from 1300 to 1700 (\$5). Auction, food, demos, refreshments and lots of fun. Don't miss this one! Anything to donate for auction? Call 673-0452.

Alameda Co.'s first leather walk leaves from the Turf Club at 1130 for a 1.5-mile trek and back to the TC for a beer bust (\$5) to benefit the travel fund(s) of Saturday's winners.

Thursday, Aug. 3

Mr. San Francisco Drummer will be chosen tonight at the Eagle at 2100. At this deadline, Mr. SF Drummer '94 Keith Shaw had not been located. If you're interested in competing, call 861-1769. Details forthcoming any day now!

Weekend, Aug. 4-6

Mr. Southern California Drummer Contest on Saturday, August 5, at The Faultline (4216 Melrose). Tough Customers Party (\$5) on Friday night, contest (\$10) on Saturday. Don "The Burning Boot" Robert sashes his successor. Thanks, Don, for a successful year with the title.

Saturday, Aug. 5

The South Bay leather community stages a bike run and

leather beach party (\$10), leaving from the Billy De Frank Center at 1000. For more info call (408) 370-6325.

San Diego coronation XXIV at the Hanalei Hotel for outgoing Tom Edwards and Ophelia. Call (619) 692-1967 for more info.

Weekend, Aug. 11-13

Mr. Florida Drummer in Orlando all this weekend. Final details have not yet reached me, but it should be, uh, sultry!

Pegasus MOC weekend trip to Bodie, Ghost Run. No details furnished at my deadline.

Weekend, Aug. 17-20

Mr. Northern California will be chosen on Saturday afternoon at 1800 at Club F/X in San Jose. On Thursday, there's a Tough Customers Party/photo session at Greg's Ballroom; Friday, a meet & greet contestants and judges at Greg's; Saturday afternoon, a "Do Your Own Meat" barbecue at noon; Sunday at 1100, a Hangover Brunch at Greg's. \$40 for the whole package. For tickets call (408) 286-4388. Proceeds benefit the ARIS Project. ▼

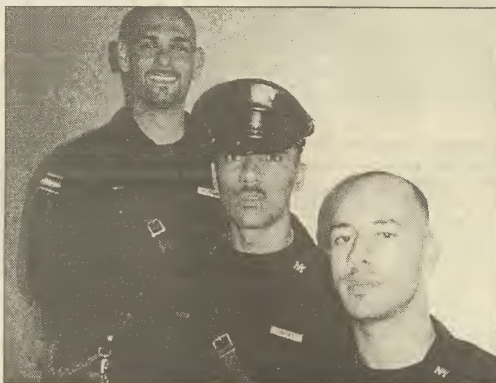
Marcus

Continued from page 48

fundraising. You'll love his fantasy, which Adam promises to perform here when he comes to SF to compete for International Mr. Drummer 1995 on Saturday, September 23. I guarantee you'll love it!

I must say my trip to New York was the highlight of this Drummer season. I haven't visited that city since 1967. My whirlwind tour around the Big Apple was an absolute blast, thanks to my intrepid and knowledgeable guide, Squeaky LeGault. Mr. NY Leather Andy Borden's hospitality was impeccable. Andy, by the way, has a very neat pad on 15th St. (between 7th & 8th Avenues), right in the middle of all the action - it's within walking distance to all the major leather bars in Gotham.

Oh, and if you get to New York in the near future I highly recommend that you see Terrence McNally's fabulous play *Love! Valour! Compassion!* at the Walter Kerr Theatre. It'll



Three of the NY Men of Discipline (Tom Pessolano, Julio Toucet, and Keven Ferrara) attended the Mr. Northeast Drummer contest. They're the hottest thing going on the East Coast and they're coming to San Francisco for the Folsom Street Fair and Drummer Finals in September.

when I found myself in the middle of a street festival and bazaar on 14th St (between 7th & 8th) sponsored by Our Lady of Guadeloupe Catholic Church. You can only imagine my surprise at seeing dancers do the

all around. Congratulations to Pat Baille and Adam Colt, two fine leather people. I can tell it's going to be a fun year. I can almost guarantee it!

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Wouldn't you pay \$1 or \$2 to be assured that you could safely leave anything in your car (camera, leather, other recreational items, etc.) without having to worry that it'll be ripped off while you're out having fun? The SF-Eagle has been negotiating with the parking lot across the street, and if all goes well, sometime in the near future (August perhaps?) Saturday and Sunday parking will be offered to all of you with vehicles. Watch for announcement(s) or signs at the Eagle soon.

And speaking of the Eagle, \$450 was left over after expenses for the Leather Pride float. A check is being prepared to hand over to the AIDS Emergency Fund. I noted that Art Tomaszewski was at the Dore Alley Fair! Maybe we can get him down to SOMA for the presentation of this donation from his leather brothers and sisters! ▼



Mr. Northeast Drummer winners last Sunday, July 23, in New York (L to R): Ross Nadler of Albany, first runner-up; Adam Colt, Mr. Northeast Drummer '95 of NYC; and Ben Schaechter (NYC), second runner-up.

make you laugh, cry, and might even enrage you. A great cast and a great production.

I felt like I was in SF's Mission District for a while, too,

"Jarabe Tapatio" (Mexican Hat Dance) in Manhattan!

As always, New York was incredibly hot and invigorating. It was a rewarding experience



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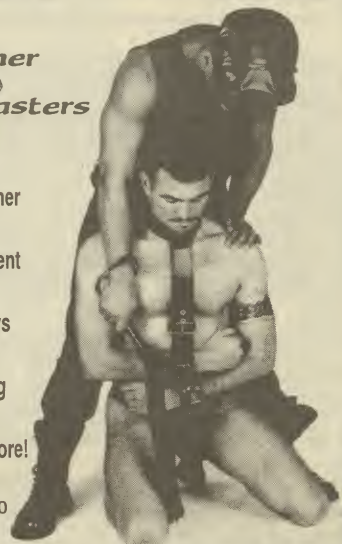
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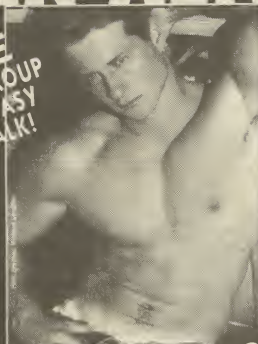
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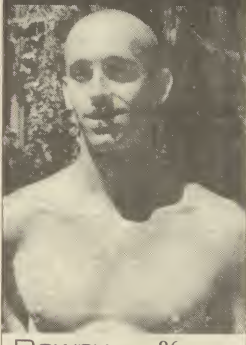
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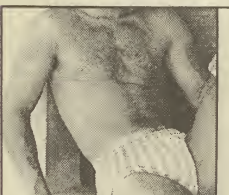
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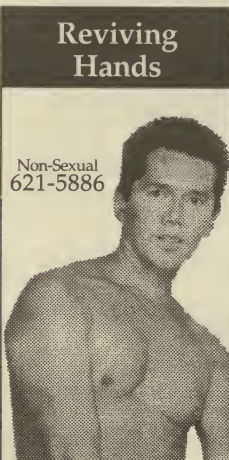


Give Yourself a Gift
 Enjoy a Soothing, Relaxing and
 Nurturing Swedish Massage
 Call Walter, CMT, at
(415) 285-5704



HOT
 Nude, Erotic & Swedish Massages
 No Nonsense Affair
 A Professional Man
 For Your Body and Head
 By A Handsome Man
 6'1", 210 lbs., Blond/Blu
Sam 885-6379
24 HRS.
 1st Timers Welcome

PHYSICAL ATTRACTION
 V-handsome Scandinavian Man,
 weight lifter, friendly,
 blond/blue, 6', 200 lb.
 Especially like small
Asian & Latin men.
 Erotic nude massage
931-3263



Non-Sexual
 621-5886

COLONIC IRRIGATION
 7 Days - By Appointment Only
 • 241-0567 •

Fantasy Massage
 Deep Tissue Swedish
 Prostate Complete Relief
 Have Table; In/Out; Will Travel
 Bay Area; Have Nice Blue Eyes,
 Muscular Build
 Cortland (415) 252-8001



Nurturing Bodywork
 90 min \$50 CMT
Bob 923-8582

Great **MASSAGE**
 by Pleasant **LATINO**
 out/in Bi **CARLOS**
 (415) **865-0167**



Mike 252-0730 \$60

HANS
NORWEGIAN MAN
 Wholesomely Handsome, 33
 6', 195 lbs., great tan body
 1 1/2 hr. super massage
 in nude; Japan Center
 \$45/In \$60/Out 24 hours.
292-2373

2-4-U
Sensual Massage
 Two Attractive,
 Down-to-Earth Men
 Offer a Truly Unique Experience.
 Close Your Eyes, Relax,
 and Surrender Your Body to Our
 Strong and Capable Hands.
(415) 642-0575

JUST LAY DOWN
 Relax and Release With A
 30 YO Handsome/Friendly
 Stud-Boy Swedish/Oil S.F.
 E.B. W.C. Table Discreet
 \$35/In \$45 Out 337-4195

Strong, Expert Massage By
 Handsome, Masculine 26 Y/O
 Serious Bodywork -Table--
 Relaxing Environment
GREG * 431-5234

Nude Mass. by Well-Built Man 42
 Downtown. 398-2441 24 Hrs.

Sensual Msg, Escort
 & More Hot Jock
 Discount for 2 Clients
346-7975 Kevin
Asian Dream

QUALITY SENSUAL
 FB Massage by Friendly,
 Handsome Athletic Asian
 \$30/60 min, \$40/90 min Nr SFO
 Certified Shin (415) 985-5205

Sensual, Firm Touch by Nude
 Muscular, Handsome 28 y/o CMT
 Swedish & Erotic Massage on
 Table. Jeff CMT 553-8804

2 Man Massage
 A Warm Table, Two Great
 Looking Men, Four Powerful
 Hands and You!
 A Two-Man Massage Team
 w/Real Looks—Real Muscle!
SF's Most Creative Duo
is Equipped and Ready!
 Call Muscle Endowment
Bill + Bill \$60 (415) 255-8725

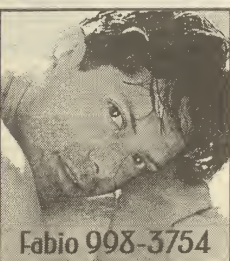
NOB HILL MASSEUR
 Available
 on short
 notice
 10am-10pm
 in/out, 40/50
 Expert
 trained &
 thorough
RICH
673-4365

COMPLETELY SATISFIED
 SENSUAL NUDE MASSAGE BY
 TALL, DARK & HANDSOME
 WELLBUILT BEAR.
 COME SNUGGLE WITH ME
 IN \$50 FULL 90 MIN.
BRENT 415-285-9876
PGR. 245-0236

David
 Attractive, Masculine, 27
 Offers Relaxing
 Full-Body Massage.
 Convenient Location. In/Out.
 Starts at \$50
(H) 621-3719
(Pgr) 998-1755

Exhilarating, Tantalizing
 (510) 293-7862
 massage by
 strong, handsome,
 Asian man S.F.,
 East Bay, and
 Marin. Out Only
 Devin

Personal Touch
 Therapeutic & Erotic
 Deep, Satisfying Massage
 Certified & Discreet
Daniel 626-4192 Eves/Wknds



Fabio 998-3754
 An Oriental Man Gives
 a VERY stress reducing
 massage. IN/\$30, OUT/\$35
 487-0224

I Strive to Achieve
EXCELLENCE
 In life and my full-body erotic
 massage in no exception!
 I am a very defined,
 handsome, blond gymnast
 \$40 Kevin 864-1190

Nude massage by cute guy
 5'5" 135 lbs Nice Chest and
 Arms Nice Body Older Men
 Welcome \$40 Donald 351-2034

Complete and Discreet CMT
S.F. HOTELS
 6'4" 160# Chuck 824-2667

SAIGON BOY
 Face & Full-Body Vietnamese-
 French - Toan - 635-8562 - \$60

Fantastic Massage By An
 Old Pro. \$35 Roy 626-6090
GAM \$60 Massage * 292-7115

Full Body Sensual Massage
HEALDSBURG
 Tailored to Your Needs
 \$30/\$40 (707) 431-1242 Robert
 Tension Relief After Work
 or Workout. Erotic Hot Oil
 Ask for Chaz CMT 824-2667

ORTHOPEDIC MASSAGE
JACK EIMAN
695-7808

Deeply relaxing and very
 effective for stiff neck and
 shoulders, backpain, sporting
 injuries, computer stress, etc.
 I've had excellent training.
 Please call for detailed info.
 Thank you.

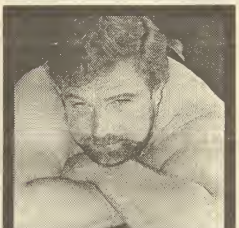


A TOUCH OF CLASS
A RELAXING MASSAGE
 by a handsome, masculine blond,
 6', 190, beautifully nude
 muscular body, summer tan.
Firm, Erotic Swedish Massage
 Massage Lotion & Table, Hard to Beat it
 \$45/In \$60/Out 75 mins.
Mike 931-0149 24 hrs.

Deep Tissue
Massage
 Derek, CMT 487-9169



Healing Massages
R.L. Bates
(415) 567-6847



GOLDEN BEAR
 Therapeutic + Erotic
 Deep Tissue a Specialty
 Near Castro \$45/60 \$55/90
 Out \$70/90min
MARKUS 864-4209 CMT
 Photo by JG Studios 864-4434

Full-Body Massage Release
 Discreet 24 Hrs. SF Hotels
BRAD - 715-6410
 Cash, MC, V-Friendly-In/Out

Sensual Massage by Strong,
 Gentle & Very Handsome Jewish.
 Pager: 560-0564 RON

CONTRA COSTA
 Ecstatic Massage
 Handsome, Muscular, Hair
 Nick * (510) 938-2416

Sensual Nude Massage - Brad
 Upper Van Ness * 715-6410

DISCOUNT MSG.
 C.M.T. \$20-30 775-4771 24 Hrs.

Fremont - CMT - Swedish
 Triggerpoing, Reiki
 Get The Best in the West
 Out Calls Available
 \$40/Hr * Jim * (510) 651-2217

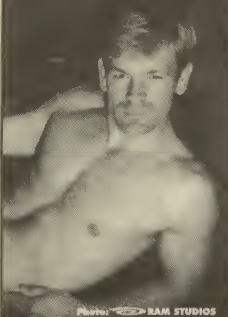
In/Out, Nice Uptown Guy, 28
NUDE MASSAGE
 Smooth * Blond * 773-9130

* MID-PENINSULA *
 5+Yrs Exp. CMT, Great Hands
 In/Out, Tom, (415) 345-7318

EAST BAY BEAR
 Gives nude erotic massage.
 Hndsm, healthy hands &
 looks of a lumberjack!
Andy (510) 481-2513
Late O.K.!

MASSAGE

CERTIFIED PROFESSIONAL
SWEDISH MASSAGE



605-5709

**Erotic
MASSAGE**
24 HRS•in/out
567-2952

HEALING HANDS

Full-Body, Deep-Tissue,
Swedish, and
Swedish-Erotic Massage
by Very Handsome,
31 y/o, Masculine,
Italian Male.

415-282-4030

Mike In/Out

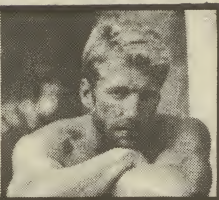
PLEASURE IS YOURS

MASSEUR offers strong hands,
sensitive touch, warm studio.

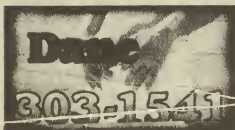
Convenient Castro Location

Days & Evenings

TODD 415/861-9909



MODELS/ESCORTS



FRAT BOY

Masculine, Horse-Hung Jock
Athletic Build • Friendly
Dominant • Verbal • Long Lasting

Craig 415-861-7399 \$80



Mike
Marino

6'4" 235 lbs
**Italian
Stallion**

8" Cut-n-Thick
Aggressive Verbal
Dominant Top

18"a 49"c 32"w

Most Scenes 24 hrs

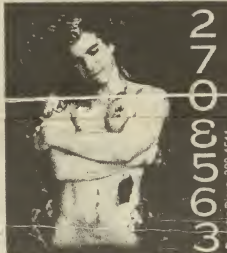
(415) 303-2993

TOP DRAWER

Well-Bred, Dominant Stud:
Handsome Face, Athletic
Body & Bulging Boxers.
24 Y/O \$125 & Up. Indulge
in a Peak Experience!
905-8838. Call-back Required.

PICTURE PERFECT

Clean-cut, affectionate
Italian. Handsome, Hairy
and Husky - 195#, 5'8". You're the
answer to masculine needs.
Paul * 560-1505



Tit & Nipple Massage * Kory
Complete Relief * 773-9130

Michael, 6Ft, 225#, Bodybuilder
Dom., Into B/D/S/M, Fetish
(408) 270-2236 or
(415) 990-7936

COMPLETE ORAL
Sexy*Hot*Swimmer's Build
B4 10 PM Day Rate * 487-6363

NEW IN TOWN

29 Y/O, 6'1", 190 LBS., 9"
HOT BODY, FACE, BUTT
CALL: ROB * 675-4702

SERIOUS MUSCLE
Real B.B., Thick, Ripped!
Handsome, Hung 9". * 337-4364

Potent, Virile & Libidinal 28 y/o.
Muscular, Defined, Smooth.
Strong and Handsome.
A Pleasant Surprise.
Jeff 553-8804 \$125

Massage Play, Snuggle, Etc.
HOT LOWER HAIGHT!
Handsome, Hung, Oral XX-pert
In/Out, Hotels. "Jack" 708-3325

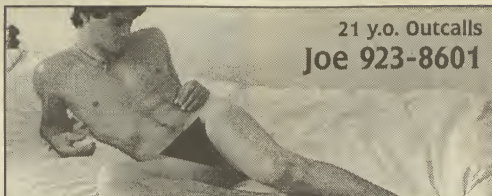


Perfect Legs & Ass

6'2", 8"
Blonde & Blue
Lyrical God

Steve 415.552.8143

MODELS/ESCORTS



21 y.o. Outcalls
Joe 923-8601

TALL
HANDSOME
MUSCULAR
FRIENDLY

DEAN * 739-3716

6'5", 30, Brn/Grn, Lean, Fun, Tan
Masculine and Sincere

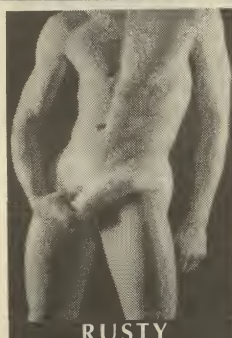
ITALIAN STUD - NEW AD!

Tight build, laid-back, lean,
smooth, masculine. Best of all ...
Hung! Like a Stallion!
Mario * (415) 255-8677 * \$85

Porn Star, Hot Hawaiian-Jap
2 Rockhard, Smooth Globes
of Butt!! 28, 24 Hrs, 328-5304



807 - 9822



RUSTY
9X6, STUDBOY
280-8260

Sexy blond jock with wshbrd abs
& incredible pecs. 28 yrs, 5'9",
155lbs, 8 1/2" tanned masculine
& very handsome, \$80in/\$100out
JASON 861-1303

42" Hairy Chest, Nice Arms
TEXAN WITH
MATT BRODERICK
Looks. Steve 487-6243

SMOOTH LATINO
24 Yrs Old/24 Hours
(415) 929-3817

Looking and Yours!
INDULGE YOURSELF!
\$85. Pager: 923-7910

B.A.R. CLASSIFIEDS

S.F.
BOY

Handsome,
friendly,
boy
next door
student.

26
6.2
165
8 Cut
Brown
Blue

Tim 905.5828

Experienced, Uninhibited
STUD SERVICE

Versatile Angel w/a Dark Side
Puppy Love to Dog Training
Hot Verbal Head Trips
Toys, WS, FF, Feet. 709-0403

Uncut*Blond*Pgr: 698-0858

24 YO*Student*Healthy
Tight * Pgr: 698-0977

Bored w/ being good? Rx: 8x6
COCK BADBOY

487-9234 I have your cure.

Distinguished Gent
Handsome Hung Age 40
Outcalls \$60 Dave 922-3924

THE GOOD SON

Afresh-faced, sweat-arsed
boy puts you in control.
19, boy's body & 7" thick.
\$150 Out. 527-0083

Extremely Handsome 19y/o
EUROASIAN
Make Daddy Happy 709-7174

HOT 23Y/O BOY
C.J. 245-1597 In/Out

American Male

Quality Men for
Discriminating
Clients

Friendly
Professional
Confidential

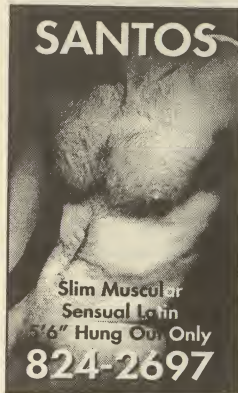
Open Noon to 3 a.m. Daily

(415) 252-7776

Photo Credit: Blankenheim Photo 415-703-0123

MODELS/ESCORTS

S/M SENSUALITY
-long, & slow- my specialty,
6'2", 185, strong, gymtoned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959



SANTOS
Slim Muscular
Sensual Latin
5'6" Hung Out Only
824-2697

Jason 28 6' 170# 207-9922
**F*CK A STRAIGHT
WHITE GUY**

RAD SURF BOY
Long Curly Blond Hair
Bright Blue Eyes, 140 Pounds
5'9", Very Cute. Amazing
Butt, Fresh Attitude
Also Trained Massage
Therapist
Page: Ian at 270-2548
Surf That!

**HOT-WELL BUILT
GOODLOOKING 5'5"
BLND-BLUE 9" THICK
560-6636 PGR**

Here for your
pleasures and fantasies.
Shane 921-7517 In or Out.

**ATHLETIC
HANDSOME
FRIENDLY**

29yo CMT Deep Tissue.
Martin 664-1568 Out Only.

Creative Stud Boy Digs
MAN PLAY
Versatile, Uninhibited, Fun
Wild Head Trips * 709-0403

9X6 24HOURS
Call: 775-4771 24-hours.

LEAN STUDENT
Works Hard For You.
739-9652

GOOD LOOKING
Hot Young Man
5'6", 145Lbs, 8X6
TOM 280-4199

BUFFED OUT
6'1", 190#, 8" Cut
I Kick Back
Eve/Wk Only
Scott 207-1400

27yo 6'4", 190#
STUD POLE
Steve (510) 702-5570

26yo, 180#, 6'4"
BOY BOTTOM
Rick (415) 907-4473

**REAL BIKE
MESSENGER**
AGE 27 GREAT LEGS
Fri. Eve. & Wknds Only
\$90 Pgr. 280-4114. Luke.

VERY HOT & SEXY BLACK
9 1/2" x 6 1/2"-Lite-B.B. 165Lbs.
27-Ramo 487-9563(home)
220-4426 (pager)

29, Versatile, French/Japan
ZURASIAN BOY
Hot!! Pager 709-2588, \$100

Want Nasty? 487-9234 To Get It
BRN BAD&BIG8"

**Perfect Little
Bottom Boy**
lean smooth & toned
cute boyish & blond
Kevin \$100
(415) 739-6145 pgr.

Here's What You Want
SUPER HUNG
EXTRA HANDSOME
College Jock with defined
tight body & very versatile.
Matt 550-6833 In/Out

**BIG MAN ON CAMPUS
BRENT**

Classic good looks.
The quiet capable type.
Well-versed, energetic,
and dedicated to your
fantasy; This 6'8" tall,
37 y.o. kid sports
size 15 sneakers
and a bountiful basket
of goods. Brown hair,
big biceps, green eyes
& a sensual moustache
belies the little boy
inside. Wanna play??
280-0019

\$150/hr call back required.

Handsome, Muscular Italian
11" THICK
I Kick back-Tony 560-5119

Take My Thick Dick Hard: Tite
Lean Jock: 24hrs (510) 548-0842

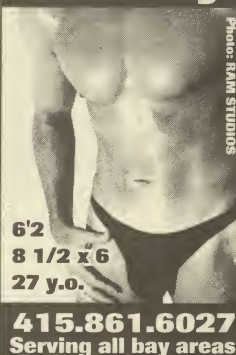
**FRENCH
CANADIAN**

Body Builder
220Lbs, 27yrs
New In Town
973-2391

Hung Top To Service
**HANDSOME
STUD**
25yo, 6', 180#
Craig 267-0665

Butch Top Jack FF, WS, Kink
Joe Butch Vers Stud.
Do one or both 621-8252

Anthony

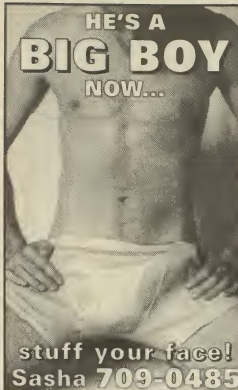


6'2"
8 1/2 x 6
27 y.o.
415.861.6027
Serving all bay areas

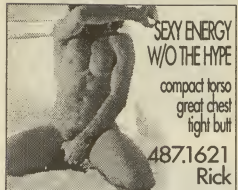
**SONOMA COUNTY
DADDY—S & M MASTER**

Come to this secluded spot out in the country and
surrender. Give yourself up to the power of masculine
energy. Let yourself be dominated by an experienced and
highly-trained master who knows what you want and
will give it to you—slowly, sensuously, and powerfully.

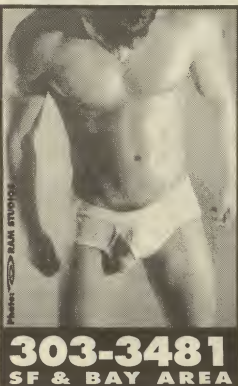
LUKE (707) 824-8040



**HE'S A
BIG BOY
NOW...**
stuff your face!
Sasha 709-0485



**SEXY ENERGY
W/O THE HYPE**
compact torso
great chest
tight butt
487.1621
Rick



**303-3481
SF & BAY AREA**
MAN WITH A FIST • TOYS
Give It Up To Nick • Nob Hill
I'm Great w/Beginners.885-1471



TOM 487-1296

BLOND HAIRY LEGS
Patrick 346-1061

HANDSOME TOP
Uncut Stud Puppy. 739-0227

Sexy, Goodlooking Tom
HOT ASIAN
Pgr: 280-3735. Ph: 860-7311

NASTY BOTTOM PIG
Strip Me Naked & Use Me For
You & Your Buddies For All Your
Raw Nasty Trips. 24 Hrs.
John * 775-2210

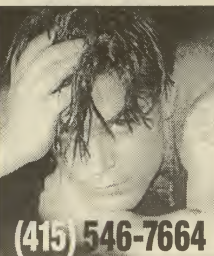
ALEXANDER/UNCUT
6'2", 180, \$80, 552-9765

BLACK GOLD
10", Very Muscular
Call: Lasalle * (415) 431-5923

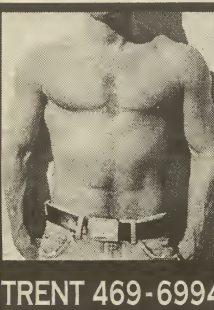
#1 IN S.F. #1
Hung Like A Horse, Laid Back
For Service. XX-Thick!
Friendly • Safe • Hndsm • Fun!
Nick \$85 (415) 255-8677

EROTIC TEEN
Hot • Young • Sensuous
Uncut • 18 yo
415.487.5430

**STRAIGHT
LATIN TOP**
Tall, Handsome, Hunky
Models 9" u/c Tattooed Dragon
See It Up Close!
JOSE 333-4490



(415) 546-7664



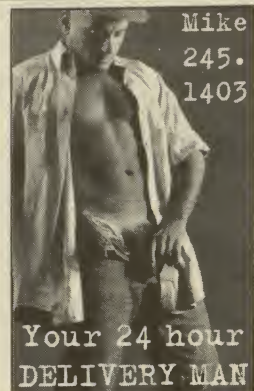
TRENT 469-6994

ATTENTION!

POWERFUL New MASTER in Town
HOT, HAIRY, DOMINANT
Experienced, Most Scenes
Fully Stocked Private Playroom



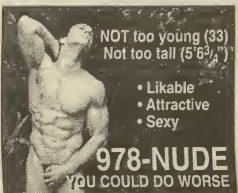
TOM 487-1296



Mike
245.
1403
Your 24 hour
DELIVERY MAN

★ **Incredible Top** ★
Uncut ★ Dominate ★ Br/Br
29 yo • Tight Smooth Body
• Friendly & Discreet
• Huge Tool with Great Hands
• 4 Awesome Encounter •
Kyle \$85
★ (415) 255-TOPP ★

4 Latinos
21 year olds
New!
\$60 Out-In
pgr 219-7331



**NOT too young (33)
Not too tall (5'6")**
• Likable
• Attractive
• Sexy
978-NUDE
YOU COULD DO WORSE

**Sexy Blond
CALVIN KLEIN**
Model 28 yrs. 9" thick
round buns, rock solid
861-1303 Ryan

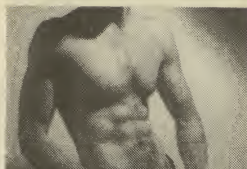
VIDEO STAR
NOW IN S.F. FROM
NEW YORK
**VERY MUSCULAR
ITALIAN**
28, 6', 197 LBS
8' CUT, VERSATILE
100 IN/120 OUT
1-800-471-6055



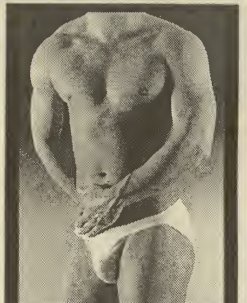
**BOYS
-2-
MEN**
ESCORTS
415-824-2697
FAX PHOTOS AVAILABLE

MODELS/ESCORTS

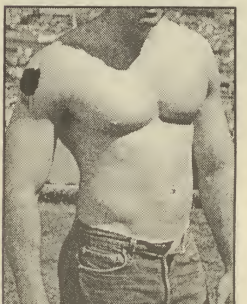
B.A.R. CLASSIFIEDS



MAN NEXT DOOR
Muscular 34 6'4" 190#
Auburn Blond, Lightly Furry
Hung \$100 **SEAN 487-1949**



AFFECTIONATE, NICE PACKAGE
TIM 991-7907

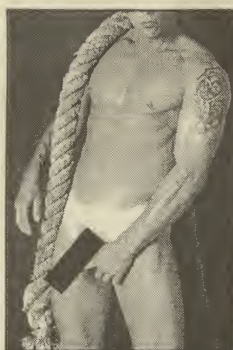


6'2", 220 lbs. Fierce Legs & Butt
Older Clients Welcome
Cory 560-5557

ITALIAN BODY

Body Builder, 230 Lbs.
6'1", 50" Ch, 20" A
25 Years Old
From Italy
207-9337

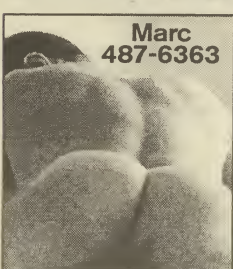
Will Spank - Out Calls Only
SF * 567-4879 ^{E30}



Blond German
Karl 709-0055

**Stop Here
SF
San Jose**

Imaginative,
Basic. Date?
Jock, Better
Looking in
Person, Hung.
Home (408) 446-3752
Pager (415) 280-9580



**Marc
487-6363**

22yr Old Blk Stud
Good Old Fashioned Horse
Style Session Lean Hung
and Handsome.
Out Only Top \$60 CEDRIC
Pager (510) 639-6576 ^{E30}

PARTY GUY "9"

Call: 775-4771 24-hours ^{E30}

HOT TEEN STUD
Gorgeous 18 yo Blonde Blue
Lean, Smooth, Well-Hung
70-100 Out Byron Pgr 245-4325 ^{E30}

You Hungry For Asian?
I'm Well Hung, Smooth & Hot!
Call Me: 605-0281. In & Out. ^{E31}

Hot Young Southern Boy
ANYTHING GOES
Dillon Pgr: 220-6357 ^{E30}



Top Bodybuilder

Very Goodlooking Man
6'2", 245 lbs, 54 chest, 20 arms
Hard, Hot Butt, Very Friendly
Call Ray (415) 865-0170
In San Francisco until July 31 only



Let Me Show You

**Tony
303-2507**

Private J/O Strip Show
Rates adjust to time.
10-15 Minutes: \$20 (In Only)
20-25 Min. \$30 In/\$50 Out
30 Min. & Up: \$40 In/\$60 Out
Tall, Lean, Hung MATT 552-7224 ^{E30}

ASIANS 4 RENT

3 Young, Cute Asians Want
To Snuggle With You. Call:
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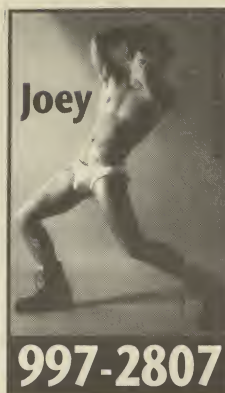
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